

ICE Annual Report FY13

I. OVERVIEW

Mission

Ideas for Creative Exploration (ICE) is a catalyst for innovative, interdisciplinary creative projects, advanced research and critical discourse in the arts, and for creative applications of technologies, concepts, and practices found across disciplines. It is a collaborative network of faculty, students, and community members from all disciplines of the visual and performing arts in addition to other disciplines in the humanities and sciences. ICE enables all stages of creative activity, from concept and team formation through production, documentation, and dissemination of research.

Background

ICE began in 1999 as a series of discussions among faculty and students throughout the university and local community to address the need for a program that would support collaborative projects and advanced research across disciplines in the arts.

ICE has supported the development of original projects, hosted visiting artists and scholars, held workshops, developed websites, and established a campus office. The ICE network includes faculty and students from a diverse range of disciplines, UGA alumni, community members, and international organizations. ICE continues to facilitate projects and events, graduate research, announcements of events and opportunities, an experimental arts festival, and an academic/social/mentoring network.

Funding

In FY13 ICE received support from the Office of the Vice President for Research (OVPR), Franklin College of Arts and Sciences, and the Graduate School. Additional support for ICE activities was provided by the Georgia Museum of Art, Lamar Dodd School of Art, Dance, Theatre and Film Studies, Hodgson School of Music, Willson Center for Humanities and Arts, President's Venture Fund, and the generous support of many volunteers, businesses, and individuals.

ICE distributed over \$32,000 to support projects and events during the 2012-2013 academic year, including proceeds from *Short-Term Visiting Fellow* and *Distinguished Lecturer* grants from the Willson Center, two grants from the President's Venture Fund, and sales from the *AUX* publishing series.

ICE was selected to become one of six Willson Center Research Clusters, funded by the Office of the Vice President for Research through the University of Georgia Research Foundation. The Willson Center Research Cluster program supports groups of faculty and graduate students who are organized to address large-scale

humanities and arts questions in partnership with colleagues from allied departments, colleges, centers, and institutes. Beginning in FY14, ICE will receive \$15,000 annually from the Willson Center to support research cluster activities.

Administration

David Saltz is the Executive Director and Mark Callahan is the Artistic Director of ICE.

Advisory Board

Thirteen members of the ICE Advisory Board are appointed by the Executive Director for a three-year renewable term. The Advisory Board gives counsel to the Executive Director on ICE-sponsored programs. The 2013 members are as follows:

Nadia Kellam (Engineering)
Hope Hilton (Athens community)
Jason Cantarella (Mathematics)
John English (Professor Emeritus, Journalism)
Chic Ball (Music)
Bala Sarasvati (Dance)
Gene Wright (Art)
Andrew Zawacki (English)
George Contini (Theatre and Film Studies)
Chris Cuomo (Women's Studies)
Jed Rasula (English)
Martijn Van Wagtendonk (Art)
Taylor Hobson (Student Representative)

See **Appendix B** for the ICE Bylaws.

Graduate Assistantships in Interdisciplinary Arts Research

Graduate School Assistantships in Interdisciplinary Arts Research foster expanded research activity at UGA and serve as a beacon to the most innovative graduate candidates in the arts. Three assistantships per year are awarded to students entering programs in Art, Music, and Theatre and Film Studies. Assistantship recipients receive two years of funding from the Graduate School, followed by a third year of funding from the appropriate home department in the form of a Departmental Assistantship.

Graduate assistants in their second year are Taylor Hobson (Art), Katharine Gregg (Theatre and Film Studies), and Hanna Lisa Stefansson (Music).

Graduate assistants starting in August 2013 are Hilary Schroeder (Art), Emily Wells-Pratt (Theatre and Film Studies), and Fernando D. dos Santos (Music).

See **Appendix A** for a report of Graduate Assistant activities.

Partnerships

ICE is affiliated with Rhizome, a nonprofit organization that was founded in 1996 to provide an online platform for the global new media art community. Their programs and services support the creation, presentation, discussion and preservation of contemporary art that uses new technologies in significant ways. Rhizome's core activities include commissions, email discussions and publications, website, and events.

II. PROJECTS

ICE supported multiple new and ongoing projects during the 2012-2013 academic year. ICE Project Grants were developed through an open call for letters of inquiry, consultations through email and direct meetings, and invitations to submit formal applications.

A five-member ICE Project Grant Selection Committee reviewed applications based on intellectual and artistic merit, degree of innovation, extent of collaborative and interdisciplinary activity, feasibility under sponsorship of ICE, and potential for future funding and development. The awards reflect emerging research interests in the arts, creativity studies, the environment, interactive technology, and the sciences.

Using Self-Efficacy in Classical Music Training to Increase Students' Creativity (Flow)

The project will investigate whether greater self-efficacy through critical thinking during the process of practicing and rehearsing will yield greater performance results on stage. Working in collaboration with the department of Educational Psychology, participants will create a self-study that focuses on personal practice time, lessons, coaching, public and graded performances and the rigorous behind-the-scenes stages of the process of preparing classical music for a performance – the ups, downs, in-betweens, disagreements, agreements, compromises, sacrifices, failures, and successes.

Participants:

Dr. Connie Frigo, lead applicant
Assistant Professor, Hugh Hodgson School of Music

Dr. Bonnie Cramond
Professor, Educational Psychology and Information Technology, Director of
Torrance Center for Creative Studies

Garrett Jaeger
PhD Student, Educational Psychology and Information Technology

Alicia Welch
PhD Student, Educational Psychology and Information Technology

Biofeedback Performance Suit Prototype

The project will create a biofeedback suit that will allow an individual dancer a level of co-improvisational influence over the soundtrack of their performance. This project will utilize choreography, medical equipment, and wireless smart textile technology to assimilate the biofeedback of a performer with the traditional notions of music and dance recital.

Participants:

Chris Howe, lead applicant
BFA Candidate , Lamar Dodd School of Art

Jayma Lallathin
Ph.D. Student, Department of Kinesiology

Alex Squires
Graduate Candidate , College of Engineering
Samantha Tankersley
BFA Candidate, Department of Dance

Visualizing firefly biology

The goal of this collaborative project to educate the public about fireflies through the creation of firefly website, which will include visualization of their fascinating biology, as well as a translation of the scientific information about the flashing behavior of different firefly species from abstract tables into short animations of flashing fireflies in their natural habitats.

Participants:

Kathrin Stanger-Hall, lead applicant
Associate Professor, Department of Plant Biology

Mike Hussey
Associate Professor, Department of Theatre and Film Studies

Mechanical and Metaphysical Phenomena

Mechanical and Metaphysical Phenomena began with an ICE Project Grant in FY08. Lead applicant Martijn van Wagtenonk, Associate Professor in the Lamar Dodd School of Art, has continued his innovative research in works that blend principles of art and engineering with further support from ICE and the Willson Center for Humanities and Arts. His interactive work, *Song of Lift*, was awarded second prize in the popular vote and received a \$75,000 award as part of the 2012 ArtPrize contest

held in Grand Rapids, Michigan. Nearly 2000 artists entered the open contest to compete for \$560,000 in prizes determined by popular vote and a juror's selection.

Exploring Student Development in the "Third Space" Between Art and Engineering

"Third Space" began with an ICE Project Grant in FY10. The highly collaborative education project has continued to evolve and receive support in the form of multiple NSF grants, including *Making Connections: A Theory of Synergistic Learning in Engineering* (2010, \$400,000); *CAREER: A Quality Framework for Interpretive Engineering Education Research* (2012, \$400,000); *Connected Ways of Knowing: Uncovering the Role of Emotion in Engineering Student Learning*, (2012, \$300,000); and *A Long Way Coming—Understanding Engineering Educators' Transformations to Student-Centered Teaching*, (2013, \$400,000).

Hortisculpture

Hortisculpture began with an ICE Project Grant in FY12. Lead applicant Clara Hoag, an MFA candidate in the Lamar Dodd School of Art, reports:

Our goal was to integrate gardening and art to build community; with funding from ICE, we were able to reach out to UGA students, faculty, and Athens residents; we assembled a team, press-molded hundreds of clay feet, and bought the necessary soil, plants, and gardening equipment; and we realized two successful installations at Athena Gardens Retirement Home and Pinewoods Estates. Each installation involved a great amount of skill-sharing, teamwork, collaboration, and communication with community members and small businesses. We worked with Chris McDowell (through the UGA Office of Sustainability), Stephanie Bergamo and Fenwick Broyard (Athens Land Trust), Deborah Colella (Athena Gardens), and Aida Quinones (Pinewoods Estates) to organize and implement our idea.

The scope and time-intensive nature of *Hortisculpture* prepared me well for finishing my thesis, and my ceramic work has developed beyond my expectations as a graduate student. Press-molding hundreds of clay feet helped me realize my own interest in repetitive forms and installation work – that process has translated into my own sculptures in the form of press-molded buildings that I stack and assemble like children's buildings blocks. The ICE Project Grant gave me the insight and tools necessary to dream big in any installation I tackle in the future.

In addition to this artistic growth, I've experienced a lot of affirmation through the project. I recently participated in the Graduate Student Association (GSA) Interdisciplinary Research Conference, where I spoke on a panel about seed grants and installed a temporary 8' x 4' bed of press-molded paper feet that won a "best in show" prize. I was also accepted for a 6-month residency at the Houston Center for Contemporary Craft; part of my

acceptance was based on my successful *Hortisculpture* installations, my participation in the GSA conference, and my interest in community building.

Picturing Climate Change

Picturing Climate Change began with an ICE Project Grant in FY12. Lead applicant Chris Cuomo, a Professor in Philosophy and Women's Studies, and multiple collaborators created *eco*art*lab*, an exhibition, publication, and series of events in a "pop-up" environmental gallery in downtown Athens. The program included the following:

Climate Change: Conveying Realities, a month-long exhibition featuring over twenty visual, sound, and video artists from around the United States and beyond. Artists include Aviva Rahmani (NY), Christopher Hodges (Chicago, IL), June Julian (NYU Professor of Art), Brendan Baylor (IA), Jane Garver (Atlanta, GA), Hortense Le Calvez (Greece), Benjamin Aron (Boston), and Adam Forrester (Athens, GA).

Green Grief, a potluck meal and gallery viewing followed by discussion with members of the Georgia Climate Change Coalition; Barbara Burnett, Climate Activist; Miguel Cabrera, Professor of Ecology; Cristina Duque, 350.org; Rev. Doug Job, Evergreen Church; Tyler Faby, Beyond Coal student coalition; Dorcas Franklin, Associate Professor, College of Agricultural and Environmental Sciences; Andrew Lane, Terracycle.

Earth Art for Kids, a free art-making event for kids age 3-9. Projects focused on earth and the meaning of interdependency, featuring mandala-making.

*Poetry @ eco*art*lab*, an evening of invited poets, featuring Word of Mouth regulars Aralee Strange and Michelle Castleberry, and Ed Pavlic, Professor of English.

Our New Silence

Our New Silence began with and ICE Project Grant in FY08, and received additional support in FY13 from the Willson Center for Humanities and Arts.

The project presented a public event in the UGA Performing Arts Center, featuring musical performances connecting the cultures of Java, Indonesia and Athens, Georgia, two distant locations with vital and influential music histories. Participants included Electrophoria, powerkompany, Revien, and students and faculty in the Hugh Hodgson School of Music.

The Music of the Spheres

The Music of the Spheres began with an ICE Project Grant in FY12. Lead applicant Daniel Smith (BFA candidate, Lamar Dodd School of Art) presented an exhibition entitled "Monumental," featuring this work with the additional support of the Center

for Undergraduate Research Opportunities (CURO).

Robotics

Beginning in FY12, ICE supported robotics research led jointly by David Z. Saltz (Associate Professor, Theatre and Film Studies) and Chi Thai (Associate Professor, Engineering). ICE Graduate Research Assistant Michael Krzyzaniak created TellDarwin, software that allows users to easily control a DARwIn-OP humanoid robot wirelessly from a laptop computer. *Commedia Robotica* was the premiere workshop performance of an original play featuring interactions between live performers and Zeeb Zob the robot in the style of *commedia dell'arte*.

Research Communication

ICE continued pilot projects initiated in FY12 in coordination with a campus-wide Research Communication group led by Terry Hastings (Director, Research Communications, OVPR) and Meredith Devine-Welch (Graduate School). ICE Graduate Research Assistants Katie Gregg, Hanna Lisa Stefansson, and Taylor Hobson joined with members of the interdisciplinary Coweeta Listening Project in Athens and North Carolina to explore how research methods in the arts can help nurture the relationship between the Coweeta Long Term Ecological Research Program and local communities.

AUX Event and Publishing Series

AUX is an ICE-supported event and publication series devoted to experimental art in all forms. AUX has produced two volumes of experimental sound recordings, special performance events, workshops, and five festivals. In FY13 ICE continued pre-production of AUX Volume 3, including extensive research on the future of publishing platforms in art, literature, and music, and the commission of three prototypes produced in collaboration by Hanna Lisa Stefansson (ICE Graduate Research Assistant) and Justine Stevens (BFA, Lamar Dodd School of Art). Mark Callahan presented the prototypes and spoke about trends in experimental publishing as part of the UGA *Futures of the Book* symposium.

III. SPEAKERS, SEMINARS, PRESENTATIONS AND WORKSHOPS

Liz Lerman Residency

ICE hosted a weeklong residency by Liz Lerman, sponsored by the Willson Center for Humanities and Arts, Department of Dance, Department of Theatre and Film Studies, Lamar Dodd School of Art, and Hodgson School of Music. The program was also supported in part by the President's Venture Fund through the generous gifts of the University of Georgia Partners and other donors.

Liz Lerman is a visionary choreographer, performer, educator, and writer best known for organizing highly collaborative works that cut across traditional disciplines and communities. She has been the recipient of numerous honors, including a MacArthur "Genius Grant" Fellowship and a United States Artists Ford Fellowship. Her work has been commissioned by the Lincoln Center, American Dance Festival, Harvard Law School, and the Kennedy Center among many others. Her recent work, *The Matter of Origins*, examines the question of beginnings through dance, media, and innovative formats for conversation supported by the National Science Foundation.

Born in Los Angeles and raised in Milwaukee, Lerman attended Bennington College and Brandeis University, received her BA in dance from the University of Maryland, and an MA in dance from George Washington University. In 1976 she founded Dance Exchange, based in the Washington DC area and now regarded as one of the most innovative and creatively expansive dance companies in the world. She is the author of many articles and books including "Teaching Dance to Senior Adults" (1983), "Critical Response Process" (2003) and "Hiking the Horizontal: Field Notes from a Choreographer" (2011).

Lerman was joined by John Borstel, a visual artist, writer, arts administrator, and Senior Advisor for Dance Exchange. Borstel is the co-author of "Critical Response Process," and has travelled widely to teach and facilitate this unique feedback system, which emphasizes the values of dialogue and active involvement by the artist.

Events included the following:

Public Lecture: "Hiking the Horizontal: Making Rules, Breaking Rules"

Two master classes in the Department of Dance (Levels 3 and 4 Contemporary Technique).

Liz Lerman and John Borstel led a pair of two hour "Tools for Creative Research" workshops for thirty-one students and faculty from Art, Music, Theatre and Film Studies, English, Education, Dance, Environment and Design, Anthropology, Social Work, Philosophy, Ecology, and Plant Biology. The workshops included practical experiments in collaboration and tools such as naming and categorizing, translation, deconstruction, thinking grids, and creative problem solving.

Liz Lerman and John Borstel led a pair of two and a half hour "Critical Response Process" workshops for forty-five students and faculty from Art, Music, Theatre and Film Studies, English, Education, Dance, Environment and Design, Philosophy, and the Center for Teaching and Learning. Critical Response Process is a widely-recognized method that nurtures the development of artistic works-in-progress through a four-step, facilitated dialogue between artists, peers, and audiences.

Liz Lerman and John Borstel participated in a lunchtime conversation on creativity and interdisciplinarity in higher education with 19 participants, including heads of dance, music, theatre and film studies, and creative writing, the director of the Willson Center, members of the ICE Advisory Board, and current and former Graduate Research Assistants in Interdisciplinary Arts Research.

Liz Lerman and John Borstel led a conversation on research communication with 13 faculty participants from Art, Dance, Theatre and Film Studies, Anthropology, Public Health, Marine Sciences, Geography, Ecology, Family and Consumer Sciences, and the Office of the Provost.

John Borstel led a Text/Image Synthesis workshop and conducted individual critiques in the Lamar Dodd School of Art with eight undergraduate and graduate students in the areas of Art X, Graphic Design, Painting and Drawing, and Photography.

John Borstel presented a lecture on "Performance and Photography" as part of the Theatre and Film Studies colloquium series for faculty and graduate students.

Liz Lerman and John Borstel attended dinner conversations with faculty from Dance and Theatre and Film Studies and Graduate Research Assistants in Interdisciplinary Arts Research.

Liz Lerman's lecture, "Hiking the Horizontal: Making Rules, Breaking Rules," was videotaped and edited by ICE Graduate Research Assistant Katie Gregg, and is available in DVD format for classroom use by UGA faculty and students.

ICE Visiting Scholar: Steven Tepper

ICE hosted Steven Tepper, a leader in the field of cultural policy and research on the impact of the arts on everyday life, for a public lecture supported by the Willson Center for Humanities and Arts and the Georgia Museum of Art. Tepper presented a public lecture entitled "Creative Work and the Work of Creativity: How Colleges and Universities Can Prepare Graduates to Reinvent Our World" and led a graduate and faculty seminar based on his report "Placing the Arts at the Heart of the Creative Campus."

Steven Tepper is the Associate Director of the Curb Center for Art, Enterprise and Public Policy and an Associate Professor of Sociology at Vanderbilt University. At the Curb Center, Tepper works to develop national policy reports and to create research tools that examine and measure the effectiveness of support models for the arts. He currently serves as the principal investigator of "Artful Living: Examining the Relationship Between Artistic Practice, Subjective Wellbeing and Materialism Across Three National Surveys," supported by a research grant from the National Endowment for the Arts.

Tepper's most recent publication is a book entitled *Not Here, Not Now, Not That! Protest Over Art and Media in America*. He was the co-editor, with Bill Ivey, of *Engaging Art: The Next Great Transformation of America's Cultural Life*. His articles appear in numerous publications, including the *Chronicle of Higher Education*, *Review of Policy Research*, *Journal of Arts Management, Law and Society*, and the *Journal of Cultural Economics*.

Tepper earned a bachelor's degree from the University of North Carolina at Chapel Hill and a master's in public policy from Harvard University's John F. Kennedy School of Government. He received a Ph.D. in sociology from Princeton University, where he later served as Deputy Director of the Princeton University Center for Arts and Cultural Policy Studies.

Steven Tepper's lecture, "Creative Work and the Work of Creativity: How Colleges and Universities Can Prepare Graduates to Reinvent Our World," was videotaped and edited by ICE Graduate Research Assistant Katie Gregg, and is available in DVD format for classroom use by UGA faculty and students.

ICE Seminar: War and Video Games

ICE hosted a screening and discussion of *Returning Fire*, a documentary film by Roger Stahl, Associate Professor of Communication Studies. The sophistication of war video games offers a stunningly realistic experience of ground combat and a glimpse into the increasingly virtual world of long-distance, push-button warfare. Far less clear, though, is what these games are doing to users, our political culture, and our capacity to empathize with people directly affected by the actual trauma of war. In three separate vignettes, we see how Anne-Marie Schleiner, Wafaa Bilal, and Joseph Delappe move dissent from the streets to our screens, infiltrating war games in an attempt to break the hypnotic spell of "militainment."

ICE Seminar: Engaging New Audiences

ICE hosted a public seminar about the use of technology in museums to engage new audiences, co-sponsored by the National Art Education Association Student Chapter at UGA.

Guest speaker Julia Forbes is the Shannon Landing Amos Head of Museum Interpretation and Digital Engagement at the High Museum of Art in Atlanta, where she develops exhibitions and participates in the creation of interactive spaces for families in a wide range of museum settings. In 2011 Forbes led the team that developed the High's award-winning smartphone app "ArtClix." Forbes previously held education positions at the Smithsonian's National Portrait Gallery, Washington National Cathedral, the Walters Art Museum, and the Smithsonian's National Museum of American History. She served as the Eastern Region Director in the Education Division of the National Art Education Association, and was honored as the Eastern Museum Educator of the Year for 1998. She has degrees in Art History and Cultural Anthropology from the University of California at Santa Barbara and a

Master's degree from the George Washington University in Art History/Museum Training.

Spotlight On the Arts at UGA: Creativity in the Research University

A roundtable discussion with Nicholas Allen, Franklin Professor of English and Director of the Willson Center; David Zucker Saltz, Head of the Department of Theatre and Film Studies and Executive Director of Ideas for Creative Exploration (ICE); Mark Callahan, Artistic Director of ICE; Martijn van Wagtendonk, Associate Professor, Lamar Dodd School of Art; and Susan Thomas, Associate Professor, Hodgson School of Music and the Institute for Women's Studies.

Thinc. at UGA: Arts and Entrepreneurship

UGA faculty and alumni shared new perspectives on art and entrepreneurship in a panel session moderated by Mark Callahan as part of the inaugural *Thinc.* Entrepreneurial Week at UGA.

Connie Frigo is a visiting professor of saxophone who focuses much of her teaching on areas beyond the stage and classroom. In 2011, she launched "Road of Creativity," a business dedicated to teaching entrepreneurship and creativity to musicians. She is an accomplished performer, former Fulbright Scholar, and author of the "Entrepreneurship 101" column in the Saxophone Journal magazine.

Mitchell Jarrett graduated from UGA, where his studies included anthropology, Chinese, and film with professor emeritus James Herbert. He and his brother Mark created "The Taiwan Oyster," a 2012 SXSW Official Competition film that follows the journey of two American teachers through Taiwan in an attempt to bury their friend. Together they raised over \$20,000 through Kickstarter to support the making of the film. An entrepreneur at heart, Mitchell also started Mama's Boy, a local favorite eatery.

Ashley Buchanan graduated with a BFA in Jewelry and Metalwork from UGA in 2009. She now makes jewelry full-time from her home studio in Johnson City, Tennessee, selling her work through galleries, boutiques, fairs, and the Internet. Her minimalist and playful jewelry combines industrial materials with details inspired by antique forms.

Slingshot

ICE supported *Slingshot*, a festival of art and technology in Athens organized by ICE Graduate Research Assistant Kai Riedl. The festival brought together an eclectic mix of independent local, national, and international bands, site-specific art installations, and panel sessions.

Over 400 people visited the festival events in Athens, which took place in downtown bars, theaters, restaurants, and raw spaces. The panel sessions brought together UGA faculty from the Lamar Dodd School of Art and the department of Theatre and

Film Studies, visitors from New York University, the University of Denver, and a videoconference participants from the Georgia Institute of Technology and New Zealand.

The festival received additional support from the Lamar Dodd School of Art, the President's Venture Fund, a successful Kickstarter campaign, and in-kind support from the Italian Cultural Institute, Cíne, and other host venues.

Graduate Student Association Interdisciplinary Research Conference

ICE was a sponsor of the Graduate Student Association Interdisciplinary Research Conference (see **Appendix A** for details of current and former ICE Graduate Research Assistant participation in planning and presentations).

The purpose of the annual conference is to bring together diverse avenues of graduate research that address local and global issues, while making an impact on society. For the 2013 conference, the Graduate Student Association chose the theme "Unity Through Diversity: Collaboration, Creativity, and Contribution."

Futures of the Book Symposium

ICE was a sponsor of the Futures of the Book Symposium, one of two public events organized by an interdisciplinary seminar in partnership with the Hargrett Library and the Department of English.

The event posed fundamental questions regarding the nature of books, how cultural attitudes toward books and bookmaking have changed, and digital media's recuperation or killing of print media. Featured speaker Brian Croxall, an Emory University English professor whose research explores representations of technology within fiction and philosophy, delivered a talk titled "Harder Better Faster Stronger: Books from the Future." His work in the digital humanities uses geospatial tools to plot literary events and he writes about integrating digital tools with his teaching in journals such as "Writing and Pedagogy" and the Chronicle of Higher Education's blog, "ProfHacker." He co-edited an issue of "Neo-Victorian Studies" on the subject of steampunk and is a cluster editor for the #alt-academy project.

The symposium also included a workshop on futurist books led by Jed Rasula, Helen S. Lanier Distinguished Professor of English at UGA; a UGA faculty panel featuring Eileen Wallace, Mark Callahan, Elizabeth Davis, and Christopher Eaket; and an exhibition curated by doctoral students in English.

The event was also supported by the Willson Center for Humanities and Arts, the Department of English, the Department of Theatre and Film Studies, and the University of Georgia Libraries.

Fulbright Seminar: Marie Porterfield Barry

Former ICE Graduate Research Assistant Marie Porterfield Barry (MFA, Lamar Dodd School of Art) spoke about her experience as a 2011-2012 Fulbright student scholar, living in a small city in Anatolia, Turkey where she studied classical forms of painted ceramics and initiated a collaborative public art installation with Turkish.

ICE Report: Augmented Reality

ICE hosted an informal presentation organized by ICE Graduate Research Assistants about augmented reality technology and its potential for new research in the arts. The session was a prototype event for the forthcoming ICE Conversation Series, weekly discussions organized by the Idea Lab student organization for interdisciplinary arts.

Graduate Conversation: Paddy Johnson

ICE hosted an invitational lunch graduate conversation with visiting critic Paddy Johnson, founding editor of Art F City, a leading art blog. In addition to her work on the blog, she has been published in *New York Magazine*, *The Guardian*, and the *Economist*. She also lectures widely about art and the Internet at venues including Yale University, Parsons, Rutgers, South by Southwest, and the Whitney Independent Study Program. In 2008, she served on the board of the Rockefeller Foundation New Media Fellowships and became the first blogger to earn a Creative Capital Arts Writers grant from the Creative Capital Foundation. Two years later, she was nominated for best art critic at The Rob Pruitt Art Awards and won The 2010 Village Voice award for Best Art Blog. The blog once more won the award in 2011. Johnson also writes a regular column on art for The L Magazine.

Idea Lab

Idea Lab is a UGA student organization affiliated with ICE. The purpose of the Idea Lab is to create and support a network of students interested in interdisciplinary arts collaboration. In FY13 the organization hosted meetings, brainstorming sessions for the Graduate Student Association Interdisciplinary Research Conference, and a presentation on community arts in Athens with Dr. Shannon Wilder, Director of the Office of Service-Learning.

ICE Podcasts

ICE produced five new episodes for the iTunes audio podcast channel entitled "ICE Conversation Series" featuring interdisciplinary topics in the arts. *Feedback* focuses on the nature of peer review through interviews with professionals from a wide array of disciplines. The podcast section of the ICE website was expanded to include downloadable audio files and transcripts for each episode.

Episode 4: Feedback: Jean Martin-Williams, Meigs Professor of Music

Before joining the University of Georgia faculty in 1990, Dr. Jean Martin-Williams was a full-time performer in New York City, performing in a variety of chamber and

orchestral settings including the Metropolitan Opera, the Mostly Mozart Festival, and the New York Chamber Symphony. She now teaches horn, directs the UGA Horn Choir, coaches chamber music, and is a member of the Georgia Woodwind Quintet. She continues to be an active performer and is a member of the New York Pops Orchestra, the Atlanta Opera Orchestra, and the Zephyr Brass Trio.

Episode 5: Feedback: George Contini, Associate Professor of Theatre and Film Studies

George Contini specializes in Characterization, Solo Performance, Acting on Camera, and Queer Theatre and Film. In addition to teaching, George maintains a career in theatre and film. He is the recipient of many university-wide awards recognizing his outstanding teaching and research, including the Richard Russell Award, Sandy Beaver Teaching Fellowship, M. G. Michael Award, Sandy Beaver Special Teaching Award, and grants from the Willson Center for Humanities and Arts.

Episode 6: Feedback: Liz Lerman and John Borstel, Co-authors, Critical Response Process

Liz Lerman is a visionary choreographer, performer, educator, and writer best known for organizing highly collaborative works that cut across traditional disciplines and communities. She has been the recipient of numerous honors, including a MacArthur “Genius Grant” Fellowship and a United States Artists Ford Fellowship. John Borstel is a visual artist, writer, arts administrator, and Senior Advisor for Dance Exchange, founded by Liz Lerman and regarded as one of the most innovative and creatively expansive dance companies in the world. They are the authors of *Critical Response Process*, a widely-recognized book and method that nurtures the development of works-in-progress through a four-step, facilitated dialogue between artists, peers, and audiences.

Episode 7: ICE Conversation Series: Steven Tepper, Associate Director of the Curb Center for Art, Enterprise and Public Policy at Vanderbilt University

Steven Tepper is the Associate Director of the Curb Center for Art, Enterprise and Public Policy and an Associate Professor of Sociology at Vanderbilt University. At the Curb Center, Tepper works to develop national policy reports and to create research tools that examine and measure the effectiveness of support models for the arts. He is the author of *Not Here, Not Now, Not That! Protest Over Art and Media in America*. Tepper earned a bachelor’s degree from the University of North Carolina at Chapel Hill and a master’s in public policy from Harvard University’s John F. Kennedy School of Government. He received a Ph.D. in sociology from Princeton University, where he later served as Deputy Director of the Princeton University Center for Arts and Cultural Policy Studies.

Episode 8: Feedback: Coach Mark Richt, Head Football Coach

Mark Richt is one of the most respected coaches in college football, known for his record of success and for his commitment to excellence on and off the playing field. He joined the University of Georgia as a head coach in 2000 after distinguishing

himself as a member of the coaching staff at Florida State University. While at UGA, Coach Richt has led the Georgia Bulldogs to multiple division titles, championships, and bowl games. He is the recipient of numerous honors, including being named SEC Coach of the Year and a member of the American Football Coaches Association Board of Trustees.

ICE-Vision

ICE hosted a video screening series, curated by Theatre and Film Studies major Daniel LoPilato. Selections included the following:

Black Narcissus (Powell and Pressburger, 1947)
Gold Diggers of 1935 (Busby Berekley, 1934)
The Blood of a Poet and *La Villa Santo-Sospir* (Jean Cocteau, 1930 and 1952)
The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies (Ray Dennis Steckler, 1963)
Wild Grass (Alain Resnais, 2009)
Joe (John G. Avildsen, 1970)
You the Living (Roy Andersson, 2007)
Institute Benjamenta, or This Dream People Call Human Life (Stephen and Timothy Quay, 1995)
American Pop (Ralph Bakshi, 1981)
The Hired Hand (Peter Fonda, 1971)
Postal (Uwe Boll, 2007)
The Decameron (Pier Paolo Pasolini, 1971)
Mon Oncle (Jacques Tati, 1958)
The Merchant of Four Seasons (Rainer Werner Fassbinder, 1972)
The King of Marvin Gardens (Bob Rafelson, 1972)
ICE-Vision Double Feature: A Night of Beat Cinema
Pull My Daisy (Alfred Leslie and Robert Frank, 1959)
The Flower Thief (Ron Rice, 1960) Rarely screened
Pickpocket (Robert Bresson, 1959)
Alice (Jan Svankmajer, 1988)
Empire of Passion (Nagisa Oshima, 1976)
Day for Night (Francois Truffaut, 1973)

APPENDIX A:

GRADUATE ASSISTANTSHIPS IN INTERDISCIPLINARY ARTS RESEARCH

Background

Graduate students have been at the heart of Ideas for Creative Exploration (ICE) from its inception in 1999. The ICE Project Grant program, a competitive support structure for collaborative research, established a track record of projects initiated by or involving significant contributions from graduate students. Graduate students in the arts are a driving force behind the development of interdisciplinary creative

research at UGA, and in 2008 their ongoing participation led to the creation of a special research assistantship administered by ICE.

Graduate School Assistantships in Interdisciplinary Arts Research foster expanded research activity at UGA and serve as a beacon to the most innovative graduate candidates in the arts. Three assistantships per year are awarded to students entering programs in Art, Music, and Theatre and Film Studies. Assistantship recipients receive two years of funding from the Graduate School, followed by a third year of funding from the appropriate home department in the form of a Departmental Assistantship.

Selection Process

Graduate applicants are invited to submit an additional statement with their application materials to be considered for the assistantships. Each one-page statement contains a description of the applicant's research interests and any previous experience in interdisciplinary or collaborative environments.

Graduate Coordinators in Art, Music, and Theatre and Film Studies submit up to five nominees each for the assistantships. An eight-member selection committee reviews the nominations and ranks them within each department. Nominees are considered based on their potential to conduct research in accordance with the ICE mission to generate innovative, truly interdisciplinary creative projects and critical discourse in the arts.

The FY13 selection committee was comprised of the following members:

Judy Milton
Assistant Dean, Graduate School

Mark Callahan
Artistic Director, ICE

Adrian Childs
Graduate Coordinator, Hodgson School of Music

Freda Scott Giles
Graduate Coordinator, Theatre and Film Studies
Mary Pearse
Graduate Coordinator, Lamar Dodd School of Art

Martin van Wagtendonk
Associate Professor, Lamar Dodd School of Art

David Z. Saltz

Associate Professor and Head, Department of Theatre and Film Studies; Executive Director, ICE

Leonard V. Ball, Jr.
Associate Professor, Hodgson School of Music

Research Support Structure

The graduate assistantship awards require a sixteen-hour per week work commitment. During the first two years of study, recipients develop creative research under the auspices of ICE. Assistantship duties include the student's own collaborative work across disciplines and facilitating projects and proposals with faculty, students, and community members. Individual departments assign duties during additional years of study.

Graduate Assistants develop research within the ICE Project model: creating proposals for review and discussion among peers and faculty, working collaboratively to develop prototypes for critical review, seeking venues for exhibition or performance, and disseminating research through exhibitions, performance, publications, and conferences such as the Georgia Graduate Student Interdisciplinary Conference.

The ICE administration and network of students, faculty, and community members provide support and expertise, and logistical support for potentially fundable projects. In the event that ICE offers courses in the future, as indicated in the current strategic plan, assistantship recipients may be assigned to assist with teaching courses, though research will always remain a substantial part of their assignment.

Current Graduate Assistants

Graduate assistants in their second year are Taylor Hobson (Art), Katie Gregg (Theatre and Film Studies), and Hanna Lisa Stefansson (Music).

Graduate assistants starting in August 2013 are Hilary Schroeder (Art), Emily Wells-Pratt (Theatre and Film Studies), and Fernando D. dos Santos (Music).

Three assistantship recipients will transition to departmental assistantships in FY14: Victoria Weaver (Art), Brandon Raab (Theatre and Film Studies), and Kai Riedl (Music).

Contributions to Interdisciplinary Arts Research

Graduate assistants play an integral role in providing administrative support to ICE, facilitating interdisciplinary events that make research in the arts available to the UGA and Athens communities, participating in faculty-led projects, and creating self-initiated projects. Highlights of FY13 include the following:

- Victoria Weaver served as chair of the art installation committee and co-chair of the curatorial committee for the UGA Graduate Student Association Interdisciplinary Research Conference.
- Victoria Weaver organized a public lecture, *Engaging New Audiences*, by Julia Forbes, Shannon Landing Amos Head of Museum Interpretation and Digital Engagement at the High Museum of Art.
- Victoria Weaver co-lead a workshop, *I Drink Your Interdisciplinary Milkshake: Creativity as Common Denominator?* as part of the UGA Graduate Student Association Interdisciplinary Research Conference, that compared perceptions of creativity in different academic areas and shared best practices in facilitating collaborative research.
- Victoria Weaver served as the ICE Project Grant liaison for *Eco Art Lab*, a pop-up environmental art gallery and learning space that featured visual, sound, and video artists from around the world, performances, and workshops curated by Chris Cuomo, Professor of Philosophy and Women's Studies.
- Victoria Weaver served as president of Idea Lab, a UGA student organization for interdisciplinary art, applied for funding, expanded the organization's Web presence to include Facebook and Twitter social media accounts, and invited guest speakers to meetings.
- Victoria Weaver collaborated with Garrett Jaeger (Educational Psychology) and Yuha Jung (Art Education) to develop a First-Year Odyssey Seminar based in systems thinking, creativity, and innovation.
- Victoria Weaver, Kai Riedl, and Brandon Raab developed a model for an ICE-sponsored research report series on emerging research in the arts, and created a prototype event focusing on augmented reality technology.
- Kai Riedl organized a public lecture and screening of *War and Video Games* by Roger Stahl, Associate Professor of Communication Studies.
- Kai Riedl conducted preliminary research on emerging trends in publishing in support of *AUX Vol. 3*.
- Kai Riedl led a workshop, *Community Funding of Interdisciplinary Events*, as part of the UGA Graduate Student Association Interdisciplinary Research Conference.
- Kai Riedl and former ICE graduate assistants Rachel Debuque and Tiffany Lee participated in a roundtable session, *Seed Grant funding sources: Interdisciplinary success stories*, as part of the UGA Graduate Student Association Interdisciplinary Research Conference.
- Kai Riedl and Eric Marty, Instructor, Art, were selected to create a collaborative installation as part of Flux Art Night in Atlanta.

- Kai Riedl produced *Our New Silence*, a collaborative music performance of reinterpretations of Indonesian music. Participants included graduate students in Music and Art, UGA faculty, and local musicians. 200 people attended the event, held in the UGA Performing Arts Center.
- Kai Riedl and Eric Marty, Instructor, Art, developed *Athens Slingshot*, planned as an annual festival to showcase music, electronic arts, and technology. The inaugural event featured national and local musical acts on stage, electronic art throughout the urban environment, and panel sessions with specialists in art and technology. *Athens Slingshot* garnered regional and international recognition by exhibiting the work and scholarship of faculty at UGA and other universities, over 20 musical acts, and artists from around the country and Europe. Riedl was successful in securing external funding through a \$4,700 Kickstarter campaign, the Italian Institute for Cultural Affairs, and local businesses, and additional funding from a President's Venture Fund grant, and multiple UGA departments. Grant applications to the Athens Downtown Development Authority and Georgia Department of Economic Development Tourism Division & Georgia Council for the Arts 2014 Tourism Product Development Agreement are currently under review.
- Katie Gregg filmed and edited DVD versions of public lectures by ICE visitors Liz Lerman and Steven Tepper.
- Katie Gregg researched and made recommendations for equipment upgrades for the ICE digital archive.
- Katie Gregg served as the ICE Project Grant liaison for *Visualizing Firefly Biology*, a project to educate the public about fireflies through 3D-animated visualizations in collaboration with Kathrin Stanger-Hall, Associate Professor of Plant Biology, and Mike Hussey, Associate Professor Dramatic Media.
- Katie Gregg served as stage and sound designer for *Commedia Robotica*, an original production created in collaboration with students and faculty from Theatre and Film Studies and the College of Engineering.
- Katie Gregg, Hanna Lisa Stefansson, and Taylor Hobson joined with members of the interdisciplinary Coweeta Listening Project in Athens and North Carolina to explore how research methods in the arts can help nurture the relationship between the Coweeta Long Term Ecological Research Program and local communities. Katie Gregg helped facilitate the Coweeta Aquatic Camp, offered in partnership Macon County Schools, the USDA Forest Service, UGA, and the Coweeta Long-Term Ecological Research Program, where 30 area youth participated in two week-long sessions geared toward integrating regional scientific knowledge, professional skills, and the arts. Gregg met with students and helped them create animated videos based on their experiences in the field.
- Katie Gregg provided technical support during pre-production of former ICE graduate research assistant Tiffany Lee's thesis project, *Trash: A Love Story*.

- Katie Gregg co-founded *Tinker Lab Collective*, a local group that seeks to foster community through interactive art and participatory projects and was featured in *ATHICA Emerges 6*, a public program of the Athens Institute for Contemporary Art (ATHICA).
- Taylor Hobson assisted the Georgia Museum of Art curator Lynn Boland by arranging studio visits by visiting artist Robert Whitman with students in Art and Theatre and Film Studies.
- Taylor Hobson conducted preliminary research in the history of the use of visual scores for music in support of *AUX Vol. 3*.
- Taylor Hobson conducted preliminary research in the history of art departments in the United States in support of a future report on the role of the arts in research universities.
- Hanna Lisa Stefansson created a music composition in collaboration with the ICE Project Grant *Biofeedback Performance Suit Prototype*, a project combining multiple technologies to provide dancers with ways to interact with performance soundtracks in real time.
- Hanna Lisa Stefansson collaborated with UGA alumna Justine Stevens to create three prototype publications for *AUX Vol. 3*.

The graduate assistants worked collectively on the following projects and tasks:

- Administration of UGA student organization *Idea Lab*, a network of students interested in interdisciplinary art and collaboration. Student administrators maintained a website and online calendar, and held regular meetings.
- Arts funding research. Review local, national, and international funding sources for research in the arts, expansion of ICE Internet resources for those seeking funding, study reports of organizations and projects that receive funding nationally, alerting individual faculty of potential funding opportunities.
- Assistance with development of successful Willson Center for Humanities and Arts Distinguished Lecturer grant to host Steven Tepper, Associate Director of the Curb Center for Art, Enterprise and Public Policy and an Associate Professor of Sociology at Vanderbilt University.
- Assistance with publicity for ICE events (press releases, campus flyers, and departmental announcements).
- Assistance with the update of ICE Graduate Research Assistants orientation manual.
- Assistance with the production of the ICE Conversation Series podcast, including equipment research, technical production, recording, editing, transcription, and distribution.

- Content development for ICE Announcements. ICE operates a website, RSS feed, and weekly listserv program that highlights interdisciplinary events and opportunities for the UGA community. Review of UGA master calendar, departmental websites, community event calendars, and direct mail, editing and formatting content for Internet, posting content to <http://iceannouncements.com>.
- ICE project digital archive (2000-present). Ongoing effort to digitize and maintain database of documentation materials from ICE-supported projects. Organization of archival materials, video capture and rendering, creation of document files to navigate archive, research equipment and software needs for maintenance of archive.
- Logistical support for the Liz Lerman ICE Residency, including multiple lectures, workshops, class visits, podcast recording, and organized meals.
- Logistical support for ICE Visiting Scholar Steven Tepper, including lecture, seminar, podcast recording, and organized meals
- Logistical support for *Arts and Entrepreneurship* panel session as part of *Thinc* Entrepreneurial Week at UGA.
- Logistical support for lunchtime seminar with Willson Center Department-Invited Lecturer Paddy Johnson.
- Logistical support for *Athens Slingshot* art and technology festival in downtown Athens.
- Orientation for new ICE graduate research assistants, including technical demonstration of ICE office equipment (media software, HD video and sound production).

Individual Accomplishments

- Victoria Weaver participated in meetings of the Creativity Research Group, a regular series sponsored by the Torrance Center.
- Victoria Weaver and Hanna Lisa Stefansson participated in a seminar with ICE Visiting Scholar Steven Tepper, *Placing the Arts at the Heart of the Creative Campus*.
- ICE Graduate Research Assistants participated in *Tools for Creative Research and Critical Response Process* workshops and the *ICE Conversation on Creative Research and Interdisciplinarity in Higher Education* during the Liz Lerman Residency.
- Victoria Weaver applied for a Willson Center for Humanities and Arts Graduate Research Award.
- Victoria Weaver served as president of the UGA chapter of the National Art Education Student Association.

- Victoria Weaver served as a volunteer docent at the Georgia Museum of Art.
- Victoria Weaver was accepted to the Lamar Dodd School of Art doctoral program in Art Education.
- Kai Riedl created an installation/performance in the Lamar Dodd School of Art building during the Spotlight on the Arts at UGA festival.
- Kai Riedl created an installation/performance at the Georgia Museum of Art for their *Museum Mix* event series.
- Kai Riedl received a Graduate Research Award from the Willson Center for the Humanities and Arts and was additionally selected to receive the *Janelle Padgett Knight* award for best graduate research proposal.
- Brandon Raab presented a reading of his short play, *Kaleidoscope*, during the Spotlight on the Arts at UGA festival.
- Brandon Raab assisted with script development and narrative design on a PC-based video game.
- Katie Gregg served as a member of the *Media and Tech Aesthetics* student organization.
- Katie Gregg created *Ear Athens Stories*, an interactive community installation connecting physical locations in Athens with stories from the people who inhabit them.
- Katie Gregg co-directed a short film, *Chance*, which she will screen on campus and use in discussion groups about how to get started in filmmaking.
- Hanna Lisa Stefansson performed original compositions during the *Loop 10* series and Student Composers Association recital in the Hodgson School of Music, *Our New Silence*, and the *Athens Slingshot* festival.

Outcomes Assessment

“This assistantship consistently brought me out of my intellectual comfort zone, and my research is all the better for it. As a student of Art Education, I have had the unique opportunity to work closely with faculty and students in Engineering, Music, Creative and Gifted Education, and the Plant Sciences, to name a few. Throughout my interactions with other disciplines I’ve encountered not only *what* others learn, but *how* they learn.” [Victoria Weaver]

“The *Feedback* series, in which we developed questions to ask faculty across the university about ‘feedback’ or peer review, offered a unique window into the critique process across disciplines” [Victoria Weaver]

“I learned how to communicate with individuals from different academic backgrounds –which is paramount to conducting interdisciplinary research. My ability to cross-communicate and my interest in ‘common denominators’ throughout the disciplines led me to explore creativity across fields.” [Victoria Weaver]

“The ICE assistantship offered me the freedom, resources, motivation, and encouragement to discover new avenues of research without the traditional limitations set forth by departments and disciplines. ICE provided numerous opportunities to engage in teamwork, networking, independent learning, leadership and management. As my master’s program comes to an end and I begin to explore doctoral-level avenues of research and the application process, I am confident that the time I have spent with ICE has given me many advantageous experiences as an applicant.” [Victoria Weaver]

“The ICE assistantship has given me fantastic and rarefied opportunities at UGA –opportunities that have augmented my UGA experience incalculably. My personal understanding of the arts and humanities, and the degrees to which they can interact, has grown exponentially. Many of these understandings have been realized in my academic work, my broader UGA interactions, and collaborative art projects.” [Kai Riedl]

“My peers in Music, without the structured time where one is required to engage with other departments and ideas, found it difficult to take academic or creative risks. I’m not sure they had time to cultivate projects that would help them stand out in an academic setting for future jobs. I did my best to include them in ICE related topics and events as much as possible, and a large handful of them were eager to have contact through ICE via my assistantship. [Kai Riedl]

“Thanks to my assistantship with ICE, I feel doubly confident and qualified to enter both the academic and public sphere for work, and provide meaningful contributions as well. I’ve developed skills and knowledge that can be transferred into academic or non-academic settings, and I look forward to sharing my interdisciplinary knowledge with future students and artistic collaborators.” [Kai Riedl]

“The experience ICE has given me has helped me widen my perspective on what my artistic and scholastic practice should incorporate. The tools I’ve gained from working with ICE allows me to see the areas that overlap within two distinct disciplines and how to analyze the ways for different areas to work together productively.” [Brandon Raab]

“ICE has encourage me to expand on my own areas of study and skill sets that I probably would not have acquired otherwise. Networking has been a big part of my activities this year and getting to know the different processes that people in different disciplines take has enabled me to think differently and challenged my own process and practice.” [Brandon Raab]

“It has challenged me to venture beyond the boundaries of my department and explore the possibilities that exist in interdisciplinary research in the arts. I have been given numerous opportunities to work with leaders in other areas of research and to participate in their creative projects. Notably, I was part of a team that collaborated with Dr. Stanger Hall from the Plant Biology department in creating the first ever animated flight pattern of the firefly.” [Katie Gregg]

“Being an ICE graduate assistant has provided me with networking opportunities I otherwise would have overlooked within the University. Through attending lectures and workshops outside of my department, I have made valuable contacts and gained insight into topics I feel are now essential to my own research.” [Katie Gregg]

“The support system within ICE is an incredible asset within a large university such as UGA. ICE provides a space to share ideas and discuss current projects with an eager group of graduate assistants who are able to offer diverse perspectives on research topics. It has given my academic experience added value being part of that team.” [Katie Gregg]

“I hope to investigate works of art conventionally dispersed throughout independent, specialized departments from one centralized academic perspective. In this way, the interdisciplinary goals of ICE align with my interest in removing works of art from any assumed mode of observation and interpretation. Furthermore, they allow me the opportunity to apply my interests to real-life projects with practical consequences, creating meaningful art that both favors and weakens the divisions between any two disciplines.” [Taylor Hobson]

“The ICE Assistantship has complemented my graduate experience at UGA in a way that made the first year of my program exponentially more fruitful. As an Art History master’s candidate, the emphasis on collaborative projects, progressive thinking, and forward-looking goals provides a contrasting creative arena to the more traditional scholarship of my department.” [Taylor Hobson]

“The interdisciplinary nature of ICE, in addition to being congruous with my own academic and personal interests, has had the concrete

result of expanding my professional network of acquaintances within the university. ICE has offered communication with departments as wide-ranging as English, Theatre and Film Studies, and Geography. In short, the assistantship has provided me with the practical foil to the issues in Contemporary art with which I engage in the papers that comprise the core of my graduate work.” [Taylor Hobson]

“The ICE assistantship has greatly benefited my first year at UGA. I have met many people I would not have met otherwise because of ICE-sponsored events, which attract people from various departments, as well as ICE projects. The projects I have worked on in the past year have created personal links with anthropologists and environmentalists, as well as students and professors in theatre, dance, art, and many other departments.” [Hanna Lisa Stefansson]

“We are exploring ways that the arts can be used to help communicate to the public the scientific research conducted on the land in Franklin County. This exploration forces everyone to think from different perspectives: the scientists think more creatively, and the artists think scientifically.” [Hanna Lisa Stefansson]

“My own creative work has been shaped by my ICE assistantship. I have composed music for performances just by being an ICE assistant, such as for fellow assistant Kai Riedl’s *Our New Silence* concert, which featured “re-imaginings” of music he recorded in Java. I composed and performed a piece for piano and Javanese loops. This is a piece I would not have thought to compose otherwise! Another way my creative work has been shaped through ICE is in relation to the AUX collaboration with visual artist Justine Stevens. We researched the communication of music and visual art in several ways, and this exploration broadened my ways of thinking about music composition in general.” [Hanna Lisa Stefansson]

Alumni

- Marie Porterfield (MFA Art) completed a Fulbright Grant in Turkey and now lives in Manchester, England where she is a practicing artist.
- Hunter Parker (MFA Theatre and Film Studies) is the Resident Teaching Artist at Hartford Stage and teaches in a local college.
- Ji Eun Moon (DMA Music) will have work performed by the UGA Contemporary Chamber Ensemble in fall 2013.
- Ernesto Gomez (MFA Art) is a member of the art faculty at Georgia College and State University, in Milledgeville, Georgia.

- David Mitchell (DMA Music) successfully completed his doctoral program. Interactive Science in 3D (IS3D), a collaborative project that he participated in as an ICE Graduate Research Assistant, recently received \$1.95 million in grant funds from the National Institutes of Health and the National Science Foundation.
- Michael Krzyzaniak (MM Music) and peers from Arizona State University, where he is pursuing a PhD in Media Arts and Sciences with full scholarship and research assistantship, travelled to Athens to present a collaborative work with interactive animation, sound, and dance during *Athens Slingshot*.
- Rachel Debuque (MFA Art) is a member of the art faculty at New Mexico Highlands University in Santa Fe, New Mexico.

APPENDIX B: ICE BYLAWS

Executive Director

The Executive Director is responsible for the budget and overall direction of ICE. The Executive Director is appointed by the Dean of the College of Arts and Sciences. The Executive Director reports to the Dean of the College of Arts and Sciences.

Artistic Director

The Artistic Director is responsible for the daily operation of ICE. The Artistic Director is appointed by the Dean of the College of Arts and Sciences. The Artistic Director reports to the Executive Director of ICE.

Advisory Board

Members of the Advisory Board are appointed by the Executive Director for a three-year renewable term. There shall be thirteen members. The Advisory Board shall include one student representative. The Advisory Board gives counsel to the Executive Director on ICE-sponsored programs. The Executive Director shall convene the Advisory Board at least three times each academic year. The Executive Director or any member of the Advisory Board may convene a meeting of the board at any time with at least one week of prior notice. A simple majority of the Advisory Board constitutes a quorum.

Grant Selection Committee

Members of the Grant Selection Committee are appointed by the Executive Director, upon recommendation by the Advisory Board. There shall be five members. The committee must contain at least two members of the Advisory Board. The Grant Selection Committee is responsible for the review and ranking of competitive applications following a call for proposals. The Artistic Director shall act as a non-voting chairperson of the committee. The committee shall be dissolved after reporting to the Executive Director.

Amendment Procedures

The Bylaws may be amended by a vote of nine members of the Advisory Board.

Amendments to the Bylaws must be submitted to Board members at least two weeks prior to the meeting at which the vote is taken. The ballot may be taken by mail if all members are not present at the designated meeting.

**APPENDIX C:
BUDGET**

OVPR	+26,000
ICE sales (gross)	+87
Presidents Venture Fund	+4000
Art	+500
Dance	+1,000
Music	+300
Theatre and Film Studies	+500
Willson Center	+6,500
Georgia Fund	+800
<i>Total</i>	<i>39,687</i>
Projects and events	32,356
Payroll	3,000
Equipment	774
Operating expenses	1,114