

ICE Annual Report FY21

I. OVERVIEW

Mission

Ideas for Creative Exploration (ICE) is a catalyst for innovative, interdisciplinary creative projects, advanced research and critical discourse in the arts, and for creative applications of technologies, concepts, and practices found across disciplines. It is a collaborative network of faculty, students, and community members from all disciplines of the visual and performing arts in addition to other disciplines in the humanities and sciences. ICE enables all stages of creative activity, from concept and team formation through production, documentation, and dissemination of research.

Support

In FY21 ICE received support from the Willson Center for Humanities and Arts, Franklin College of Arts and Sciences, the Office of the Vice President for Research, and the Graduate School. Throughout its history, ICE has been supported by the Office of the Senior Vice President for Academic Affairs and Provost, Lamar Dodd School of Art, Department of Dance, Department of English, Department of Theatre and Film Studies, Hugh Hodgson School of Music, the Georgia Museum of Art, and the generous support of many volunteers, businesses, and individuals.

Governance

David Saltz is the Executive Director and Mark Callahan is the Artistic Director of ICE.

The Advisory Board consists of the Artistic Director and thirteen members appointed by the Executive Director for a three-year renewable term. The Advisory Board shall include one student representative.

The following Advisory Board members served in FY21:

Misha Cahnmann-Taylor (Education)
Chris Cuomo (Women's Studies and Philosophy)
Lauren Fancher (Athens community)
Connie Frigo (Music)
David T Gay (Mathematics)
Moon Jung Jang (Art)
Anthony Marotta (Theatre and Film Studies)
Jed Rasula (English)
Bala Sarasvati (Dance)
Peter Van Zandt Lane (Music)
Meredith Welch-Devine (The Graduate School)
Andrew Zawacki (English)
Elizabeth Boyce (Student Representative)

In FY20 an ad hoc committee was formed to provide guidance for the Graduate Assistantships in Interdisciplinary Arts Research program. The following people serve on the Graduate Research Assistantships Ad Hoc Committee:

Marla Carlson (Theatre and Film Studies)
Adrian Childs (Music)
Isabelle Wallace (Art)
Meredith Welch-Devine (The Graduate School)

In FY21 an ad hoc committee was formed to (1) consider the need for a name change, and if yes, to (2) make recommendations to the ICE Advisory Board and Executive Director. The following people serve on the ICE Identity Ad Hoc Committee:

Mark Callahan
Meg Grey (Graduate Research Assistant)
Moon Jung Jang (Art)
Andrew Zawacki (English)

See **Appendix A** for the ICE Bylaws.

Graduate Assistantships in Interdisciplinary Arts Research

Graduate School Assistantships in Interdisciplinary Arts Research foster expanded research activity at UGA and serve as a beacon to the most innovative graduate candidates in the arts. Three assistantships per year are awarded to students entering programs in Art, Music, and Theatre and Film Studies. Assistantship recipients receive two years of funding from the Graduate School, followed by a third year of funding from the appropriate home department in the form of a Departmental Assistantship.

Graduate assistants in their second year are Annie Simpson (Art), Elizabeth Boyce (Music), and Brandon LaReau (Theatre and Film Studies).

Graduate assistants in their first year are Rachel Seburn (Art), Bryan Wysocki (Music), and Meg Grey (Theatre and Film Studies).

Graduate assistants starting in August 2021 are Meredith Emery (Art) and Erica Parson (Theatre and Film Studies).

See **Appendix B** for a report of Graduate Assistant activities.

Partnerships

The Willson Center for Humanities and Arts is a showcase for faculty innovation and achievement. It facilitates intellectual exchange with the University and the public by the encouragement of interdisciplinary activity, which extends to the sciences and other orders of knowledge. The mission of the Willson Center is to promote research and creativity in the humanities and arts. It supports faculty through research grants, lectures, symposia, publications, visiting scholars, visiting artists, collaborative instruction, public conferences, exhibitions, and performances. It is committed to academic excellence and public impact.

Idea Lab is a UGA student organization committed to providing an open, interdisciplinary platform for engagement with topics in arts.

The Center for Integrative Conservation Research (CICR) is an interdisciplinary research and training unit that focuses on environmental conservation and sustainability.

The Office of Sustainability coordinates, communicates, and advances sustainability initiatives at UGA in the areas of teaching, research, service and outreach, student engagement, and campus operations.

UGA is a partner of the Alliance for the Arts in Research Universities (a2ru), an alliance committed to transforming research universities to ensure the greatest possible institutional support for arts-integrative research, curricula, programs and creative practice between the arts, sciences, and other disciplines. It is committed to supporting the growing body of high-quality scholarly and creative production most attainable when disciplines are free to experiment within and across their boundaries.

II. PROJECTS and EVENTS

Idea Lab Conversation Series

In FY21 ICE continued a series of public events focusing on topics related to creativity, interdisciplinary collaboration, and research in the arts. ICE will publish audio highlights from the *Arts + Community* series as a forthcoming podcast.

Ciyadh Wells
September 9, 2020

How are creative practitioners and organizations managing current conditions? Join Ciyadh Wells of Austin Classical Guitar for an informal conversation. Ciyadh was a Graduate Assistant in Interdisciplinary Arts Research at UGA and a doctoral student in Music before joining Austin Classical Guitar.

Hilary Schroeder
September 18, 2020

How are creative practitioners and organizations managing current conditions? Join Hilary Schroeder of Asheville Art Museum for an informal conversation. Hilary was a Graduate Assistant in Interdisciplinary Arts Research at UGA and a master's student in Art before joining Asheville Art Museum.

Kyle Morrison
September 23, 2020

How are creative practitioners and organizations managing current conditions? Join Kyle Morrison, VR developer and simulation engineer at Collins Aerospace for an informal conversation. Kyle was a Graduate Assistant in Interdisciplinary Arts Research at UGA and a master's student in Theatre and Film Studies before joining Collins Aerospace.

Arts + Sustainability
October 9, 2020

How do creative communities develop more sustainable approaches to materials? Join Abigail West, artist, activist, and recent Creature Comforts artist-in-residence for an informal conversation about reclamation and creative reuse in businesses, makerspaces, and artist studios.

Arts + Community with Madeline Bates
October 14, 2020

How can organizations, businesses, and artists work together to support vibrant communities? Join Madeline Bates, Creature Comforts Brewing Company Community Specialist and Program Lead of "Get Artistic," an initiative to help creative communities thrive.

Arts + Funding

November 13, 2020

How has Congress considered the arts in its trillion dollars of coronavirus relief funding? Join Brandon LaReau, PhD student, artist, and activist for an informal overview of the ways the federal government has attempted to provide relief funding to artists and venues forced out of work due to the global pandemic.

Arts + Food

February 10, 2021

How do the arts intersect with local and global issues of food production, access, and waste? Join Ideas for Creative Exploration Graduate Research Assistant Elizabeth Boyce to see examples of projects and to learn more about the UGA Foodshed initiative.

Arts + Community with Stephanie Raines

February 19, 2021

How can organizations and artists work together to support vibrant communities? Join Stephanie Raines, artist advocate, independent curator, and Arts Division Administrator of the Athens-Clarke County Unified Government.

Arts + Community with Andrew Salinas

February 24, 2021

How can organizations and artists work together to support vibrant communities? Join Andrew Salinas, Chair of the Athens Cultural Affairs Commission, a group that advises the Athens-Clarke County Unified Government on cultural affairs and aesthetic development of the built environment.

Arts + Community with Carmon Colangelo

March 10, 2021

How can organizations and artists work together to support vibrant communities? Join Carmon Colangelo, artist, dean of the Sam Fox School of Design and Visual Arts at Washington University in St. Louis, and founding director of Ideas for Creative Exploration.

Arts + Community with Alden DiCamillo

March 17, 2021

How can organizations and artists work together to support vibrant communities? Join Alden DiCamillo, UGA MFA, queer (demiboi) artist, poet, arts writer, and mutual aid organizer through Athens Mutual Aid Network and an independent arts space called @l_emon_drop.

Arts + Community with Montu Miller

March 26, 2021

How can organizations and artists work together to support vibrant communities? Join Montu Miller, ATHfactor-Liberty Entertainment Chief-Operating-Officer and Hip-Hop Advocate.

Arts + Community with April Parker

April 16, 2021

How can organizations and artists work together to support vibrant communities? Join April Parker, Arts Administrator in Residence at Elsewhere, a museum and artist residency set in a 3-floor former thrift store in Greensboro, North Carolina. She is an activist, community leader, and a Creative Catalyst Fellow in partnership with the Thomas S. Kenan Institute for the Arts.

Silas Munro

November 11, 2020

Silas Munro is a partner of Polymode design studio, an Associate Professor of Communication Arts at the Otis College of Art and Design in Los Angeles, and Chair Emeritus at Vermont College of Fine Arts. He is a practitioner of community-engaged design and an influential scholar known for his contributions to *W. E. B. Du Bois's Data Portraits: Visualizing Black America* published by Princeton Architectural Press. The project has been featured in articles in Smithsonian Magazine, The New Yorker, and Black Perspectives (African American Intellectual History Society).

Munro's scholarly research addresses the relationship between designers' personal identities, formal systems and strategies they utilize, and how both interact with the communities they serve. In workshops and lectures he addresses post-colonial relationships between design and marginalized communities and offers practical ways for educators and practitioners to decolonize the way design is taught ("Major/Minor History") and to create inclusive new frameworks ("Nodal Historical Network"). His design work and writing has been published in books, exhibitions, and websites in Germany, Japan, Korea, the US, and the UK including Chronicle Books, IDEA magazine, Eye, and Slanted magazine.

He earned a BFA from Rhode Island School of Design and an MFA from California Institute of the Arts. He has been a critic and lecturer at leading programs including Yale School of Art, Maryland Institute College of Art, NC State, RISD, and CalArts. His design studio, poly-mode, works with cultural institutions and community-based organizations including MoMA, The Phillips Collection, Mark Bradford at the Venice Biennale, The Center for Urban Pedagogy, Walker Art Center, Cooper Hewitt Design Museum, ICA at Virginia Commonwealth University, The New Museum, Wynwood Arts District Miami, and the U.S. Department of States Bureau of Cultural Affairs.

The Silas Munro webinar was hosted by Ideas for Creative Exploration with the support of a Willson Center for Humanities and Arts Distinguished Artist/Lecturer Grant.

Idea Lab Mini Grant Program

The Idea Lab student organization partners with ICE to facilitate a mini grant program modeled after the ICE Project Grant program. Idea Lab members create a call for proposals, communications plan, selection committee, and budget strategy. In FY21 the mini grant program call for proposals was redesigned to lower barriers to participation, by creating a simple online application form and a streamlined review process. The program was reoriented to emphasize early-stage project development, by assigning project mentors, flexible budgets, and creative feedback.

Botanical Garden Soundwalk

The Botanical Garden Soundwalk is a collection of soundscapes created by members of the UGA Student Composers Association in partnership with the UGA State Botanical Garden. Student and faculty composers engaged with Cora Keber, State Botanical Garden Director of Education, to learn about and respond to different environments within the Garden. Playback of soundscapes on the ECHOES app is prompted by the geolocation positioning of the listener within the grounds of the Garden. Visitors can craft their own interactive soundtrack by virtue of the duration and order of regions they encounter. The Botanical Garden Soundwalk begins at the Garden Visitor Center and continues in all other gardens and collections.

Project participants:

Cora Keber, State Botanical Garden Director of Education
Andres Luz, Music graduate student
Bryan Wysocki, Music graduate student
Michael Flynn, Music graduate student
Daniel Karcher, Music graduate student
Samuel Hoyland, Music graduate student
Caitlin Santos, Music undergraduate student
Paul Diccico, Music undergraduate student
Kenia Mendoza, Music undergraduate student
Emily Koh, Music faculty
Peter Van Zandt Lane, Music faculty
Thomas Hiel, Music faculty

Misery, Fantasy, Ecstasy

A project that adapts a series of three blazer jackets, exploring the related emotions of misery, fantasy, and ecstasy, into a short art film expanding upon these themes. Miranda Diaz will create the script using a collage cut-up technique with diary entries and perform with original blazers. Christee Imogen Henry will oversee cinematography, editing, and composition and performance of original music for the film. The work explores the relationship between interiority and the expression of interiority in a three-act structure. The project will be filmed on location across north Georgia and on a sound stage through summer 2021.

Project participants:

Christee Imogen Henry, Art undergraduate student
Miranda Diaz, Art undergraduate student

Language Learning and Community Building

The project considers how cooking classes can be used as tools for language learning and community building in Athens, Georgia. Participants will develop a curriculum to use common cooking terms and invite families to share and translate recipes in a bilingual cookbook site.

Project participants:

Elizabeth Dubberly (Language and Literacy Education graduate student)
Valerie Oxford (Athens-Clarke County Schools ESOL teacher)

Mute Harmonics

Mute Harmonics is a collaborative series of two wearable, cooperative musical instruments by interdisciplinary artists Jeremy Diamond and Diana Rojas. The series serves as an investigation of sound, performance, and sculpture as intermediaries for spiritual and interpersonal experiences and a meditation on the inevitability of such intermediaries within those realms of experience. The series will consist of a string and percussion instrument; the effective use of these instruments will be reliant on a mutual obligation between performers. Most notably, playing the string instrument will require a concerted effort from both performers to maintain and adjust the tension of strings between their bodies to tune the instrument. When both performers are not engaged in the use of these instruments, they are rendered unplayable. The finished series will be performed live by students of the Center for Experimental Music and Intermedia at the University of North Texas and the University of Georgia.

Project participants:

Jeremy Diamond (Art graduate student)

Diana Rojas (University of North Texas Center for Experimental Music and Intermedia)

Eschaton

Eschaton is a music video that follows the life of Daniel Felser, an aspiring energy executive, from his childhood to his old age and eventual death. His journey is juxtaposed with the macrocosmic cycles of nature, from the changing of seasons to the forming of planets and solar systems.

Eschaton combines the intimate with the epic to create a haunting portrait of human greed and environmental collapse. The project will raise awareness about climate change and its dialectical interconnectedness to issues of poverty, racism, capitalism and imperialism, and direct our audience members to ways they and we can help our local communities mobilize via mutual aid, labor unions, activist organizations, and non-profits.

Project participants:

Meekah Howell (Music undergraduate student)

Caleb Moss (UGA alumnus)

Jacob Dannenfelser (Journalism and Mass Communication undergraduate student)

Daniel Mathis (Journalism and Mass Communication undergraduate student)

Mike Hussey (Theatre and Film Studies faculty)

Conferences

ICE subsidized participation in the 2020 a2ru national conference and the Kenan Institute for the Arts Artivate Summit.

a2ru National Conference: Land and Equity

October 15-30, 2020

The Alliance for the Arts in Research Universities national conference, Land and Equity: The Art and Politics of Place, was hosted by the University of Wisconsin – Madison. The theme considers how our work as artistic, scientific, and humanist researchers and educators is defined by the land on which we find ourselves, and asks who has access to that land and its resources? In turn, we will examine how our art, research, and teaching impacts the places and spaces in which we live and work, and discuss ways that we can use that work to advance more equitable access.

Artivate Summit 2020: Art + Healing

September 15-16, 2020

Artivate 2020 explores the ways that creative practices integrating arts, science and spirituality can be powerful innovation engines. Health and spiritual professionals can learn how they can benefit from engaging the arts in their practice. Likewise, creatives can share how they integrate their practice into the worlds of health and spirituality. Nikki Giovanni, one of the most widely read American poets, headlined the Thomas S. Kenan Institute for the Arts' Artivate Summit on September 15. She was joined by Chris Wells, founding artistic director of The Secret City, who gave the keynote address on September 16.

ICE co-hosted Rebecca Kamen, a featured participant in the Torrance Festival of Ideas.

Torrance Festival of Ideas

April 23-25, 2021

The festival features 21 speakers from across the globe who explore themes and questions relevant to creativity, imagination, art, music, humor, empathy, consciousness, wellbeing, mindfulness, childhood, aging, education, equality, data, identity, healing, health, crisis, curiosity, innovation, entrepreneurship, authenticity, political resistance, and sociocultural change. Rebecca Kamen investigates the dynamics and poetics of curiosity and the creative process in her work as artist in residence in the Computational Neuroscience Initiative at the University of Pennsylvania.

Arts + Community

In addition to hosting the Idea Lab arts + community conversations, ICE supported networking with local arts leaders and the Kenan Institute for the Arts Creative Catalyst leadership program, contributed to the UGA Foodshed Initiative, and participated in Envision Athens workgroup activities.

The new UGA Arts Lab Cluster, in coordination with the Willson Center and ICE, will house the Athens Hip Hop Harmonic. The community engagement project is led by ICE Advisory Board member Connie Frigo in collaboration with UGA alumni Mariah Parker and Montu Miller, and Cynthia Johnston-Turner, Director of Bands in the Hodgson School of Music. The Athens Hip Hop Harmonic will explore issues and experiences of racism, inclusion, equity and social justice through music.

Arts + Environment

ICE plays a leadership role in arts + environment initiatives at UGA with key partners the Center for Integrated Conservation Research, and the Office of Sustainability. ICE supported the 2021 Earth Day Art Challenge, the development of an artist in residence program, and a collaboration with UGArden.

Earth Day 2021 Art Challenge

Partnering organizations called on the UGA and Athens community to reflect, embody, and create artworks in alignment with the goals of Envision Athens' 2021 Year of the Good Neighbor.

Prompt: Create a work of art that celebrates and inspires good neighbors - caretakers of people and the planet - to establish a more unified, equitable, prosperous, and compassionate community.

Office of Sustainability Artist in Residence Intern: Pollinator Project

The Office of Sustainability Artist in Residence (AiR) is a non-traditional position designed to infuse creativity into ongoing Office of Sustainability programs and activities, promote collaboration between artists and other disciplines, engage the campus community in new ways, and give artists an opportunity to explore ideas and develop work related to sustainability. The AiR will embed in the Campus Pollinator Project and develop at least one creative project that engages the campus and/or community. The AiR receives support and resources from the OoS, with guidance from the Social Ecology Lab and Ideas for Creative Exploration.

UGarden Mural Project

AJ Aremu, Zahria Cook, and ICE Graduate Research Assistant Rachel Seburn worked with Andie Bisceglia to arrange the painting of two shipping containers that are used for food storage for Campus Kitchen, a project that bringing healthy food to people facing food insecurity in Athens. Seburn will work with UGarden to design workshops and events where artists may volunteer and learn gardening practices.

Arts+STEM Graduate Workshops

The *Creativity, Collaboration, and Environmental Problem Framing* workshop program was developed by the UGA Center for Integrative Conservation Research in collaboration with ICE. In FY21 ICE coordinated an online, remote workshop prototype with graduate student participants from the arts, humanities, and environmental sciences. The program is supported by National Science Foundation *Innovations in Graduate Education* award to study the effectiveness of the workshops and to generate the knowledge required to move these approaches into the broader community. If successful, widespread adoption of these methods will contribute to equipping graduates across the country with communication and collaboration skills and ultimately increase creative and innovative solutions to complex global environmental challenges.

Project team:

Nate Nibbelink (Center for Integrative Conservation Research /Forestry)

Lizzie King (Center for Integrative Conservation Research /Ecology /Forestry)

Mark Callahan (Ideas for Creative Exploration /Art)

Kathryn Roulston (Education)

Brian Haas (Psychology)

Chris Cuomo (Philosophy /Women's Studies)

Laurie Fowler (Watershed UGA /Ecology)

Rebecca Gose (Dance)

Jenna Jambeck (Engineering)

Michael Marshall (Art)

Meredith Welch-Devine (Graduate School /Anthropology)

COVID-19 Response

All ICE-sponsored events were held remotely via the Zoom platform during FY21. In observance of pandemic protocols, planning for *Ad•Verse Fest* in spring 2021 was postponed. Editioning of *ECHO: a collection of eco-poetic works* was delayed due to limited access to printmaking and book arts facilities. The planned Silas Munro visit to UGA for a lecture and workshop was reformatted to a remote webinar lecture. In-person group activities related to the *Arts+STEM Graduate Workshops* were paused.

APPENDIX A: ICE BYLAWS

Executive Director

The Executive Director is responsible for the budget and overall direction of ICE. The Executive Director is appointed by the Dean of the College of Arts and Sciences. The Executive Director reports to the Dean of the College of Arts and Sciences.

Artistic Director

The Artistic Director is responsible for the daily operation of ICE. The Artistic Director is appointed by the Dean of the College of Arts and Sciences. The Artistic Director reports to the Executive Director of ICE.

Advisory Board

Membership of the Advisory Board consists of the Artistic Director and thirteen members appointed by the Executive Director for a three-year renewable term. The Advisory Board shall include one student representative. The Advisory Board gives counsel to the Executive Director on ICE's goals, policies, and procedures. The Advisory Board shall convene at least once each academic year. The Executive Director or any member of the Advisory Board may convene a meeting of the board at any time with at least one week of prior notice. A simple majority of the Advisory Board constitutes a quorum.

Steering Committee

The Steering Committee consists of five members of the Advisory Board appointed by the Executive Director for a one-year renewable term. The committee should represent a diversity of perspectives and academic disciplines inside and beyond the arts, and might include faculty of any rank, staff, students, and community members. The Steering Committee gives counsel to the Executive Director and Artistic Director on ICE-sponsored programs, activities, and operations, and makes recommendations to the Executive Director, Artistic Director, and the Advisory Board regarding ICE's policies and procedures. The Steering Committee shall convene at least twice a year, in the Fall and Spring semester.

Ad Hoc Committees

The Executive Director shall create ad hoc committees to address specific issues and initiatives as necessary. Members of these committees are appointed by the Director for a term of up to three years, eligible for renewal. The chair of each committee will provide a report to the Advisory Board at least once a year.

Amendment Procedures

The Bylaws may be amended by a vote of nine members of the Advisory Board. Amendments to the Bylaws must be submitted to Board members at least two weeks prior to the meeting at which the vote is taken. The ballot may be taken by mail if all members are not present at the designated meeting.

APPENDIX B:

GRADUATE ASSISTANTSHIPS IN INTERDISCIPLINARY ARTS RESEARCH

Background

Graduate students have been at the heart of Ideas for Creative Exploration (ICE) from its inception. Graduate students in the arts are a driving force behind the development of interdisciplinary creative research at UGA, and in 2008 their ongoing participation led to the creation of a special research assistantship administered by ICE.

Graduate School Assistantships in Interdisciplinary Arts Research foster expanded research activity at UGA and serve as a beacon to the most innovative graduate candidates in the arts. Three assistantships per year are awarded to students entering programs in Art, Music, and Theatre and Film Studies. Assistantship recipients receive two years of funding from the Graduate School, followed by a third year of funding from the appropriate home department in the form of a Departmental Assistantship.

Selection Process

Graduate applicants are invited to submit an additional statement with their application materials to be considered for the assistantships. Each one-page statement contains a description of the applicant's research interests and any previous experience in interdisciplinary or collaborative environments.

Graduate Coordinators in Art, Music, and Theatre and Film Studies submit up to five nominees each for the assistantships. A five-member selection committee reviews the nominations and ranks them within each department. Nominees are considered based on their potential to conduct research in accordance with the ICE mission to generate innovative, truly interdisciplinary creative projects and critical discourse in the arts.

The FY20 selection committee included the following members:

Judy Milton, Assistant Dean, Graduate School
David Saltz, Executive Director, ICE
Marla Carlson, Graduate Coordinator, Theatre and Film Studies
Adrian Childs, Graduate Coordinator, Music
Isabelle Wallace, Graduate Coordinator, Art

Research Support Structure

The graduate assistantship awards require a sixteen-hour per week work commitment. During the first two years of study, recipients develop creative research under the auspices of ICE. Assistantship duties include the student's own collaborative work across disciplines and facilitating projects and proposals with faculty, students, and community members. Individual departments assign duties during additional years of study.

Current Graduate Assistants

Graduate assistants in their second year are Annie Simpson (Art), Elizabeth Boyce (Music), and Brandon LaReau (Theatre and Film Studies).

Graduate assistants in their first year Rachel Seburn (Art), Bryan Wysocki (Music), and Meg Grey (Theatre and Film Studies).

Graduate assistants starting in August 2021 are Meredith Emery (Art) and Erica Parson (Theatre and Film Studies).

Contributions to Interdisciplinary Arts Research

Graduate assistants play an integral role in providing administrative support to ICE, facilitating interdisciplinary events that make research in the arts available to the UGA and Athens communities, participating in faculty-led projects, and creating self-initiated projects.

ICE graduate research assistants worked collectively on the following projects and tasks:

- Administration of Idea Lab, a UGA student organization committed to providing an open, interdisciplinary platform for engagement with topics in arts.
- Administration of the Idea Lab Mini Grants program, including development of criteria, call for proposals, public information sessions, formation of selection committee, and administration of awards.
- Arts funding research. Review local, national, and international funding sources for research in the arts, expansion of ICE Internet resources for those seeking funding, study reports of organizations and projects that receive funding nationally, alerting individual faculty of potential funding opportunities.
- Assistance with publicity for ICE events.
- Planning, facilitation, and logistical support for the Idea Lab Conversation Series public events.
- Content development for newsletter and social media.
- Orientation for new ICE graduate research assistants.
- Attended the a2ru national conference "Land and Equity: The Art and Politics of Place" hosted by University of Wisconsin – Madison.
- Attended the Artivate 2020 Summit virtual conference hosted by the UNSCA Kenan Institute for the Arts.
- Participated in a UGA Arts + STEM Graduate Workshop supported by the National Science Foundation.
- Conducted a self-assessment of the ICE Graduate Research Assistantship program.

ICE graduate research assistants worked individually and collaboratively on the following projects and tasks:

- Meg Grey, Rachel Seburn, and Bryan Wysocki revised and launched a the FY21 Idea Lab Mini Grant program.
- Meg Grey and Brandon LaReau assisted with production of the 4'33" Research in the Arts competition during UGA Spotlight on the Arts.
- Rachel Seburn served as a project mentor for Idea Lab Mini Grant recipients Jeremy Diamond and Diana Rojas (University of North Texas) merging visual art, sound instrumentation and dance.
- Meg Grey served as a project mentor for Idea Lab Mini Grant recipient Meekah Howell animation project *Eschaton*.
- Bryan Wysocki served as a project mentor for Idea Lab Mini Grant recipient Andres Luz and the *Botanical Gardens Soundwalk*.

- Elizabeth Boyce served as a project mentor for Idea Lab Mini Grant recipient Elizabeth Dubberly cooking and language project.
- Annie Simpson served as a project mentor for Idea Lab Mini Grant recipient Christee Imogen Henry project *MiseryFantasyEcstasy*.
- Brandon LaReau produced the *Idea Lab Conversation: Arts + Funding* presentation during UGA Spotlight on the Arts.
- Elizabeth Boyce produced a remote public presentation *Idea Lab Conversation: Arts + Food* about projects at the intersection of food insecurity and the arts.
- Rachel Seburn facilitated a collaborative mural project at the UGArden, working with Andie Bisceglia and Campus Kitchen, a program that provides healthy food to people facing food insecurity in Athens.
- Elizabeth Boyce served on the Campus Sustainability Grants selection committee.
- Meg Grey was selected to be a student representative on the UGA Arts Council.
- Bryan Wysocki served as a judge for the 4'33" Research in the Arts competition.
- Meg Grey served as a member of the ICE Advisory Board identity ad hoc committee.
- Annie Simpson served on the diversity subcommittee for *Ground Works*, the journal of the Alliance for the Arts in Research Universities (a2ru).
- Elizabeth Boyce participated in monthly committee meetings for Foodshed UGA, a project of the Sustainable Food Systems Initiative, Office of Service-Learning, and the Office of Sustainability in collaboration with campus and community partners.
- Bryan Wysocki assisted with pre-production of the *Arts + Community* conversations audio podcast.
- Annie Simpson contributed to the Athens Cultural Affairs Commission's recommendation to the UGA Presidential Task Force on Race, Ethnicity, and Community.
- Bryan Wysocki created an interactive sound installation prototype for the ICE courtyard public space.
- Meg Grey developed a presentation on movement and technology for DANC 3420.
- Elizabeth Boyce coordinated with UGA Campus Sustainability Grant recipients Abraham Lebos and Reese MacMillan to create an interactive arts component for *Farmers Market Friends*, a weekly farm-to-campus market.
- Rachel Seburn assisted with the Athens downtown pedestrian plaza design cypher led by landscape architect Whitney Barr and met with a team to present research about retelling the black histories of public spaces in Athens.
- Elizabeth Boyce coordinated a virtual meeting with sustainable food systems leaders Lilly Fink Shapiro (University of Michigan) and Tim Galarneau (University of California, Santa Cruz) to share their knowledge with the UGA Foodshed executive committee.

- Meg Grey assisted with arts and VR research; set up of Oculus Quest; liaison with alumnus Kyle Morrison.

- Rachel Seburn worked with Katherine Melcher (College of Environment and Design faculty) to develop a Maymester course proposal, *Collaborative Making*. The course will integrate landscape architectural students with sculpture and visual art students in a course that facilitates the creation of public artwork.

Individual Accomplishments

- Rachel Seburn received a Willson Center Graduate Research Award Grant to collaborate with Edmonton-based artists Sarah Seburn and Charlie Diaz. The project merges the fields of DJ musical performance, conceptual performance art, film, and architecture.

- Elizabeth Boyce received a Willson Center Shelter Scholarship award.

- Meg Grey was elected as secretary for the Graduate Student Association.

- Bryan Wysocki served as an officer for the UGA Student Composers Association (SCA).

- Brandon LaReau served on the UGA Academic Honesty Panel.

- Annie Simpson's essay on the aesthetic implications of the Savannah River Site was accepted to the *Southern Culture* Summer 2021 issue.

- Rachel Seburn and Coral Plaza received a \$25,000 project grant through the Edmonton Arts Council to curate and facilitate a public art exhibition.

- Meg Grey was selected to be a summer Teaching Artist by the Alliance Theatre, Atlanta, GA.

- Rachel Seburn was awarded the Tom Hollingsworth Scholarship by the Lamar Dodd School of Art.

- Brandon LaReau had a book review published in the *New England Theatre Journal*.

- Elizabeth Boyce was awarded a Clementi L. Holder Student Support Fund award.

- Meg Grey served as a representative on the UGA Student Allocations Committee.

- Brandon LaReau will lead the UGA Musical Theatre Summer Institute.

- Elizabeth Boyce was awarded funding from the P.E.O. Gainesville Chapter.

- Brandon LaReau will present a paper as part of the Bruce Kirle Memorial Debut Panel at the Association for Theatre in Higher Education (ATHE) national conference.

- Annie Simpson's freelance writing on art and design has been published in ARTnews; she is a contributor to their "Object" and "How I Made This" columns.

- Brandon LaReau will have articles in the forthcoming publications of *Theatre Journal* and *Musical Theatre Studies*.

- Rachel Seburn was featured in a group exhibition *Social Dissonance* curated by Audrey Martinich and Francesca Felicella in the Lamar Dodd School of Art.
- Brandon LaReau served on the Season Planning committee in the Department of Theatre and Film Studies.
- Meg Grey collaborated on *Breathe*, a multimedia, theatrically devised work that focused on social and political upheaval with an emphasis on action and “good trouble.”
- Meg Grey was the production sound mixer for *The Mountaintop*.
- Meg Grey served as head media designer for *Alcestis*.
- Meg Grey completed Allyship and Diversity Training with the Alliance Theatre.
- Meg Grey was the Media Designer for MFA thesis project *Putting the I in Me*.
- Meg Grey taught virtual classes for grades 3-5 at the Alliance Theatre.
- Bryan Wysocki recorded composer George Lewis’s solo work *North Star Boogaloo* for percussion and electronics for the UGA Splice Festival.
- Bryan Wysocki composed a string quartet, *Kaleidoscope*, for a concert by the Atlanta-based string quartet, Cantos y Cuentos.
- Bryan Wysocki arranged a previously composed viola solo for violin solo for a performance by Atlanta-based violinist Tracy Woodard.
- Bryan Wysocki composed an electroacoustic work for flute, bass clarinet, and keyboard for New York-based trio Apply Triangle.
- Bryan Wysocki developed an electronic instrument that uses an Xbox 360 controller to perform musical actions.
- Bryan Wysocki composed and virtually performed in a collaborative project with composers and performers participating in the District New Music Coalition.
- Bryan Wysocki assisted with production of the *Still, All My Songs Shall Be: A 2020 Requiem* in the Hodgson School of Music.
- Bryan Wysocki rehearsed, recorded, mixed, and produced a virtual performance of his orchestra piece *Familiar Patterns* for *Still, All My Songs Shall Be: A 2020 Requiem* in the Hodgson School of Music.
- Bryan Wysocki rehearsed and recorded his compositions, *There Is a Light* and *Suffusion* for ensemble and lighting.
- Bryan Wysocki rehearsed and recorded a collaborative project for the Contemporary Chamber Ensemble *Drowning, After Strauss op. 67, no. 3*.
- Bryan Wysocki collaborated with Tifara Brown and composer Dan Karcher on a new work for spoken word artist, ensemble, and electronics.

- Bryan Wysocki rehearsed and recorded a work for solo cello and motion detection for the Ensemble Vim Residency; *Ballet, Grace in a Natural Sense* performed by Laura Usiskin.
- Annie Simpson exhibited work in a solo exhibition, *Disarticulate Ground* at the Lamar Dodd School of Art.
- Annie Simpson gave a public artist's talk for her solo exhibition, *Disarticulate Ground*.
- Annie Simpson exhibited work in group show, *Bend the Column*. This show was planned to take place at Deli Gallery in Brooklyn, but was moved to the Lamar Dodd School of Art due to COVID-19.
- Annie Simpson submitted an experimental lecture on the aesthetic implication of historicizing nuclear waste for Spotlight on the Arts' 4:33 competition. Her video was selected to be screened during the final round.
- Annie Simpson published and built a website hosting the work of *River Site Readings*, a collaboration with artists Luka Carter, Mac Ballentine, and James Enos.
- Annie Simpson published and built a website hosting artistic research on Georgia's pine economy, a collaboration with artists Christee Imogen Henry, Alex McClay, Gel Millen, and Jake Scanlon.
- Annie Simpson conducted fieldwork for forthcoming projects in Georgetown, Alabama, and Purvis, Mississippi with Sara Thomas Black (PhD Candidate, Geography, UGA).
- Brandon LaReau lobbied for S. 4258/H.R. 7806 and S. 3014/H.R. 7481, known colloquially as the Save Our Stages Act and the REACT Bill.
- Brandon LaReau participated in alumni conversations about diversity and inclusion at his previous institutions.
- Brandon LaReau was an invited guest to the Theatre Appreciation class to discuss the importance of understanding changing social mores in the theatre industry, and to demystify the musical Flower Drum Song.
- Brandon LaReau was an invited guest to third grade classes of Fairfax County Virginia to teach about ancient Egypt.
- Brandon LaReau hosted a series of panels at the third annual CNU Science Play festival, sponsored by NASA and joint Army-Air Force Base Langley-Eustis.
- Brandon LaReau participated in a graduate student panel moderated by acclaimed scholar Patricia Ybarra during the MidAmerica Theatre Conference.
- Brandon LaReau will direct the UGA production of *Rent*.
- Elizabeth Boyce participated in Athens Anti-Discrimination Movement activities and assisted with grant writing (MTV Georgia Run-off, successful).
- Elizabeth Boyce taught two Community Music School (CMS) students and performed in a virtual concert.

- Elizabeth Boyce co-organized virtual performances for the Athens Community Council on Aging.
- Elizabeth Boyce served as a volunteer member of the Athens Anti-Discrimination Movement (AADM) Pedestrian Plaza Committee.
- Elizabeth Boyce was invited to perform in a virtual masterclass for Juliet White-Smith at the 2021 American Viola Society Festival and Competition.
- Elizabeth Boyce performed a LIFT Music Fund mini concert to raise scholarship funds for young BIPOC musicians.
- Elizabeth Boyce performed Kevin Day's *Sonata for Viola and Piano*, with pianist Connor Austell, at Day's MM Composition Recital "Waterworks."

Outcomes Assessment

Having the opportunity to be a graduate research assistant for Ideas and Creative Exploration has enhanced my research and quality of work during my second semester of graduate school at UGA. The ICE assistantship facilitated virtual networking and collaboration opportunities that are relevant and beneficial to my own creative research. [Rachel Seburn]

My research on opera, race, and the future of the industry became a lot more relevant over the summer. ICE has allowed me to make connections and facilitate conversations with faculty and students in different departments, and with leaders in the field outside of academia. This not only brings a sharper cutting edge to my work but is the valuable foundation of networking which is so important in finding employment. [Brandon LaReau]

I am incredibly grateful to be a part of Ideas for Creative Exploration since it has given me the space to assess my own artistic needs. I believe it is important to have an active voice in the community to change it. Even during a pandemic, I have made connections with the Arts Council, the Graduate Student Association, the Global Buddies Program, and many other wonderful individuals. As next fall approaches, I am excited to put these connections to use and start collaborating on campus-wide and community-wide projects. [Meg Grey]

This semester taught me about the behind-the-scenes work that is so vital to artistic creation. Working on the other side of a call for proposals helped develop my sense for administrative duties needed to run a call, as well as best practices for pitching artistic projects. This semester has been a phenomenal resource for seeing how to rethink artistic identities. [Bryan Wysocki]

Through the Ideas for Creative Exploration Graduate Research Assistantship, not only have I been able to build upon the soft skills that I've acquired since joining ICE, but I've also learned how to translate them for a world that is increasingly online. Our frequent Idea Lab Conversations on zoom have shown me that there are ways to continue research communities in a digital environment. Additionally, the collaborative and constructive environment built between the Graduate Assistants encouraged me this semester to expand the limits of my research. [Annie Simpson]

The Ideas for Creative Exploration assistantship has been acting as the springboard for every activity in which I participate. It is a wild activity to imagine what my life might look like without the ICE assistantship—a lot less involved, less exciting, and with fewer connections—but most of all I think that I would have remained in a much smaller bubble of knowledge. I feel that my entire world has grown from exploring these interdisciplinary possibilities. I know my potential has grown immensely from having been granted the Ideas for Creative Exploration research assistantship. [Elizabeth Boyce]

ICE allowed me to move out of the virtual world, into a hands-on collaboration for the UGarden. We began as colleagues and over the semester have become friends. We also had the opportunity to participate in site visits and learn about the garden. I am passionate about healthy eating, especially as it relates to minimizing food insecurities. I have already learned so much and I look forward to another year of knowledge building related to the interdisciplinary collaboration of arts research and food production. [Rachel Seburn]

ICE has been a fantastic model for learning new ways to connect with fellow students and showing how interdisciplinary work can still be completed virtually. Our weekly meetings have been an important constant this semester. These meetings have taught me to focus on the people and relationships in my collaborations, because when traditional modes of practicing and creating work breakdown, interpersonal skills are important. [Bryan Wysocki]

Through my two years with the Ideas for Creative Exploration Graduate Research Assistantship, I have mastered skills that I thought were previously unattainable. These include grant writing, budgeting, and project management. I've been involved with collaborative projects that have allowed me to see the duration of a work from its earliest inception to final presentation. My most gratifying experience so far with ICE came this semester, when I had the chance to peer mentor a short film project. Furthermore, ICE has pushed me to be adaptable during the changing conditions and limitations of the past year, while encouraging me to develop friendships with my peers and collaborators, which have no doubt sustained me recently. [Annie Simpson]

The Idea Lab student organization hosted numerous inspiring guest speakers for their Idea Lab Conversations throughout the spring semester, and hearing from people who ranged from duties in arts administration to community development to Dean of Arts to Arts Fellow, I realized that creativity exists everywhere. Where some creativity might look more like art on a canvas or protests that act as funeral processions, others will look like ingenuity with government gridlock, surprising and un-tame aesthetics, or bringing a neighborhood together for a meal. [Elizabeth Boyce]

The six of us which form the ICE grad cohort this year are perhaps as good as it gets; not only do we have vastly different but shockingly complimentary research interests, we are all excellent communicators. More than with any other group I regularly work, I trust my ICE peers and relish that I can always turn to them or creative advice, words of affirmation, or humbling critiques. Ultimately, I am grateful to ICE for bringing us all together, the way we have worked together on each other's projects in and out of the classroom is the utopian blueprint for successful collaboration. [Brandon LaReau]