

ICE Annual Report FY2012

I. OVERVIEW

Mission

Ideas for Creative Exploration (ICE) is a catalyst for innovative, interdisciplinary creative projects, advanced research and critical discourse in the arts, and for creative applications of technologies, concepts, and practices found across disciplines. It is a collaborative network of faculty, students, and community members from all disciplines of the visual and performing arts in addition to other disciplines in the humanities and sciences. ICE enables all stages of creative activity, from concept and team formation through production, documentation, and dissemination of research.

Background

ICE began in 1999 as a series of discussions among faculty and students throughout the university and local community to address the need for a program that would support collaborative projects and advanced research across disciplines in the arts.

ICE has supported the development of original projects, hosted visiting artists and scholars, held workshops, developed websites, and established a campus office. The ICE network includes faculty and students from a diverse range of disciplines, UGA alumni, community members, and international organizations. ICE continues to facilitate projects and events, graduate research, announcements of events and opportunities, an experimental arts festival, and an academic/social/mentoring network.

Funding

In FY12 ICE received support from the Office of the Vice President for Research (OVPR), Franklin College of Arts and Sciences, and the Graduate School. Additional support for ICE activities was provided by the Lamar Dodd School of Art, Dance, the Department of Theatre and Film Studies, The Department of English, Hodgson School of Music, The Honors Program/Center for Undergraduate Research Opportunities, Willson Center for Humanities and Arts, and the generous support of many volunteers, businesses, and individuals.

Administration

David Saltz is the Executive Director and Mark Callahan is the Artistic Director of ICE.

Advisory Board

Thirteen members of the ICE Advisory Board are appointed by the Executive Director for a three-year renewable term. The Advisory Board gives counsel to the Executive Director on ICE-sponsored programs. The 2012 members are as follows:

Nadia Kellam (Engineering)
Heather McIntosh (Athens community)
Jason Cantarella (Mathematics)
John English (Professor Emeritus, Journalism)
Chic Ball (Music)
Bala Sarasvati (Dance)
Georgia Strange (Art)
Andrew Zawacki (English)
George Contini (Theatre and Film Studies)
Chris Cuomo (Women's Studies)
Jed Rasula (English)
Martijn Van Wagendonk (Art)
Tiffany Lee (MFA candidate, Theatre and Film Studies)

See **Appendix B** for the ICE Bylaws.

Graduate Assistantships in Interdisciplinary Arts Research

Graduate School Assistantships in Interdisciplinary Arts Research foster expanded research activity at UGA and serve as a beacon to the most innovative graduate candidates in the arts. Three assistantships per year are awarded to students entering programs in Art, Music, and Theatre and Film Studies. Assistantship recipients receive two years of funding from the Graduate School, followed by a third year of funding from the appropriate home department in the form of a Departmental Assistantship.

Graduate assistants in their second year are Victoria Weaver (Art), Brandon Raab (Theatre and Film Studies), and Kai Riedl (Music).

Graduate assistants starting in August 2012 are Taylor Hobson (Art), Katharine Gregg (Theatre and Film Studies), and Hanna Lisa Stefansson (Music).

See **Appendix A** for a report of Graduate Assistant activities.

Partnerships

ICE is affiliated with Rhizome, a nonprofit organization that was founded in 1996 to provide an online platform for the global new media art community. Their programs and services support the creation, presentation, discussion and preservation of contemporary art that uses new technologies in significant ways. Rhizome's core activities include commissions, email discussions and publications, website, and events.

II. PROJECTS

ICE distributed over \$12,000 to support projects during the 2011-2012 academic year. Seven projects received ICE Project Grant awards. Eligibility was restricted to UGA faculty and students, and a total of seventeen proposals were received from three undergraduates, four graduate students, and ten faculty members in eight departments.

A five-member ICE Project Grant Selection Committee reviewed the proposals based on intellectual and artistic merit, degree of innovation, extent of collaborative and interdisciplinary activity, feasibility under sponsorship of ICE, and potential for future funding and development. The awards reflect a range of emerging interests in the arts at UGA, including projects that address technology, the environment, and collaboration across disciplines. ICE will support the new projects through various stages of development with funding from the Office of the Vice President for Research (OVPR).

The grant recipients are as follows:

HortiSculpture

HortiSculpture combines the efforts of students and faculty in Art, Horticulture, the College of Environment and Design, and the Faculty of Engineering to create sustainable public community gardens from thousands of casts of human feet with plant seeds embedded in them.

The group conducted a “Plant Your Feet” workshop for children and senior citizens at Athena Gardens Retirement Home and worked with the Athens Land Trust to plant a children’s garden at Pinewoods Estates.

Participants:

Clara Hoag, lead applicant
Graduate Student, Lamar Dodd School of Art

Maggie Horacek
Undergraduate, Lamar Dodd School of Art

A. Tzvi Izaksonas-Smith
Graduate Student, Lamar Dodd School of Art

Rachel Debuque
Graduate Student, Lamar Dodd School of Art

Susan Varlamoff
Director, Office of Environmental Sciences

Nadia Kellam
Assistant Professor, Engineering

Joachim Walther
Assistant Professor, Engineering

Colin Kirk
Undergraduate, Horticulture

Stuart Jones
Graduate Student, College of Environment and Design

Athens Adventures!

Athens Adventures! is a series of educational videos for children that incorporate puppets and live actors to explore local topics. The project includes students and faculty from Theatre and Film Studies, the College of Education, and Journalism and Mass Communication along with guest participants from UGA and the Athens community.

Participants:

Michael Meindl, lead applicant
Graduate Student, Theatre and Film Studies / Computer Science

Brandon Raab
Graduate Student, Theatre and Film Studies

Erin McGuire-Thompson
Graduate Student, Theatre and Film Studies

Alexander Turbyfield
Graduate Student, Theatre and Film Studies

Shannon O'Neill
Graduate Student, Theatre and Film Studies

Casey O'Donnell
Assistant Professor, Grady College of Journalism and Mass Communication

Ronald Butchart
Professor, Elementary and Social Studies Education

James Biddle
Lecturer, Grady College of Journalism and Mass Communication

Aurora's Crown

Aurora's Crown reinterprets the classic nineteenth-century ballet *Sleeping Beauty* through a collaborative approach combining the disciplines of dance, music, costume, and lighting design. The work features students and faculty from dance, guest artist Evan Ayotte, and music arrangements by UGA alumnus Mark Maxwell. A performance of *Aurora's Crown* was featured in the Department of Dance Spring Dance Concert.

Participants:

Joan Buttram, lead applicant
Associate Professor, Dance

Mark Maxwell
Alumnus, Music

Evan Ayotte
Resident Costume Designer, Opera Atelia

Chris Fleming
Technical Director, Dance

Picturing Climate Change

Picturing Climate Change is a multi-part project involving visual art and performance coordinated by Chris Cuomo and colleagues in Geography and Ecology to explore the many scientific, cultural, and political aspects of processing information about climate change.

Participants:

Chris Cuomo, lead applicant
Professor of Philosophy / Women's Studies

The Brothers Cobb: Private Detectives for Hire

The Brothers Cobb is an original comedic play that parodies the detective genre in an interactive theatre environment. The project brings together students and faculty from Theatre and Film Studies, Music, Journalism and Mass Communication, and the community. *The Brothers Cobb* was presented to the public in a series of performances at the Cellar Theatre in the Department of Theatre and Film Studies.

Participants:

John Plough, lead applicant
Graduate Student, Theatre and Film Studies

George Pate
Graduate Student, Theatre and Film Studies

Tressa Preston
Graduate Student, Theatre and Film Studies

Kristen Blanton
Graduate Student, Music

Jason Blanton
Athens Community Member

Maile Speetjens
Graduate Student, Theatre and Film Studies

David Gotlieb
Graduate Student, Theatre and Film Studies

Jonathon Floss
Graduate Student, Theatre and Film Studies

Michael Meindl
Graduate Student, Theatre and Film Studies / Computer Science

Chris Koch
Athens Community Member

The Music of the Spheres

The Music of the Spheres is a multimedia project combining video technology and live music to explore allegories of celestial order. Smith received a 2011 Center for Undergraduate Research Opportunities Summer Fellowship, and will expand upon his previous work through collaboration with students in the Hugh Hodgson School of Music.

Participants:

Daniel Smith, lead applicant
Undergraduate, Lamar Dodd School of Art

Cody Brookshire
Graduate Student, Music

Matthew Phillips
Graduate Student, Music

Hungry

Hungry is an interactive documentary that examines issues around food through the participation of the public and faculty from Family and Consumer Sciences, the School of Social Work, Anthropology, and Journalism and Mass Communication.

Ashley Laramore
Undergraduate, Grady College of Journalism and Mass Communication

Jennifer Smith
Associate Professor, Grady College of Journalism and Mass Communication

James Biddle
Lecturer, Grady College of Journalism and Mass Communication

Helmut Koenitz
Assistant Professor, Grady College of Journalism and Mass Communication

In addition to the ICE Project Grants awards, the following projects received support from ICE:

CLUSTER (Collaborative Lounge for Understanding Society and Technology)

Supported in part by a FY10 ICE Project Development Grant, *Exploring Student Development in the "Third Space" Between Art and Engineering*, a team led by Engineering faculty Nadia Kellam and Joachim Walther created CLUSTER, a trans-disciplinary, collaborative group that focuses on engineering education research. The group has been successful in a number of National Science Foundation (NSF) proposals, including *Making Connections: A Theory of Synergistic Learning in Engineering* (2010, \$400,000), *CAREER: A Quality Framework for Interpretive Engineering Education Research* (2012, \$400,000), and *Connected Ways of Knowing: Uncovering the Role of Emotion in Engineering Student Learning*, (2012, \$300,000).

In FY12 ICE supported *Exploring the Role of Empathy in Engineering Communication*, a collaboration between faculty from engineering and social work to develop a series of course modules to infuse communication empathy into an undergraduate environmental engineering course, and *Exploring Multi-Modal Methodologies*, an investigation of synergistic learning as manifested in an interdisciplinary studio design course co-enrolling art and engineering students.

Robotics

ICE supported robotics research led jointly by David Z. Saltz (Associate Professor, Theatre and Film Studies) and Chi Thai (Associate Professor, Engineering). ICE Graduate Research Assistant Michael Krzyzaniak created TellDarwin, software that allows users to easily control a DARwIn-OP humanoid robot wirelessly from a laptop computer. TellDarwin was published on the Internet

as open-source software and used in the *Interactive Multimedia and Performance* course in the Department of Theatre and Film Studies, where it was expanded by faculty and students for use in live theatre performance. UGA was invited to the IEEE International Conference on Robotics and Automation in St. Paul, Minnesota, where Saltz and Krzyzaniak made presentations and participated in the DARwIn-OP Humanoid Application Challenge, winning a “Bioloid Premium” robot. Saltz was also featured in an article in the *New York Times* about the relationship of human and robotic actors. Professors Saltz and Thai will apply for research support from the National Science Foundation in fall 2012.

Jason Cantarella (Associate Professor, Mathematics) received an ICE Project Development Grant in FY10 and has continued to explore the intersection of mathematics and arts. His current research develops a first-year calculus curriculum around problems encountered in the programming of small robots. Cantarella created a proposal to the NSF Transforming Undergraduate Education in Science, Technology, Engineering and Mathematics (TUES) program entitled *Motivating First-Year Calculus with Robotics* that incorporates video, computer vision, and gaming.

Sonar and Art

R.G. Brown (Professor, Lamar Dodd School of Art) received an ICE Project Development Grant in FY10 to develop research with remote sensing technologies and art in aquatic environments. He was awarded a \$15,000 Public Service and Outreach Fellowship to work with the Marine Extension Service in fall 2012.

Our New Silence

Jean Kidula (Associate Professor, Hodgson School of Music) and Kai Riedl (Instructor, Religion) received an ICE Project Development Grant in FY10 to develop collaborative remixes of audio recordings from Indonesia and Athens. In FY12 the project completed two full-length recordings featuring an array of participants and compositions, applied for a MAP Fund grant for public performance, and collaborated with computer programmer Jan van Bruggen to develop interactive audience experiences with music performance.

The Food Project

ICE supported two weeks of project development led by Rachel Parish (BA Drama 2002) to create a play in Athens over the next year. The collaborative project will engage the UGA and Athens communities to investigate contemporary relationships to food by collecting stories, exploring soundscapes, cooking, and eating. Rachel Parish is artistic director of Firehouse Creative Productions and works regularly as a freelance theatre director, garnering audience and critical acclaim. Her work includes devising and directing new plays, creating installations and interactive performances. Her specialty is in collaborative practice, devising theatre, gathering people’s real stories, and blending true stories with classic texts.

Ruby Jane Jones

Rachel Debuque and Tiffany Lee produced the installation *Ruby Jane Jones* for *Distillate* at Future Tenant Art Space in Pittsburg, PA and *Geographies of Genders: Gender and Geography Studies in Contemporary Art* at The Thought Lot Contemporary Arts Center, Shippensburg, PA. The installation included sculptural, theatrical, and video elements in a work of art that functions as both sculpture and character study.

Research Communication

ICE initiated a series of pilot projects in coordination with a campus-wide Research Communication group led by Terry Hastings (Director, Research Communications, OVPR) and Meredith Devine-Welch (Graduate School). Projects include collaborations in art, dance, astronomy, ecology, and climatology. ICE is now listed with the OVPR “Resources for Broader Impacts Sections” programs.

III. SPEAKERS, SEMINARS, PRESENTATIONS AND WORKSHOPS

ICE Visiting Artist Amy Franceschini

ICE hosted Amy Franceschini, founder of the artist collective Futurefarmers, for a public lecture and workshop. Franceschini's visit was supported in part by a Distinguished Lecturer grant from the Willson Center for Humanities and Arts and the Lamar Dodd School of Art.

Amy Franceschini is the founder of Futurefarmers, a critically acclaimed group of artists and designers who have worked together since 1995. Their highly innovative studio produces art projects, design for print and interactive websites, workshops, and research that explores social, cultural, and environmental systems.

Amy Franceschini and Futurefarmers have been featured in exhibitions at prestigious institutions such as the Guggenheim Museum, Museum of Modern Art (MoMA), The Whitney Museum (included in the *Whitney Biennial*), Ars Electronica Festival in Linz, Austria (winner of the Prix Ars Electronica, the top prize in new media art), the Cooper-Hewitt Museum (Smithsonian National Design Triennial), and many more. Their clients include Adobe, Swatch, Hewlett Packard, Levi's, Nike, LucasFilm, Dreamworks, the *New York Times*, PBS, *Wired Magazine*, and more. They received a Webby Award (Art and Design category) and in 2007 created the "Twitter" logo.

ICE Seminar: Eco-Design

ICE hosted a public seminar exploring projects and trends that span the disciplines of art, ecology, horticulture, and design. The seminar included the following participants:

Kevin Kirsche is the Director of UGA's Office of Sustainability and a registered Landscape Architect and LEED Accredited Professional. He has degrees in Landscape Architecture and a Certificate in Conservation Ecology and Sustainable Development from UGA.

Chris McDowell is a Masters candidate in Horticulture, graduate assistant for the Center for Community Design and Preservation, and a staff member of the UGarden. While at UGA he has initiated a university-wide construction materials recycling program. McDowell has a degree in urban planning from the University of Cincinnati.

Stuart Jones is a Masters candidate in Landscape Architecture in the UGA College of Environment and Design. He studies how emergence, adaptive management, and bottom up development can cohabit with functional urban ecologies.

ICE Seminar: Robotics

ICE hosted a public seminar featuring UGA research with robotics from a wide array of disciplines. The seminar included the following participants:

David Z. Saltz is the Head of the Department of Theatre and Film Studies, and the Executive Director of ICE. He is a specialist in modern drama, performance theory, the philosophy of art,

and directing. His primary research focus has been the interaction between live performance and digital media, including robots.

Walter D. Potter is a Professor of Computer Science and Director of the Artificial Intelligence Institute. He is a member of the robotics research group, the main focus of which is the development of autonomous mobile robots.

Jason Cantarella is an Associate Professor of Mathematics at UGA. His mathematical interests lie between geometry and topology, including optimal geometry problems such as “what is the shape of a tight knot?” He is also interested in the arts, especially in computer graphics and in sculpture.

Chi Thai is an Associate Professor of biological and agricultural engineering. His areas of specialty include spectroscopy and spectral imaging for biosystems, computer-mediated learning technologies, and educational humanoid robotics. Additionally, he is a robotics instructor for the UGA-Duke TIP program and directs the Robotics Club at UGA.

ICE Seminar: Art and Social Practice

ICE hosted a public seminar examining relational art from the perspective of the social sciences. Over the past twenty years, discourse in the arts has increasingly blurred with that of the social sciences. Art critic Nicolas Bourriaud popularized the term “relational aesthetics” to describe “a set of artistic practices which take as their theoretical and practical point of departure the whole of human relations and their social context, rather than an independent and private space.” Despite this trend, voices from professionals in social sciences are largely missing from the conversation. The seminar included the following participants:

Jody Clay-Warner is a Professor of Sociology and Director of the Criminal Justice Studies Program. Her specialty areas include social psychology, criminology, and gender.

Psychology professor W. Keith Campbell is the author of several books on narcissism including *The Narcissism Epidemic* and his research focuses on the regulation of the self in the context of close relationships.

Shari Miller joined the School of Social Work as an assistant professor after practicing as a social worker in New York City in a variety of settings, with a primary focus on the delivery of individual, family, and group mental health services to a diverse population of children, adolescents, and adults.

J. Peter Brosius is a Professor of Anthropology and the Director for the Center for Integrative Conservation Research. His research focuses on the understanding of the human impact on the physical and biotic environment, but also in showing how that environment is constructed, represented, claimed, and contested.

ICE Presentation: Scenes from Occupy Wall Street

Kai Riedl organized a presentation by Jeremy Ayers, a photographer, writer and yoga teacher living in Athens, Georgia and New York City. Beginning in September 2011, Ayers spent six weeks documenting Occupy Wall Street. His presentation included photographs, personal commentary, and a public discussion.

Selections from *Catalogue of Noise* and *A Tale in Two Cities*

ICE hosted two readings with O. B. Bassler (Associate Professor, Philosophy). He read selections from a volume in progress that explores noise as a central concept in mathematics and philosophy of music.

Beg, Borrow and Steal: Poetics of the World Wide Web

ICE co-sponsored a symposium as part of the English department's Helen Spencer Lanier Lecture Series. The symposium, entitled "Beg, Borrow and Steal: Poetics of the World Wide Web," featured authors David Shields, Kenneth Goldsmith, and Laura Mullen.

David Shields is the author of twelve books, including *Reality Hunger: A Manifesto*; *The Thing About Life Is That One Day You'll Be Dead*, a New York Times bestseller; *Black Planet: Facing Race during an NBA Season*, a finalist for the National Book Critics Circle Award; *Remote: Reflections on Life in the Shadow of Celebrity*, winner of the PEN/Revson Award; and *Dead Languages: A Novel*, winner of the PEN Syndicated Fiction Award.

Kenneth Goldsmith is a poet and conceptual artist. He has served as a fellow of poetics and poetic practice at the University of Pennsylvania's Center for Programs in Contemporary Writing and also is a host for WFMU radio in Hoboken, NJ. His work includes *Fidget*, a chronicle of every movement of his body over a 13-hour period on June 16, 1997, which serves as homage to the work of Irish writer James Joyce, specifically to Joyce's *Ulysses*. According to Publishers Weekly, it is an "important book from Goldsmith, pointing the way to a rapprochement between poetry and conceptual and performance art-avant-gardists and art lovers of all stripes will want to experience its near-hypnotic pleasures."

Laura Mullen's work has been widely anthologized and is included in *American Hybrid* and *I'll Drown My Book: Conceptual Writing by Women*. Mullen's recent prose appears in *Civil Disobediences: Poetics & Politics in Action* and is published in *Ploughshares* and *The Fairytale Review*. Her most-recent work appears in *Action Yes!*, *Cerise Press*, *Ghost Town*, *the Denver Quarterly*, *Viz Arts*, *OR* and *New American Writing*. Mullen is the special interest delegate in creative writing for the Modern Language Association for 2012-2014 and is a contributing editor for online poetry site *The Volta*. Mullen is on the Master of Fine Arts faculty at Louisiana State University.

ICE Conversation Series

ICE created an iTunes audio podcast channel entitled "ICE Conversation Series" that features interdisciplinary topics in the arts. The ICE website was expanded to include information about the podcasts and full text transcripts. Three episodes of *Feedback* were released to the public in

the inaugural launch. *Feedback* focuses on the nature of peer review through interviews with professionals from a wide array of disciplines.

Feedback Episode 1: Andrew Zawacki

Associate Professor and Director of the Creative Writing Program, Department of English

Andrew Zawacki is the author of three poetry books – *Petals of Zero Petals of One*, *Anabranche*, and *By Reason of Breakings* – and of several chapbooks: *Georgia*, co-winner of the 1913 Prize; *Glassscape*; *Lumieretheque*; *Arrow's Shadow*; *Videotape*; *Roche Limit*; *Bartleby's Waste-book*; and *Masquerade*, which received the Alice Fay Di Castagnola Award from the Poetry Society of America. His work has appeared in the *New Yorker*, the *Nation*, the *New Republic*, and elsewhere, including the anthologies *Legitimate Dangers: American Poets of the New Century*, *Walt Whitman Hom(m)age, 2005/1855*, *The Iowa Anthology of New American Poetries*, and *Great American Prose Poems: From Poe to the Present*. Coeditor of *Verse* and of *The Verse Book of Interviews*, he has published criticism in the *TLS*, *Boston Review*, *Talisman*, *How2*, *New German Critique*, *Australian Book Review*, *Religion and Literature*, and other international journals.

Feedback Episode 2: Richard Siegesmund

Associate Professor of Art Education, Lamar Dodd School of Art

Richard Siegesmund's research and teaching focuses on developing and assessing skills in qualitative reasoning. He further explores how these skills symbiotically relate to both linguistic and numeric thinking. Creating structured methods for exploring these issues through artistic practice has led to his interest in studio and social science arts-based inquiry. The historic exploration of these issues, which trace back to pre-Socratic philosophy, underlies his interest in aesthetic theory. Ultimately, all of these fields have profound implications for the daily practice of teaching and the opportunities to learn that we, as educators, provide children.

Feedback Episode 3: Rebecca Gose Enghauser

Associate Professor of Dance

Rebecca Gose Enghauser was a principal dancer with Garth Fagan Dance (1988-1993), touring extensively across the US and abroad to theatres, colleges and universities, as well as such venues as Jacob's Pillow, The Joyce Theatre (NYC), National Black Dance Festival, Spoleto Festival (Italy), Internationales Tanzfest (Cologne), Basel Tanz (Switzerland), and the Carlton Dance Festival (Brazil). Throughout her career, she has performed her own works and those of several internationally recognized modern dance choreographers such as Doug Varone, Moses Pendleton, Ruth St. Denis, Stephen Petronio, Bill Evans, David Parsons and Carlos Orta.

Episodes were produced by Mark Callahan with the assistance of Tiffany Lee, Victoria Weaver, and Mike Krzyzaniak. The theme music was composed by The Noisettes.

AUX Event and Publishing Series

AUX is an ICE-supported event and publication series devoted to experimental art in all forms. AUX has produced two volumes of experimental sound recordings, special performance events, workshops, and five annual festivals. In FY12 ICE began pre-production of AUX Volume 3.

Liz Lerman Residency

ICE will host Liz Lerman for a weeklong residency at UGA in fall 2012, supported by a Visiting Artist/Scholar Grant from the Willson Center for Humanities and Arts, the Department of Dance, and the President's Venture Fund.

Liz Lerman is a visionary choreographer, performer, educator, and writer best known for organizing highly collaborative works that cut across traditional disciplines and communities. She has been the recipient of numerous honors, including a 2002 MacArthur "Genius Grant" Fellowship and a 2011 United States Artists Ford Fellowship. Her work has been commissioned by the Lincoln Center, American Dance Festival, Harvard Law School, and the Kennedy Center among many others. Her newest performance, *The Matter of Origins*, examines the question of beginnings through dance, media, and innovative formats for conversation.

Born in Los Angeles and raised in Milwaukee, Lerman attended Bennington College and Brandeis University, received her BA in dance from the University of Maryland, and an MA in dance from George Washington University. In 1976 she founded the Dance Exchange, based in the Washington DC area and now regarded as one of the most innovative and creatively expansive dance companies in the world. She is the author of many articles and books including *Teaching Dance to Senior Adults* (1983), *Critical Response Process* (2003) and *Hiking the Horizontal: Field Notes from a Choreographer* (2011).

Liz Lerman's five-day residency will feature both her mastery as a choreographer and her extraordinary ability to galvanize and inspire dialogue among multiple voices – artistic, scientific, and scholarly – in all their varied perspectives. Her visit will include a public lecture, master classes in the Department of Dance, and a workshop based on her Critical Response Process, a critical feedback methodology that evolved over the past fifteen years through workshops and a book that has been adopted by many artmakers, educators, and administrators. The core of Lerman's residency will be a series of collaborative workshops connecting faculty and students from various disciplines in the UGA community of research to spark new works that will grow with the continued support of ICE. For more information about Liz Lerman, please visit <http://www.lizlerman.com>.

Idea Lab

Idea Lab is a UGA student organization affiliated with ICE. The purpose of the Idea Lab is to create and support a network of students interested in interdisciplinary arts collaboration. In FY12 the organization hosted an animation workshop, held two exhibitions of digital art, and participated in the development of a mural in the Driftmier Engineering Center.

ICE-Vision

ICE hosted a video screening series, curated by Theatre and Film Studies major Will Stephenson. Selections included the following:

Crime Wave (Andre de Toth, 1954)
The American Soldier (Rainer Werner Fassbinder, 1970)
Sweet Smell of Success (Alexander Mackendrick, 1957)
Playtime (Jacques Tati, 1967)
Ciao! Manhattan (John Palmer / David Weisman, 1972)
Daisies (Věra Chytilová, 1966)
Bigger Than Life (Nicholas Ray, 1956)
Blood and Black Lace (Mario Bava, 1964)
Big Trouble in Little China (John Carpenter, 1986)
The Tenant (Roman Polanski, 1976)
Radio On (Christopher Petit, 1979)
Possession (Andrzej Zulawski, 1981)
If... (Lindsay Anderson, 1968)
God Grew Tired of Us (Christopher Quinn, 2006)
Don't Look Now (Nicolas Roeg, 1973)
Touch of Evil (Orson Welles, 1958)
Greaser's Palace (Robert Downey Sr., 1972)
Death Race 2000 (Paul Bartel, 1975)
The Bad and the Beautiful (Vincente Minnelli, 1952)
Fingers (James Toback, 1978)
Venus in Furs (Jess Franco, 1969)

Honors Seminar

ICE continued its participation with the Honors Program by offering a Center for Undergraduate Research Opportunities (CURO) seminar called “Introduction to Research in the Arts” during the spring semester.

The seminar provides an overview of arts research, presents methodological models for sustaining research-based creative practice and acts a workshop for project development. The seminar examines conventional and emerging forms of arts research, ranging from historical and critical studies to project-based works that address newer media and interdisciplinary approaches.

Students visit various areas of campus to become familiar with performance and exhibition resources at UGA and meet leading faculty and professionals who are conducting research in the Departments of Art, Dance, English, Music, and Theatre and Film Studies. Students are exposed to a range of models for creative practice based on visits with faculty, outside reading and discussion. The seminar addresses ways that arts research is produced in the form of exhibitions, performances and publications, and how institutional networks, grants, commissions and entrepreneurial approaches support research-based cultural production.

The seminar was led by Mark Callahan and included presentations by the following:

George Contini (Theatre and Film Studies)

Jed Rasula (English)

Matthew Jordan (Honors Program)

Bala Sarasvati (Dance)

Martijn van Wagtendonk (Art)

Ashley Callahan (independent scholar)

Marcus Fechheimer (Cellular Biology)

Jean Martin-Williams (Music)

Nadia Kellam and Joachim Walther (Faculty of Engineering)

APPENDIX A: GRADUATE ASSISTANTSHIPS IN INTERDISCIPLINARY ARTS RESEARCH

Background

Graduate students have been at the heart of Ideas for Creative Exploration (ICE) from its inception in 1999. The ICE Project Grant program, a competitive support structure for collaborative research, established a track record of projects initiated by or involving significant contributions from graduate students. Graduate students in the arts are a driving force behind the development of interdisciplinary creative research at UGA, and in 2008 their ongoing participation led to the creation of a special research assistantship administered by ICE.

Graduate School Assistantships in Interdisciplinary Arts Research foster expanded research activity at UGA and serve as a beacon to the most innovative graduate candidates in the arts. Three assistantships per year are awarded to students entering programs in Art, Music, and Theatre and Film Studies. Assistantship recipients receive two years of funding from the Graduate School, followed by a third year of funding from the appropriate home department in the form of a Departmental Assistantship.

Selection Process

Graduate applicants are invited to submit an additional statement with their application materials to be considered for the assistantships. Each one-page statement contains a description of the applicant's research interests and any previous experience in interdisciplinary or collaborative environments.

Graduate Coordinators in Art, Music, and Theatre and Film Studies submit up to five nominees each for the assistantships. An eight-member selection committee reviews the nominations and ranks them within each department. Nominees are considered based on their potential to conduct research in accordance with the ICE mission to generate innovative, truly interdisciplinary creative projects and critical discourse in the arts.

The FY12 selection committee was comprised of the following members:

Judy Milton
Assistant Dean, Graduate School

Mark Callahan
Artistic Director, ICE

Adrian Childs
Graduate Coordinator, Hodgson School of Music

Freda Scott Giles
Graduate Coordinator, Theatre and Film Studies

Carole Henry
Graduate Coordinator, Lamar Dodd School of Art

Martin van Wagtendonk
Associate Professor, Lamar Dodd School of Art

David Z. Saltz
Associate Professor and Head, Department of Theatre and Film Studies; Executive Director, ICE

Leonard V. Ball, Jr.
Associate Professor, Hodgson School of Music

Research Support Structure

The graduate assistantship awards require a sixteen-hour per week work commitment. During the first two years of study, recipients develop creative research under the auspices of ICE. Assistantship duties include the student's own collaborative work across disciplines and facilitating projects and proposals with faculty, students, and community members. Individual departments assign duties during additional years of study.

Graduate Assistants develop research within the ICE Project model: creating proposals for review and discussion among peers and faculty, working collaboratively to develop prototypes for critical review, seeking venues for exhibition or performance, and disseminating research through exhibitions, performance, publications, and conferences such as the Georgia Graduate Student Interdisciplinary Conference.

The ICE administration and network of students, faculty, and community members provide support and expertise, and logistical support for potentially fundable projects. In the event that ICE offers courses in the future, as indicated in the current strategic plan, assistantship recipients may be assigned to assist with teaching courses, though research will always remain a substantial part of their assignment.

Current Graduate Assistants

Graduate assistants entering their second year are Victoria Weaver (Art), Brandon Raab (Theatre and Film Studies), and Kai Riedl (Music).

Graduate Assistants starting in August 2012 are Taylor Hobson (Art), Katharine Gregg (Theatre and Film Studies), and Hanna Lisa Stefansson (Music).

Two assistantship recipients will transition to departmental assistantships in FY12: Rachel Debuque (Art) and Tiffany Lee (Theatre and Film Studies). A third recipient, Mike Krzyzaniak (Music), completed his two-year MA program and has entered a PhD program, with full funding, at Arizona State University.

Contributions to Interdisciplinary Arts Research

Graduate assistants play an integral role in providing administrative support to ICE, facilitating interdisciplinary events that make research in the arts available to the UGA and Athens communities, participating in faculty-led projects, and creating self-initiated projects. Highlights of FY12 include the following:

- Rachel Debuque and Tiffany Lee collaborated on *Ruby Jane Jones*, an installation featured in the exhibition *Distillate* at Future Tenant Art Space in Pittsburg, PA and *Geographies of Genders: Gender and Geography Studies in Contemporary Art* at The Thought Lot Contemporary Arts Center, Shippensburg, PA. The installation included sculptural, theatrical, and video elements in a work of art that is both sculpture and character study.
- Rachel Debuque organized a public seminar about projects and trends in Eco Design. Presenters included Kevin Kirsche (Office of Sustainability), Chris McDowell (Horticulture), and Stuart Jones (College of Environment and Design).
- Rachel Debuque served as the ICE Project Grant liaison for *Aurora's Crown*, a reinterpretation of the classic nineteenth-century ballet, *Sleeping Beauty*, through a collaborative approach combining the disciplines of dance, music, costume, and lighting design. The work featured students and faculty from Dance, guest artist Evan Ayotte, and music arrangements by UGA alumnus Mark Maxwell.
- Rachel Debuque served as the ICE Project Grant liaison for *HortiSculpture*, a project combining the efforts of students and faculty in Art, Horticulture, the College of Environment and Design, and the Faculty of Engineering to create a sustainable public community gardens from thousands of casts of human feet with plant seeds embedded in them.
- Tiffany Lee organized a public seminar exploring the intersection of the arts and social sciences. The seminar featured panelists Jody Clay-Warner (Sociology), W. Keith Campbell (Psychology), Shari Miller (Social Work), and J. Peter Brosius (Anthropology).
- Tiffany Lee represented UGA students as a member of the ICE Advisory Board.
- Tiffany Lee served as the ICE Project Grant liaison for *Hungry: The Choice of Eating*, a proposed interactive documentary that examines issues around food through the participation of the public and faculty from Family and Consumer Sciences, the School of Social Work, Anthropology, and Journalism and Mass Communication.
- Michael Krzyzaniak assisted Mark Callahan with custom Javascript programming in the production of *Folk Forms No. 1*, a browser-based animation created for *Game Change: Videogames as Art Medium and Inspiration*, an exhibition at the Telfair Museums, Jepson Center for the Arts in Savannah, GA.
- Michael Krzyzaniak assisted Mark Callahan with preliminary research on the application of autostereoscopic displays in visual art. Created resource list of institutions and manufacturers, coordinated equipment sharing with faculty in Engineering, and created custom digital image editing software.

- Michael Krzyzaniak organized a public seminar featuring UGA research with robotics from a wide array of disciplines. The seminar featured presentations by David Z. Saltz (Theatre and Film Studies), Walter D. Potter (Computer Science), Jason Cantarella (Mathematics), and Chi Thai (Engineering).
- Michael Krzyzaniak created TellDarwin, software that allows users to easily control a DARwIn-OP humanoid robot wirelessly from a laptop computer. TellDarwin was published on the Internet as open-source software and used in the *Interactive Multimedia and Performance* course in the Department of Theatre and Film Studies, where it was expanded by faculty and students for use in live theatre performance. UGA was invited to the IEEE International Conference on Robotics and Automation in St. Paul, Minnesota, where David Z. Saltz and Krzyzaniak made presentations and participated in the DARwIn-OP Humanoid Application Challenge, winning a “Bioloid Premium” robot. The work was also featured in an article in the *New York Times* about the relationship of human and robotic actors. Faculty in Engineering and Theatre and Film Studies will apply for support from the National Science Foundation to continue research in robotics using the TellDarwin software.
- Brandon Raab served as the ICE Project Grant liaison for *Athens Adventures!* a series of educational videos for children that incorporate puppets and live actors to explore local topics. The project includes students and faculty from Theatre and Film Studies, the College of Education, and Grady College of Journalism and Mass Communication along with guest participants from UGA and the Athens community.
- Brandon Raab served as the ICE Project Grant liaison for *The Brothers Cobb*, an original comedic play that parodies the detective genre in an interactive theatre environment. The project brought together students and faculty from Theatre and Film Studies, Music, Journalism and Mass Communication, and the community.
- Kai Riedl collaborated with computer programmer Jan van Bruggen, (Lisbon, Portugal) and Eric Marty (Instructor, Lamar Dodd School of Art) to develop reactive audiovisual software using the Kinect system.
- Kai Riedl served as the ICE Project Grant liaison for *The Music of the Spheres*, a multimedia project by students in Art and Music that combines video technology and live music to explore allegories of celestial order.
- Kai Riedl submitted a grant application to the MAP Fund for interactive music performance research.
- Kai Riedl assisted Eric Marty (Instructor, Lamar Dodd School of Art) with a grant application to FLUX Projects.

The graduate assistants worked collectively on the following projects and tasks:

- Administration of UGA student organization *Idea Lab*, a network of students interested in interdisciplinary art and collaboration. Student administrators maintained a website and online calendar, held regular meetings, hosted an animation workshop, held two exhibitions of digital art, and participated in the development of a mural in the Driftmier Engineering Center.

- Arts funding research. Review local, national, and international funding sources for research in the arts, expansion of ICE Internet resources for those seeking funding, study reports of organizations and projects that receive funding nationally, alerting individual faculty of potential funding opportunities.
- Assistance with development of successful Willson Center for Humanities and Arts Visiting Artist/Scholar grant to host Liz Lerman for a weeklong residency at UGA in fall 2012. Lerman is a visionary choreographer, performer, educator, and writer best known for organizing highly collaborative works that cut across traditional disciplines and communities. She has been the recipient of numerous honors, including a 2002 MacArthur “Genius Grant” Fellowship and a 2011 United States Artists Ford Fellowship. Her visit will include a public lecture, master classes in the Department of Dance, and a workshop based on her Critical Response Process. The core of Lerman’s residency will be a series of collaborative workshops connecting faculty and students from various disciplines in the UGA community of research to spark new works that will grow with the continued support of ICE.
- Assistance with public information sessions, organization, and review of 2011-2012 ICE Project Grant applications.
- Assistance with publicity for ICE events (press releases, campus flyers, and departmental announcements).
- Assistance with the creation of a database of current and historic models of interdisciplinary and alternative educational in the arts.
- Assistance with the creation of a database of resources on the future of publishing technology for pre-production of AUX Volume 3.
- Assistance with the creation of an operations manual for the ICE office.
- Assistance with the development of a Visiting/Artist Scholar proposal to the Lamar Dodd School of Art to host acclaimed interdisciplinary artists and entrepreneurs Shauna Alterio and Stephen Loidolt.
- Assistance with the production of the ICE Conversation Series podcast, including equipment research, technical production, development of interview format, editing, transcription, and iTunes channel application.
- Collaborative development of a grant application to the UGA Office of Sustainability for a series of arts-related events to increase awareness of composting opportunities on campus.
- Content development for ICE Announcements. ICE operates a website, RSS feed, and weekly listserv program that highlights interdisciplinary events and opportunities for the UGA community. Review of UGA master calendar, departmental websites, community event calendars, and direct mail, editing and formatting content for Internet, posting content to <http://iceannouncements.com>.
- ICE project digital archive (2000-present). Ongoing effort to digitize and create database of documentation materials from ICE-supported projects. Organization of archival materials, video

capture and rendering, creation of document files to navigate archive, research equipment and software needs for maintenance of archive.

- Logistical support for pre-production of *The Food Project*, a collaborative project will engage the UGA and Athens communities to investigate contemporary relationships to food by collecting stories, exploring soundscapes, cooking, and eating. Assisted with hosting Rachel Parish, artistic director of Firehouse Creative Productions (London, UK), workshop and discussion support, facilitating community network, and documentation.
- Logistical support for public presentation and discussion of photographs from Occupy Wall Street by Jeremy Ayers.
- Logistical support for two public readings by O. B. Bassler (Associate Professor, Philosophy).
- Logistical support for visiting artist Amy Franceschini. Amy Franceschini is the founder of Futurefarmers, a critically acclaimed group of artists and designers who have worked together since 1995. Their highly innovative studio produces art projects, design for print and interactive websites, workshops, and research that explores social, cultural, and environmental systems. Franceschini delivered a public lecture entitled “Art Is A Verb,” conducted an afternoon workshop, and visited classes. Her visit was supported by a Distinguished Lecturer grant from the Willson Center for Humanities and Arts and the Lamar Dodd School of Art. Assisted with grant application, itinerary, hosting and transportation, workshop support, and documentation.
- Orientation for new ICE graduate research assistants, including technical demonstration of ICE office equipment (media software, HD video and sound production).

Individual Accomplishments

- Rachel Debuque applied for a Graduate Student Research and Performance grant from the Willson Center for Humanities and Arts.
- Rachel Debuque provided expertise and construction services to the Athens Institute for Contemporary Art (ATHICA) during the installation of *Southern*, an exhibition curated by Judith McWillie (Professor Emerita, Lamar Dodd School of Art).
- Rachel Debuque served as a member of the Georgia Sculptors Society.
- Rachel Debuque was nominated for a Dedalus Foundation Master of Fine Arts Fellowship. The Dedalus Foundation supports public understanding of modern art and modernism by facilitating research, education, publication, exhibitions, and museum collections.
- Rachel Debuque’s work was featured in the following exhibitions: *Pulaski Street Art Crawl* at the Pulaski Street Businesses and Galleries, *Georgia Sculptors Society Juried Exhibition* at the Leathers Building, and the *3rd Annual Student Juried Show* at the Lamar Dodd School of Art, where she was awarded the Juror’s Prize.
- Michael Krzyzaniak performed with two UGA choirs during tours of Portugal, Spain, and the United States, including the prestigious Boston Early Music Festival.

- Michael Krzyzaniak successfully presented his Masters thesis in a public performance at the Hodgson School of Music. The composition incorporated original poetry and a solo cantata for flute, clarinet, horn, trombone, soprano, tenor, violin, cello, and robotic piano.
- Michael Krzyzaniak, Tiffany Lee, and Victoria Weaver represented ICE as attendees at the PULSE Art and Technology Festival in Savannah, Georgia. The festival includes exhibitions, workshops, and presentations by prominent new media artists from around the world.
- Tiffany Lee and Rachel Debuque participated in the Georgia Graduate Student Interdisciplinary Conference with a joint presentation entitled “Black Box / White Cube: Crossing the Boundaries Between Art and Performance.” The presentation explored the actual and perceived differences between art and performance and advocated for the creative potential of dissolving boundaries based in examples from history and their own collaboration, *Ruby Jane Jones*.
- Tiffany Lee applied for a Graduate Student Research and Performance grant from the Willson Center for Humanities and Arts.
- Tiffany Lee created *#First World Problems*, a performance that explores remediation and nature in social media.
- Tiffany Lee presented a publicly staged reading of her play “Bad Neighbor” during a Georgia Fine Arts Academy Café Apollinaire event.
- Tiffany Lee served as a member of the Athens Playwriting Workshop and the Media and Tech Aesthetics student organization.
- Brandon Raab developed a narrative-based game app for iPhone and iPad.
- Brandon Raab served as interim Literary Manager for Blueshift Theatre Company, a newly formed cooperative based in Chicago.
- Kai Riedl represented ICE as an attendee at the South by Southwest Interactive and Music Conference in Austin, Texas. The conference is quickly emerging as major site for sharing innovative technology in the fields of music, education, social media, and health.
- Kai Riedl contributed to music performances at the 40 Watt Club, New Earth Music Hall, Ciné, and the Savannah Stopover Festival in Savannah, Georgia.
- Kai Riedl participated in the Georgia Graduate Student Interdisciplinary Conference with a presentation entitled “Creative Cultural Diplomacy Between Athens, Georgia and Java, Indonesia.” The presentation highlighted his work with creative diplomacy through the arts.
- Kai Riedl was selected as the featured artist for a *6X6 Media Arts Event* at the Ciné Lab in downtown Athens, where he presented music and generative audiovisual projections based in collaboration with performers in the United States and Indonesia. *6X6* is a monthly series curated by Lauren Fancher that features short video, film, performance, sound, and other time-based combination works.
- Kai Riedl’s work was featured in the *Reg X* exhibition at the Lamar Dodd School of Art.

- Victoria Weaver assisted the Lyndon House Arts Center with art education project development and event planning.
- Victoria Weaver assisted the Oconee Cultural Arts Foundation with an organizational assessment.
- Victoria Weaver represented ICE as an attendee at the Saint Louis Arts Project conference in Saint Louis, Missouri. The conference features projects and best practices from community arts organizations that support collaborative and original interdisciplinary programming.
- Victoria Weaver was invited to present her research on the potential uses of geolocative social media in the arts at a public meeting of Create Athens at City Hall.
- Victoria Weaver's work was included in the *Paisajes* silent art auction and benefit for the Athens Migrant Education Program.

Outcomes Assessment

Graduate Assistants completed surveys that addressed different aspects of their experiences with ICE. The following excerpts reflect the value of the *Graduate School Assistantships in Interdisciplinary Arts Research* as perceived by the recipients:

“My assistantship at ICE has been the single most important component in the shaping of my intellectual and professional development during my two years at UGA.” [Michael Krzyzaniak]

“I am more well-rounded professionally by my experience with ICE. I have gained confidence in relating to a broader spectrum of people with more varied backgrounds. I have gained technical experience from these different disciplines as well as the skills I have learned from working on ICE projects. Without ICE, I would not have the exposure to work happening in related, but separate fields.” [Tiffany Lee]

“In addition to making helpful connections, ICE has provided a level of professional development that I would not have received otherwise. Through the support of ICE we are encouraged to apply for competitive grants and exhibitions. ICE has greatly improved my grant writing skills and the ability to fully develop plans for successful projects. My assistance with our own ICE Project Grant program offered a unique insight to what constitutes success.” [Rachel Debuque]

“The ICE assistantship has been an anchor for my UGA experience. ICE encourages, but more importantly gives the support needed, to look to other departments and begin a dialogue that fosters interdisciplinary work.” [Brandon Raab]

“ICE allows me to go beyond the parameters of my home department. Unlike my peers, through ICE I am encouraged regularly to explore and

acquire from other academic disciplines. This has ultimately resulted in bettering my understanding of my field of study as a whole as well as providing me with the freedom to investigate the arts from a broader, interdisciplinary standpoint.” [Victoria Weaver]

“The ICE assistantship has greatly fostered my thinking about, and production of, creative works in an interdisciplinary framework. Learning to connect different forms of creativity across campus, learning to work with a team on group tasks, and learning to balance organizational work with creative ideas has been invaluable.” [Kai Riedl]

“Next year I will be studying for an interdisciplinary PhD in Media Arts and Sciences at Arizona State University with a fully funded assistantship, and I owe my success in this regard entirely to ICE. The numerous projects I have worked on for ICE, in addition to being personally fulfilling, have made me an attractive candidate.” [Michael Krzyzaniak]

“My work with the *Art and Social Practice* seminar was inspiring and showed me the fuzzy boundaries between the arts and the social sciences. I learned that at the heart of both disciplines are the relationships between people. I have gained confidence in relating to a broader spectrum of people with more varied backgrounds.” [Tiffany Lee]

“My affiliation with ICE allowed me to assist with dynamic projects that involved students and professors in the Lamar Dodd School of Art, Horticulture, the College of Environment and Design, and the Athens community. The connections I made let me refer other students to those who can be helpful to their research outside their home departments.” [Rachel Debuque]

“Those of us with previous interdisciplinary leanings often have to fight for validity concerning certain ideas. ICE has taken that energy and broadened my horizons about what is possible both within academia and beyond.” [Kai Riedl]

“My ICE assistantship has greatly impacted my UGA experience by widening my perspective of my own discipline through contact with other disciplines. My ICE experience has inspired me to start a student initiative within my home department to bring together the concentrations of media and design so that my peers in Theatre and Film Studies can benefit from the interdisciplinary method of sharing knowledge that has so impacted my own work.” [Tiffany Lee]

“As I head into my final year of graduate school, I am confident that the skills acquired in my two years as a research assistant for ICE will prove invaluable as I prepare for my future as a visual artist. The lifetime connections I made in ICE will stretch beyond my UGA experience and

continue to positively affect the way I conduct myself in the professional world.” [Rachel Debuque]

Alumni

- Marie Porterfield (MFA Art) has been working on collaborative art projects in Turkey with the support of a Fulbright Grant. Marie says that she “could not have come up with this project without my research in ICE.”
- Hunter Parker (MFA Theatre and Film Studies) was hired as a full-time Resident Teaching Artist at Hartford Stage in Hartford, Connecticut. Hunter says “I love my new job and home. I have a lot of freedom to be creative, I love working ‘in the field’ with youth and teachers while also working for a fantastic theatre company.”
- Ji Eun Moon (DMA Music) was selected for an artist residency at Starry Night Retreat in Truth or Consequences, New Mexico.
- Ernesto Gomez (MFA Art) had exhibitions at Auburn University, Spruill Gallery in Atlanta, Georgia, Grounds for Sculpture Park in Hamilton, New Jersey, and won a prestigious Outstanding Student Achievement in Contemporary Sculpture award from the International Sculpture Center.
- Michael Krzyzaniak (MM Music) accepted a full scholarship and research assistantship from Arizona State University, where he will pursue a PhD in Media Arts and Sciences.

APPENDIX B: ICE BYLAWS

Executive Director

The Executive Director is responsible for the budget and overall direction of ICE. The Executive Director is appointed by the Dean of the College of Arts and Sciences. The Executive Director reports to the Dean of the College of Arts and Sciences.

Artistic Director

The Artistic Director is responsible for the daily operation of ICE. The Artistic Director is appointed by the Dean of the College of Arts and Sciences. The Artistic Director reports to the Executive Director of ICE.

Advisory Board

Members of the Advisory Board are appointed by the Executive Director for a three-year renewable term. There shall be thirteen members. The Advisory Board shall include one student representative. The Advisory Board gives counsel to the Executive Director on ICE-sponsored programs. The Executive Director shall convene the Advisory Board at least three times each academic year. The Executive Director or any member of the Advisory Board may convene a meeting of the board at any time with at least one week of prior notice. A simple majority of the Advisory Board constitutes a quorum.

Grant Selection Committee

Members of the Grant Selection Committee are appointed by the Executive Director, upon recommendation by the Advisory Board. There shall be five members. The committee must contain at least two members of the Advisory Board. The Grant Selection Committee is responsible for the review and ranking of competitive applications following a call for proposals. The Artistic Director shall act as a non-voting chairperson of the committee. The committee shall be dissolved after reporting to the Executive Director.

Amendment Procedures

The Bylaws may be amended by a vote of nine members of the Advisory Board. Amendments to the Bylaws must be submitted to Board members at least two weeks prior to the meeting at which the vote is taken. The ballot may be taken by mail if all members are not present at the designated meeting.

**APPENDIX C:
BUDGET**

Franklin College	+2,000
OVPR	+26,000
ICE sales (gross)	+85
Georgia Fund	+465

Total +28,549

Projects and events	13,500
Payroll	6,000
Travel	3,800
Equipment	3,400
Operating expenses	1,400