

ICE Annual Report FY14

I. OVERVIEW

Mission

Ideas for Creative Exploration (ICE) is a catalyst for innovative, interdisciplinary creative projects, advanced research and critical discourse in the arts, and for creative applications of technologies, concepts, and practices found across disciplines. It is a collaborative network of faculty, students, and community members from all disciplines of the visual and performing arts in addition to other disciplines in the humanities and sciences. ICE enables all stages of creative activity, from concept and team formation through production, documentation, and dissemination of research.

Background

ICE began in 1999 as a series of discussions among faculty and students throughout the university and local community to address the need for a program that would support collaboration in the arts.

ICE has supported the development of original projects and events, hosted visiting artists and scholars, held workshops, developed websites, and established a campus office. The ICE network includes faculty and students from a diverse range of disciplines, UGA alumni, and community members. ICE continues to facilitate advanced research in the arts through innovative project grants, interdisciplinary initiatives, competitive graduate assistantships, and public events.

Funding

In FY14 ICE received support from the Willson Center for Humanities and Arts, Franklin College of Arts and Sciences, Office of the Vice President for Research, and the Graduate School. Additional support for ICE activities was provided by the Georgia Museum of Art, Lamar Dodd School of Art, Dance, Theatre and Film Studies, Hodgson School of Music, and the generous support of many volunteers, businesses, and individuals.

ICE is a Willson Center Research Cluster, funded by the Office of the Vice President for Research through the University of Georgia Research Foundation. The Willson Center Research Cluster program supports groups of faculty and graduate students who are organized to address large-scale humanities and arts questions in partnership with colleagues from allied departments, colleges, centers, and institutes.

Administration

David Saltz is the Executive Director and Mark Callahan is the Artistic Director of ICE.

Advisory Board

Thirteen members of the ICE Advisory Board are appointed by the Executive Director for a three-year renewable term. The Advisory Board gives counsel to the Executive Director on ICE-sponsored programs. The 2014 members are as follows:

Nadia Kellam (Engineering)
Hope Hilton (Athens community)
Jason Cantarella (Mathematics)
John English (Professor Emeritus, Journalism)
Chic Ball (Music)
Bala Sarasvati (Dance)
Gene Wright (Art)
Andrew Zawacki (English)
George Contini (Theatre and Film Studies)
Chris Cuomo (Women's Studies)
Jed Rasula (English)
Martijn van Wagtendonk (Art)
Taylor Hobson (Student Representative)

See **Appendix B** for the ICE Bylaws.

Graduate Assistantships in Interdisciplinary Arts Research

Graduate School Assistantships in Interdisciplinary Arts Research foster expanded research activity at UGA and serve as a beacon to the most innovative graduate candidates in the arts. Three assistantships per year are awarded to students entering programs in Art, Music, and Theatre and Film Studies. Assistantship recipients receive two years of funding from the Graduate School, followed by a third year of funding from the appropriate home department in the form of a Departmental Assistantship.

Graduate assistants in their second year are Hilary Schroeder (Art), Lisbeth Wells-Pratt (Theatre and Film Studies), and Fernando dos Santos (Music).

Graduate assistants starting in August 2014 are Megan Burchett (Art), Jean Young (Theatre and Film Studies), and Scott Eggert (Music).

See **Appendix A** for a report of Graduate Assistant activities.

Partnerships

Idea Lab is a UGA student organization committed to providing an open, interdisciplinary platform for engagement with topics in arts. In FY14 the organization held meetings, assisted with the development of the Graduate Student Association Interdisciplinary Research Conference, and hosted the weekly ICE Conversation Series.

The Willson Center for Humanities and Arts is a showcase for faculty innovation and achievement. It facilitates intellectual exchange with the University and the public by the

encouragement of interdisciplinary activity, which extends to the sciences and other orders of knowledge. The mission of the Willson Center is to promote research and creativity in the humanities and arts. It supports faculty through research grants, lectures, symposia, publications, visiting scholars, visiting artists, collaborative instruction, public conferences, exhibitions, and performances. It is committed to academic excellence and public impact.

Rhizome is a nonprofit organization that was founded in 1996 to provide an online platform for the global new media art community. Their programs and services support the creation, presentation, discussion and preservation of contemporary art that uses new technologies in significant ways. Rhizome's core activities include commissions, email discussions and publications, website, and events.

II. PROJECTS and EVENTS

ICE Conversation Series

In FY14 ICE began a series of weekly public events focusing on topics related to creativity, interdisciplinary collaboration, and research in the arts.

Experiments In Publishing

Mark Callahan, Artistic Director of ICE, spoke about the AUX editions and showed some examples of trends in experimental publishing.

How Do You Find New Art?

Group discussion where participants shared Web resources.

Research in Creativity

Garrett Jaeger, Ph.D. candidate in Educational Psychology, spoke about research in creativity and his work with UGA's Creativity Research Group.

Best of Crowdfunding

With the rise of Kickstarter and other online crowdfunding sites, artists have new ways of raising funds to support projects that might not receive money from traditional sources. Group discussion of the best Kickstarter projects and how the Internet is changing the face of financial support in the arts.

Entrepreneurship

Alex Edelstein, UGA Society of Entrepreneurs, led a discussion about innovation, collaboration, and creativity.

Big Data

Group discussion about how Big Data can be used to create innovative art from numbers, statistics, and other scientific information.

Creative Campus

Presentation by visiting artists Hank Lazer, Andrew Raffo Dewar, and student representatives from Creative Campus, a student-centered arts advocacy organization at the University of Alabama.

Hiking the Horizontal

Screening of choreographer Liz Lerman's public lecture from her 2012 ICE residency.

Creative Process

Group discussion about developing projects and improving ideas.

Old/New Technologies

Group discussion about how art transforms established forms into new, progressive mediums.

Kit Hughes

Presentation by Kit Hughes, recipient of one the first ICE Project Grants (2003) as an undergraduate at UGA, and now Managing Partner of Look-Listen, a cutting-edge design agency based in Atlanta.

Curatorial Practice

Presentation by ICE Advisory Board member Hope Hilton, community artist and curator, and Katie Geha, gallery director of the Lamar Dodd School of Art.

CV Workshop

Professional development workshop led by Mark Callahan, Artistic Director of ICE.

3D Printing

Group discussion of the present state and future application of 3D printing technology.

John English

Presentation by ICE Advisory Board member John English, UGA Professor Emeritus (Grady College), artist, and veteran freelance journalist who covers the arts, travel, and the media.

Christopher Eaket

Presentation by Christopher Eaket, a UGA Professor with joint appointments in English and Theatre and Film Studies departments, about his work in digital humanities, critical theory, interactive design, and locative media.

Makerspaces

Presentation by Jim Flannery of Hatch Athens, a new community of makers, builders, and doers.

The Digital Future: Investing and Investigating

Connor Hamm workshopped his CURO Symposium presentation about the Paddles On! digital art auction and related developments within the art world.

Design Thinking

Presentation by Gregory Wilson, University Innovation Fellow and founder of the What I.F.? Club to talk about learning across disciplines and beyond the classroom.

Pedagogy, Fandom, and the "Classics"

Presentation by Emmy Award-winning transmedia editor for *The Lizzie Bennet Diaries* Alexandra Edwards, Ph.D. candidate in English, about her work on the series and its ties to her use of fandom in an academic setting.

Church of Play

Presentation and workshop by Athens community member and game designer Zack Wood about the Church of Play, a concept created by Adam Rafinski at Georgia Institute of Technology.

Lunchtime Conversation with Hasan Elahi

ICE hosted a conversation with UGA faculty and students about digital humanities and arts research in higher education with visiting artist Hasan Elahi, Director of Digital Cultures and Creativity in the Honors College at the University of Maryland.

Hasan Elahi is an Associate Professor of Art and Director of Digital Cultures and Creativity in the Honors College at the University of Maryland. He is an interdisciplinary artist who examines issues of surveillance, simulated time, transport systems, borders, and frontiers. His work has been featured in the Centre Georges Pompidou, Sundance Film Festival, and the Venice Biennale. Elahi has done presentations at the Einstein Forum, the American Association of Artificial Intelligence, the International Association of Privacy Professionals, and at TED Global. His awards include grants from the Creative Capital Foundation, Art Matters Foundation, and a Ford Foundation/Phillip Morris National Fellowship. His work is frequently in the media and has been covered by The New York Times, Forbes, Wired, CNN, ABC, CBS, NPR, and has appeared on Al Jazeera, Fox News, and on The Colbert Report.

The event was offered in conjunction with the Lamar Dodd School of Art Visiting Artist and Scholar Series.

ICE Visiting Artists: Hank Lazer and Andrew Raffo Dewar

ICE hosted Hank Lazer, Andrew Raffo Dewar, and representatives of Creative Campus, a student-centered arts advocacy organization at the University of Alabama, for two days of performance and conversation about the role of the arts in a research university. The events were featured as part of UGA's campus-wide *Spotlight on the Arts* festival.

Hank Lazer is Associate Provost for Academic Affairs and Professor of English at the University of Alabama, where he is Executive Director for Creative Campus and edits the Modern and Contemporary Poetics Series for the University of Alabama Press. Over the past fifteen years, Lazer has collaborated with various jazz musicians, filmmakers, choreographers, and visual artists in seeking new ways to present poetry.

Andrew Raffo Dewar is a composer, improviser, soprano saxophonist and ethnomusicologist. Dewar had the good fortune to study with a number of masters of contemporary music, such as Steve Lacy, Anthony Braxton, Alvin Lucier, Bill Dixon, and has also had a long involvement with experimental and traditional Indonesian music. He is an Assistant Professor in New College and the School of Music at the University of Alabama.

A student-centered arts advocacy organization, Creative Campus is dedicated to building relationships that will serve as a voice for the cultural arts. The interns at Creative Campus—forty-eight students with various majors and personal backgrounds—work with students, faculty, and community members in order to engage the University of Alabama and Tuscaloosa with innovative ideas.

Lazer and Dewar's performance, *Poetry/Music Duo*, was preceded by a performance of *The Value of Technology*, a multimedia collaborative work by ICE graduate research assistants Hanna Lisa Stefansson, Katie Gregg, and Fernando dos Santos.

Mark Callahan and ICE graduate research assistants Hanna Lisa Stefansson and Lisbeth Wells-Pratt were hosted by Creative Campus during a two-day visit to the campus of the University of Alabama, where they gave a presentation and met with UA faculty and students.

DAAP Stellar and the Dream Chasers

ICE supported the first phase of a large-scale collaboration featuring faculty and students in dance, theatre and film studies, astronomy, and physics. The project was featured in a public performance, *DAAP (Dance, Aerial, Astronomy, Physics) Stellar and the Dream Chasers*, that explored the research interests of ten UGA faculty in astronomy and physics through movement and video projection mapping.

Participants:

Dance

Bala Sarasvati
Christopher Fleming
Victoria Faust
Mollie Henry
Larkin Merritt
Mirna Minkov
Francesca Mokry
Amanda Proctor
Mary Beth Stinson
Tsoler Terzian
Tyler Williams

Physics and Astronomy

William Dennis
Richard Meltzer
Uwe Happek
David Landau
Loris Magnani
Kanzo Nakayama
Heinz-Bernd Schüttler
Robin Shelton
Inseok Song
Yiping Zhao

Theatre and Film Studies

Michael Hussey
Patrick Carruthers
Dominique Edwards
David Glenn
Danielle Glover
Greg Gotsh
Michael Kennedy
Shu Zhang
Ji Hyun Lee
Katie Gregg (ICE graduate research assistant)

UGA Alumni and Community

Shawn Evangelista
Alex Muresan
Adam Barfield

DAAP Stellar and the Dream Chasers was supported in part by ICE, Office of the Provost, Franklin College of Arts and Sciences, Department of Dance and Friends of Dance, Willson Center for Humanities and Arts, and ICE.

Graduate Student Association Interdisciplinary Research Conference

ICE supported and participated in the UGA Graduate Student Association Interdisciplinary Research Conference, “Integrating the Unknown.” The annual conference brings together diverse avenues of graduate research that address local and global issues through paper and poster presentations, keynote event, and workshops on topics relevant to interdisciplinary research and its processes.

ICE graduate research assistants contributed to the planning and coordination of the conference, and Mark Callahan moderated a workshop entitled “Feedback: Critical

Evaluation Methods Across Disciplines,” that was recorded and will be published as part of the ICE podcast series. The workshop took a comparative approach to the nature of peer review with an interdisciplinary panel of faculty and invited responses, questions, and stories from those in attendance. Panelists included George Contini (Theatre and Film Studies), Rebecca Gose Enghauser (Dance), Mark Farmer (Cellular Biology), Nadia Kellam (Engineering), Mary Hallam Pearse (Art), Jean Martin-Williams (Music), and Andrew Zawacki (English).

Slingshot Festival

ICE supported the second Athens Slingshot art and technology festival, initiated in FY13 by ICE graduate research assistant Kai Riedl. The festival took place over four days in multiple venues throughout the Athens community and UGA campus. Slingshot featured 50 artists from 20 countries working in sound, video, installation, and other new media, concerts, and panel sessions.

ICE graduate research assistants contributed to the planning and coordination of the festival, David Saltz moderated a panel session, and Chris Howe (BFA Art), recipient of a 2013-2014 ICE Project Grant and current graduate student at Georgia Institute of Technology, presented the project, *Biofeedback Performance Suit Prototype*, in a panel session and live collaborative performance.

The festival was supported in part by ICE, Lamar Dodd School of Art, Georgia Museum of Art, Willson Center for Humanities and Arts, College of Engineering, Mailchimp, Dos Equis, and Urban Outfitters.

Thinc-a-Thon

ICE extended its commitment to collaborative research in engineering by supporting a design workshop prototype, “Thinc-a-thon: Redesigning the Home.” The workshop was coordinated by Gregory Wilson, a doctoral candidate in Education, NSF University Innovation Fellow, and founder of the What I.F.? Club UGA student organization, a group that promotes innovation and entrepreneurial thinking on campus through speakers, workshops, and projects.

The Thinc-a-thon brought together students from a range of backgrounds for a day of evidence-centered design, ideation, prototyping, and business model development around innovations in home technology. Wilson will continue to work with ICE and OVPR to develop a National Collegiate Inventors and Innovators Alliance (NCIIA) grant proposal based on the Thinc-a-thon prototype. The project seeks to create multiple communities of innovation (COI) at UGA, design challenges that utilize dynamic expertise and diverse participants for collaborative idea generation, group reflectiveness and inquiry, learning by creating, and an entrepreneurial mindset to produce innovation.

Robotics

ICE has supported research in robotics since FY12 through projects involving faculty and students in engineering and theatre and film studies and ICE graduate research assistants. David Saltz, Chi Thai (engineering) and Chan Min Kim (education) received a \$10,000 grant from Faculty of Robotics Core Robotics Research Grant Program for their robotic theatre project. Saltz gave a related talk, "Theatre Robotics," at the American Philosophical Association conference in Chicago.

ICE Visiting Artist: Cassie Meador

ICE hosted Cassie Meador, a choreographer, performer, and educator who explores environmental issues through dance and community engagement.

Cassie Meador is the Artistic Director of Dance Exchange, founded by Liz Lerman in 1976 and now regarded as one of the most innovative and creatively expansive dance companies in the world. Her work is imbued with a passion for her surroundings, a belief in the human capacity for change, and a conviction that art can be a potent form of research and communication. Born in Charleston, South Carolina, and raised in Augusta, Georgia, Meador received her B.F.A. in dance from The Ohio State University. She joined the Dance Exchange in 2002 and assumed the role of Artistic Director in 2011.

While at UGA, Meador gave a lecture about future collaborations and recent work, including *How To Lose a Mountain*, a multi-year project that began with a 500-mile walk from Washington, DC to a site of mountaintop removal in West Virginia to trace the sources of the energy that fuel her home. Along the way, she and Dance Exchange artists visited power plants, led movement and outdoor education workshops called "Moving Field Guides," and collected stories from community members in a series called *500 Miles/500 Stories*. Meador and her artistic collaborators returned to the studio to build an evening-length work that premiered in 2013 and was supported by the National Performance Network and the National Endowment for the Arts.

Throughout the past decade ICE has had a strong record of supporting projects and events related to the environment. Meador was invited to UGA to help foster campus and community-wide collaborative works that build upon our historic strengths in ecology and design, and the increasing student interest in issues of sustainability. Cassie Meador and Dance Exchange have deep experience in creating, partnering, and funding large-scale collaborative projects. Her campus visit included meetings with ICE graduate research assistants, members of the ICE advisory board, the Office of Sustainability, and faculty from dance, ecology, College of Environment and Design, and the Center for Integrative Conservation Research.

Thinc. Week: Tools for Creative Entrepreneurship

ICE and the Willson Center created three “signature” events as part of the second annual Thinc. Entrepreneurial Week sponsored by the Office of the Vice President for Research.

First Annual Local Arts & Culture Business Summit

A public forum for local arts and culture business owners to share experiences, best practices, and advocate for the best ways to support local arts entrepreneurs in the future.

Featured Participants:

Rebecca Wood

Since its founding in 1991, R. Wood Studios has grown into one of the largest pottery studios in America, where each piece is still entirely made and painted by hand.

Michael Lachowski

Candy is the creative services agency of Michael Lachowski, delivering ideas, design, photography, and integrated marketing. Michael publishes the quarterly magazine Young, Foxy & Free in Atlanta, Athens, Savannah and online, and is the public relations coordinator at the Georgia Museum of Art.

Kristen Bach

Treehouse Kid & Craft is a kids shop and DIY center, offering a range of well-designed and responsibly made products for babies, kids, families, and crafters of all ages.

Amanda Burk and Katherine McGuire

Double Dutch Press is a fine art printmaking studio that offers workshops, one-on-one instruction, press rental, screen services, custom design and print services, and its own line of printed goods.

Deborah Gonzalez

Deborah Gonzalez is an attorney whose legal practice focuses on art, music, entertainment, digital, and social and online law. Her clients include museums, galleries, artists and art professionals, animators, filmmakers, musicians and music professionals, authors, and various other creative professionals.

Sanni Baumgärtner

In 2010 Sanni Baumgärtner opened Community, a boutique centered around the concept of sustainability without the sacrifice of style.

Janet Geddis and Rachel Watkins

Avid Bookshop is an independent neighborhood bookshop that regularly holds events such as readings, signings, and workshops with authors. Avid offers personalized shopping services, wish lists, book club consultations, and more.

Rinne Allen

Rinne Allen is a photographer who was raised in Athens and still enjoys getting to know the place where she grew up.

Jeremy Elrod and Todd Sapp

The Local Notion team has set out on a venture to support and promote Athens' local community and the local businesses that make it unique.

Kim Kirby

Young Athenians is a local design studio located that specializes in Squarespace. Its mission is to create fun, vibrant and informative websites that clients can run themselves.

Natasha Murphy

Nicely Built is a small web design and development shop, focusing primarily on customer experience, tailor made business solutions, and above all else, creativity and innovation.

Do-It-Yourself Publicity for Entrepreneurs

A presentation about how entrepreneurs can refine their message, engage media and create relationships with editors and bloggers.

Amy Flurry is the author of *Recipe for Press*, guide to DIY publicity designed to strengthen relationships between entrepreneurs and editors. Amy's twenty years as a contributor to some of the biggest publications on the newsstand including *InStyle*, *Conde Nast Traveler*, *Country Living*, *Design Sponge* and *Lucky* brings fresh perspective to in-house communications. In addition to *Recipe for Press*, Amy co-founded Paper-Cut-Project, a company that conceives highly crafted installations for Kate Spade, Hermes, Valentino, Cartier and the Victoria & Albert museum. Paper-Cut-Project's work has been featured in the NYT, Italian Vogue, Nylon, Selvedge and Marie Claire Taiwan.

ROC Ensemble: Teaching Entrepreneurship to Musicians and Artistry to Businesses

Performance and discussion at the UGA Chapel.

The Road of Creativity (ROC) Ensemble is a group of classically trained musicians with performance credits that include Carnegie Hall, the White House, and Grammy Award-winning recordings. They chose to step out of the comfortable box of classical music and into the rock genre for many of the same reasons that an organization may find itself moving in new directions – to be more relatable to its clients and to diversify and grow. The tradition of classical music is rich in history, structure, and discipline. The tradition of creativity and entrepreneurship is rich in risk, problem-solving, and trusting in the unknown.

Members:

Ben Robinette (soprano saxophone)
Xin Gao (soprano saxophone)
Connie Frigo (alto saxophone)*
Brian Perez (tenor saxophone)
Gary Paulo (baritone saxophone)
Josh Bynum (trombone)*
David Zerker (tuba)*
Greg Hankins (piano)
Paul Stevens (drums)*

*UGA faculty/alumni

AUX Event and Publishing Series

AUX is an ICE-supported event and publication series devoted to experimental art in all forms. AUX has produced two volumes of experimental sound recordings, special performance events, workshops, and five festivals. In FY14 ICE continued research on the future of publishing platforms in art, literature, and music, and commissioned proposals for *AUX Vol. 3* and an online archive of AUX documentation.

ICE Podcasts

ICE produced two new episodes for the iTunes audio podcast channel entitled "ICE Conversation Series" featuring interdisciplinary topics in the arts. *Feedback* focuses on the nature of peer review through interviews with professionals from a wide array of disciplines.

Episode 9: Feedback: Kendall Buster, Professor of Sculpture and Extended Media, Virginia Commonwealth University

Kendall Buster's large-scale sculptural installations have been exhibited around the world, and she is a recipient of the American Academy of Arts and Letters Award in the Arts. She is also the co-author, along with Paula Crawford, of *The Critique Handbook: A Sourcebook and Survival Guide*, first published in 2007. Kendall Buster was the Lamar Dodd Professorial Chair for fall semester 2013 at the University Georgia.

Episode 10: Feedback: Keith Campbell, Professor of Psychology, The University of Georgia

W. Keith Campbell is the author of more than 100 scientific articles. His books include *The Handbook of Narcissism and Narcissistic Personality Disorder: Theoretical Approaches, Empirical Findings, and Treatments* (with Josh Miller), *The Narcissism Epidemic: Living in the Age of Entitlement* (with Jean Twenge), and *When You Love a Man Who Loves Himself: How to Deal with a One-way Relationship*. His work on narcissism has appeared in *USA Today*, *Time*, and *The New York Times*. Dr. Campbell has also made numerous radio and

television appearances, including the *Today Show* and NPR's *All Things Considered*. Dr. Campbell holds a BA from the University of California at Berkeley, an MA from San Diego State University, and a PhD from the University of North Carolina at Chapel Hill. His postdoctoral work was completed at Case Western Reserve University.

ICE-Vision

ICE hosted a video screening series, curated by Theatre and Film Studies and English major Dafna Kaufman. Selections included the following:

Monkey Business (Norman Z. McCloud, 1931)

Celebrity (Woody Allen, 1998)

After the Wedding (Susanne Bier, 2006)

Igby Goes Down (Burr Steers, 2002)

Rumble Fish (Francis Ford Coppola, 1983)

The Last Days of Disco (Whit Stillman, 1998)

Summer (Eric Rohmer, 1986)

La Haine (Mathieu Kassovitz, 1995)

Down By Law (Jim Jarmusch, 1986)

The Believer (Henry Bean 2001)

Reprise (Joachim Trier, 2006)

The War Room (D.A. Pennebaker, 1993)

Play It Again, Sam (Woody Allen, 1972)

APPENDIX A:

GRADUATE ASSISTANTSHIPS IN INTERDISCIPLINARY ARTS RESEARCH

Background

Graduate students have been at the heart of Ideas for Creative Exploration (ICE) from its inception in 1999. The ICE Project Grant program, a competitive support structure for collaborative research, established a track record of projects initiated by or involving significant contributions from graduate students. Graduate students in the arts are a driving force behind the development of interdisciplinary creative research at UGA, and in 2008 their ongoing participation led to the creation of a special research assistantship administered by ICE.

Graduate School Assistantships in Interdisciplinary Arts Research foster expanded research activity at UGA and serve as a beacon to the most innovative graduate candidates in the arts. Three assistantships per year are awarded to students entering programs in Art, Music, and Theatre and Film Studies. Assistantship recipients receive two years of funding from the Graduate School, followed by a third year of funding from the appropriate home department in the form of a Departmental Assistantship.

Selection Process

Graduate applicants are invited to submit an additional statement with their application materials to be considered for the assistantships. Each one-page statement contains a description of the applicant's research interests and any previous experience in interdisciplinary or collaborative environments.

Graduate Coordinators in Art, Music, and Theatre and Film Studies submit up to five nominees each for the assistantships. An eight-member selection committee reviews the nominations and ranks them within each department. Nominees are considered based on their potential to conduct research in accordance with the ICE mission to generate innovative, truly interdisciplinary creative projects and critical discourse in the arts.

The FY14 selection committee was comprised of the following members:

Judy Milton
Assistant Dean, Graduate School

Mark Callahan
Artistic Director, ICE

Adrian Childs
Graduate Coordinator, Hodgson School of Music

Marla Carlson
Graduate Coordinator, Theatre and Film Studies

Mary Pearse
Graduate Coordinator, Lamar Dodd School of Art

Martin van Wagtendonk
Associate Professor, Lamar Dodd School of Art

David Z. Saltz
Associate Professor and Head, Department of Theatre and Film Studies; Executive Director, ICE

Leonard V. Ball, Jr.
Associate Professor, Hodgson School of Music

Research Support Structure

The graduate assistantship awards require a sixteen-hour per week work commitment. During the first two years of study, recipients develop creative research under the auspices of ICE. Assistantship duties include the student's own collaborative work across disciplines and facilitating projects and proposals with faculty, students, and community members. Individual departments assign duties during additional years of study.

Graduate Assistants develop research within the ICE Project model: creating proposals for review and discussion among peers and faculty, working collaboratively to develop

prototypes for critical review, seeking venues for exhibition or performance, and disseminating research through exhibitions, performance, publications, and conferences such as the Georgia Graduate Student Interdisciplinary Conference.

The ICE administration and network of students, faculty, and community members provide support and expertise, and logistical support for potentially fundable projects. In the event that ICE offers courses in the future, as indicated in the current strategic plan, assistantship recipients may be assigned to assist with teaching courses, though research will always remain a substantial part of their assignment.

Current Graduate Assistants

Graduate assistants in their second year are Hilary Schroeder (Art), Lisbeth Wells-Pratt (Theatre and Film Studies), and Fernando dos Santos (Music).

Graduate assistants starting in August 2014 are Megan Burchett (Art), Jean Young (Theatre and Film Studies), and Scott Eggert (Music).

Two assistantship recipients will transition to departmental assistantships in FY15 are Katie Gregg (Theatre and Film Studies) and Hanna Lisa Stefansson (Music).

Contributions to Interdisciplinary Arts Research

Graduate assistants play an integral role in providing administrative support to ICE, facilitating interdisciplinary events that make research in the arts available to the UGA and Athens communities, participating in faculty-led projects, and creating self-initiated projects. Highlights of FY14 include the following:

- Katie Gregg, Hanna Lisa Stefansson, and Fernando dos Santos created *The Value of Technology*, a multimedia collaborative performance presented during UGA's *Spotlight on the Arts* festival.
- Hanna Lisa Stefansson and Lisbeth Wells-Pratt traveled with Mark Callahan to the University of Alabama for a two-day visit hosted by Creative Campus, where they gave a presentation and met with UA faculty and students.
- Hanna Lisa Stefansson composed music for the collaborative *Cannot Contain This*, performed by ICE graduate research assistant Fernando dos Santos at the Hodgson School of Music.
- Katie Gregg collaborated with faculty in Dance, Astronomy and Physics, and Theatre and Film Studies to create original video featured in the *DAAP Stellar and the Dream Chasers* performances.
- Katie Gregg filmed and edited a public lecture by ICE Visiting Artist Cassie Meador.
- Taylor Hobson served as president of the *Idea Lab* student organization.
- Fernando dos Santos created audio recordings of the *Feedback: Critical Evaluation Methods Across Disciplines* workshop at the UGA Graduate Student Association

Interdisciplinary Research Conference and the *First Annual Local Arts and Culture Business Summit* during UGA *Thinc.* Entrepreneurial week.

- Hilary Schroeder served on the curatorial committee and acted as a session moderator for the UGA Graduate Student Association Interdisciplinary Research Conference.

The graduate assistants worked collectively on the following projects and tasks:

- Administration of *Idea Lab*, a UGA student organization committed to providing an open, interdisciplinary platform for engagement with topics in arts. Student administrators maintained a website, held meetings, and created events.
- Arts funding research. Review local, national, and international funding sources for research in the arts, expansion of ICE Internet resources for those seeking funding, study reports of organizations and projects that receive funding nationally, alerting individual faculty of potential funding opportunities.
- Assistance with publicity for ICE events (press releases, campus flyers, and departmental announcements).
- Assistance with the update of ICE Graduate Research Assistants orientation manual.
- Planning, facilitation, and logistical support for weekly *ICE Conversation Series* public events.
- Assistance with the production of the ICE Conversation Series podcast, including equipment research, technical production, recording, editing, transcription, and distribution.
- Content development for ICE Announcements. ICE operates a website, Tumblr, Facebook, Twitter, RSS feed, and weekly listserv program that highlights interdisciplinary events and opportunities for the UGA community. Review of UGA master calendar, departmental websites, community event calendars, and direct mail, editing and formatting content for Internet, posting content to <http://iceannouncements.com>.
- ICE project digital archive (2000-present). Ongoing effort to digitize and maintain database of documentation materials from ICE-supported projects. Organization of archival materials, video capture and rendering, creation of document files to navigate archive, research equipment and software needs for maintenance of archive.
- Logistical support for three *Tools for Creative Entrepreneurship* events as part of *Thinc.* Entrepreneurial Week at UGA.
- Logistical support for Athens Slingshot art and technology festival in downtown Athens.
- Logistical support for lunchtime seminar with visiting artist Hasan Elahi.
- Logistical support for campus visit (performance and seminar) by faculty and students from the University of Alabama Creative Campus.

- Logistical support for *Thinc-a-Thon: Redesigning the Home* collaborative design workshop.
- Assistance with development of proposals to invite visiting artist Cassie Meador (Artistic Director, Dance Exchange, Washington, DC) and visiting scholar James Elkins (E.C. Chadbourne Chair of art history, theory, and criticism, School of the Art Institute of Chicago).
- Research and planning for interdisciplinary arts certificate program.
- Orientation for new ICE graduate research assistants, including technical demonstration of ICE office equipment (media software, HD video and sound production).

Individual Accomplishments

- Hanna Lisa Stefansson was nominated and selected to serve as student representative on the UGA Arts Council.
- Hanna Lisa Stefansson presented a quadraphonic piece, *Vortex Poles*, at the Student Composers Association Recital at the Hodgson School of Music.
- Hanna Lisa Stefansson applied for a Willson Center for Humanities and Arts Graduate Research Award.
- Hanna Lisa Stefansson presented her composition *mono no aware* for woodwind quintet at the Southeastern Interschool Composition Symposium.
- Katie Gregg directed a one-act play as a part of Jennie Czuba's (MFA candidate, Theatre and Film Studies) thesis performance *Light Cube One Act Fest*.
- Katie Gregg applied for a Willson Center for Humanities and Arts Graduate Research Award.
- Taylor Hobson received a Lamar Dodd School of Art Travel Grant.
- Taylor Hobson was selected by the Lamar Dodd School of Art to be an instructor for the Maymester in New York Program.
- Fernando dos Santos presented his musical composition (with dancer Mariana Batista) *Videodance (É Quase Como Que)* at the 2014 UGA Graduate Student Association Interdisciplinary Research Conference.
- Fernando dos Santos was selected to be a guest artist and instructor at the International Tuba Euphonium Festival hosted by Emory University.
- Fernando dos Santos gave two master classes and performed at the Tatui Conservatory International Brass Conference in Brazil.
- Fernando dos Santos performed and led classes at the IV Festival Internacional SESC de Musica in Brazil.

- Fernando dos Santos published a book of quartets based on Brazilian music, supported by the Curitiba City Culture Office, Brazil.
- Hilary Schroeder was elected Treasurer of the Association of Graduate Art Students (AGAS), a UGA student organization.
- Hilary Schroeder served as a session chair during the UGA Emerging Scholars Symposium.
- Lisbeth Wells-Pratt served as a session moderator for the UGA Graduate Student Association Interdisciplinary Research Conference.
- Lisbeth Wells-Pratt received a 2014 Franklin College-University of Liverpool Doctoral Student Short-Term International Research Fellowship.
- Lisbeth Wells-Pratt was selected to be co-chair of the Theatre Library Association Plenary at the 2014 American Society for Theatre Research National Conference.
- Lisbeth Wells-Pratt presented at the International Association of Libraries, Museums, and Documentation Centers of the Performing Arts Conference in New York.

Outcomes Assessment

“I feel that ICE has greatly impacted my experience at UGA. It is easy for music students to stay inside the bubble of the music department, but ICE – through events such as visiting artists and the ICE Conversation Series – encouraged me to come into contact with people from other departments, such as the visual arts, mathematics, engineering, biology, theater and film, and dance.” [Hanna Lisa Stefansson]

“ICE has given me the opportunity to work with departments to which I would otherwise not have access. I had the privilege to work with both the dance and physics departments during the their production of *DAAP Stellar and the Dream Chasers*. This experience greatly expanded my interdisciplinary framework and approach to interdisciplinary collaboration.” [Katie Gregg]

“Being able to network with those in and outside of your field on a regular basis is something that not many other PhD students have the opportunity to do, and I feel fortunate that I have had this opportunity so early in my doctoral education. ” [Lisbeth Wells-Pratt]

“The variety of information obtained during my first year will be valuable for my entire career. Musicians usually do not leave their spaces to truly reach the community, and ICE gives me a better sense about how to do/think about it.” [Fernando dos Santos]

“I have had the opportunity to learn more about the process of planning for visiting artists, thinking about long-term goals, grant writing and funding, and making connections across the university and community. The practical skills of planning and sorting out nuts and bolts of funding are well combined with thinking about the creative potential for collaborations across disciplines. Furthermore, being involved in the long term planning of this project gives me greater appreciation for the time and work that must go into large projects.” [Hilary Schroeder]

“My second year as an ICE Graduate Research Assistant has allowed me to focus more intensely upon particular projects, namely the restructuring and development of Idea Lab and the ICE Conversation Series. By conceiving of weekly topics to prompt and cultivate interdisciplinary conversations and provoke progressive and creative ideas, I discovered an entirely unique vehicle for my own exploration of innovative processes as they practically occur in research institutions.” [Taylor Hobson]

“ICE gives me a great deal of exposure to various types of academic professionals, scholars, and artists on a weekly basis. This experience has taught me a lot about the state of collaboration and interdisciplinary research at UGA while giving me great insight into research and collaboration trends at universities around the world. The importance of being a flexible scholar who is aware of the state of their discipline and the academy at large is something that many graduate students do not get to learn in such a hands-on way.” [Lisbeth Wells-Pratt]

“One of the most memorable experiences was the collaboration between myself and two other ICE grad assistants, Hanna Lisa and Fernando. The opportunity to work with students of the music department has introduced me to future projects involving video art and music in live performance.” [Katie Gregg]

“Serving as the “ICE liaison” to the GSA Interdisciplinary Research Conference’s Curatorial Committee was an extremely valuable experience in planning, making connections, using the skills and goals of ICE to assist a large campus event, and interacting with people from other departments. I also gained experience in inviting, emailing, and assisting presenters throughout the conference process and learned first hand about the administrative and practical side of conference planning. The IRC itself was an invigorating day in which I was able to moderate four sessions and guide participants in conversations about interdisciplinarity and creative research.” [Hilary Schroeder]

“ICE has directly impacted my creative work as a music composer. ICE graduate assistants Fernando, Katie, and I created a multimedia piece, *The Value of Technology*, which involved piano, euphonium, stereo playback, and

improvisational video mixing. This piece was performed during *Spotlight on the Arts*. The research project involving myself and the visual artist/bookmaker Justine Stevens was eye-opening in terms of process. I also can safely say that I probably would never have attempted any of these projects had it not been for being a part of ICE.” [Hanna Lisa Stefansson]

“By establishing ICE Conversation topics that incorporated a variety of individuals from diverse backgrounds both within the school and in private businesses, I reached a better understanding of the possibilities for my own future in the arts. For instance, a conversation on curatorial practices allowed not only for my personal benefit of information and context but, also, forced connections between other graduate students with similar desires for more opportunities for extending our academic work into more practical fields. This conversation led to interdisciplinary curatorial discussions between studio and art history departments, which encouraged my own practice of adapting my academic writings to more diverse formats.” [Taylor Hobson]

“The constant contact with ICE members and guests brings the idea of innovation and reflection in arts/music. My first doctoral recital had the world premiere of an unaccompanied Brazilian piece for euphonium. Premiering pieces in degree recitals is not a big deal in the concert music world, and definitely it is an influence from my ICE experience, ‘to bring the new/contemporary.’” [Fernando dos Santos]

“As an ICE assistant I am encouraged to seek out artists, scholars, and others who may have an interest in ICE’s mission and research. I have been coordinating many of the Conversation Series events and I am continually reminding myself to ask my classmates and professors about their projects and current research interests. While it may seem obvious that other graduate students are doing interesting research that should be taken note of, I am stunned at how infrequently students are asked about their research by those outside of their discipline.” [Lisbeth Wells-Pratt]

“The ICE Conversation Series has served as a significant source of new connections and ideas, beginning in our weekly meetings with brainstorming topics and speakers and carrying on during the preparation for and the conversation itself. The Conversation Series also provides an opportunity to think about the arts in ways my peers in art history do not normally get to do in the typical seminar or course. I am constantly learning from people who come from other departments and fields, breaking the insular and discipline-specific nature of a graduate seminar.” [Hilary Schroeder]

“The ICE Assistantship has been invaluable during my first year at UGA. The rapid degree of professionalization that comes with simply being involved with ICE will likely change the trajectory of my academic career. I feel

incredibly lucky to have been given the opportunity to take an inside look at the administrative workings of an interdisciplinary program such as ICE.”
[Lisbeth Wells-Pratt]

“I now have the opportunity to serve as a student representative on the UGA Arts Council, and I look forward to bringing to the table the ideas and ways of thinking about the arts/collaboration that I have learned through my experience as an ICE graduate assistant.” [Hanna Lisa Stefansson]

Alumni

- Marie Porterfield (MFA Art) started a custom portraiture and illustration business, Opal Bug, in her current home of Manchester, England.
- Hunter Parker (MFA Theatre and Film Studies) is the Resident Teaching Artist at Hartford Stage and an acting coach. She organized a successful crowdfunding campaign to travel to Tanzania and continue a girls’ empowerment project that began during her ICE graduate research assistantship.
- Ji Eun Moon (DMA Music) participated in the Oregon Bach Festival Composers Symposium.
- Ernesto Gomez (MFA Art) is a member of the art faculty at Georgia College and State University, in Milledgeville, Georgia. He was hired to teach visual arts at the Interlochen College of Creative Arts.
- David Mitchell (DMA Music) was hired as the Director of Curriculum at Atlanta Institute of Music.
- Michael Krzyzaniak (MM Music) and peers from Arizona State University, where he is pursuing a PhD in Media Arts and Sciences with full scholarship and research assistantship, had a project featured during the New Interfaces for Musical Expression conference in London.
- Rachel Debuque (MFA Art) was featured on the cover of the UGA Graduate School magazine, in a review on Daily Serving, and received a prestigious residency from the Bemis Center for Contemporary Arts. In the fall she will begin a new tenure-track assistant professor position at George Mason University. Rachel writes, **“One thing that I realized throughout my job search process is that my involvement in ICE was a standout part of my resume. Employers were always interested in the projects and ideas that came out of my time as a research assistant.”**
- Tiffany Lee (MFA Theatre and Film Studies) writes for *Elephant Journal*, continues work that began with an ICE project with UGA plant biology professor Kathrin Stanger-Hall, and is finishing her third album, *Southern Gothic*.

- Victoria Eudy (MA Art Ed.) received a 2014 Outstanding Teaching Assistant award. She is currently pursuing her doctorate in art education at UGA.
- Kai Riedl (doctoral candidate, ethnomusicology) gave a presentation about his ICE project *Our New Silence* at TEDxUGA and was featured on the UGA website as an “Amazing Student.”

APPENDIX B: ICE BYLAWS

Executive Director

The Executive Director is responsible for the budget and overall direction of ICE. The Executive Director is appointed by the Dean of the College of Arts and Sciences. The Executive Director reports to the Dean of the College of Arts and Sciences.

Artistic Director

The Artistic Director is responsible for the daily operation of ICE. The Artistic Director is appointed by the Dean of the College of Arts and Sciences. The Artistic Director reports to the Executive Director of ICE.

Advisory Board

Members of the Advisory Board are appointed by the Executive Director for a three-year renewable term. There shall be thirteen members. The Advisory Board shall include one student representative. The Advisory Board gives counsel to the Executive Director on ICE-sponsored programs. The Executive Director shall convene the Advisory Board at least three times each academic year. The Executive Director or any member of the Advisory Board may convene a meeting of the board at any time with at least one week of prior notice. A simple majority of the Advisory Board constitutes a quorum.

Grant Selection Committee

Members of the Grant Selection Committee are appointed by the Executive Director, upon recommendation by the Advisory Board. There shall be five members. The committee must contain at least two members of the Advisory Board. The Grant Selection Committee is responsible for the review and ranking of competitive applications following a call for proposals. The Artistic Director shall act as a non-voting chairperson of the committee. The committee shall be dissolved after reporting to the Executive Director.

Amendment Procedures

The Bylaws may be amended by a vote of nine members of the Advisory Board. Amendments to the Bylaws must be submitted to Board members at least two weeks prior to the meeting at which the vote is taken. The ballot may be taken by mail if all members are not present at the designated meeting.

**APPENDIX C:
BUDGET**

Income

| | |
|------------------------|---------------|
| Willson Center | 15,000 |
| OVPR | 5,900 |
| Georgia Fund (balance) | 4,099 |
| ICE sales (gross) | 12 |
| <i>Total</i> | <i>25,011</i> |

Expenditures

| | |
|-----------------------|---------------|
| Projects and events | 14,397 |
| Payroll/Course buyout | 7,000 |
| Operating expenses | 752 |
| Equipment | 152 |
| <i>Total</i> | <i>22,301</i> |