

## **ICE Annual Report FY09**

### **Mission**

Ideas for Creative Exploration (ICE) is a catalyst for innovative, interdisciplinary creative projects, advanced research and critical discourse in the arts, and for creative applications of technologies, concepts, and practices found across disciplines. It is a collaborative network of faculty, students, and community members from all disciplines of the visual and performing arts in addition to other disciplines in the humanities and sciences. ICE enables all stages of creative activity, from concept and team formation through production, documentation, and dissemination of research.

### **Background**

ICE began in 1999 as a series of discussions among faculty and students throughout the university and local community to address the need for a program that would support collaborative projects and advanced research across disciplines in the arts.

In the spring of 2001 a series of meetings and events called the ICE Summit was held at UGA, developed through the coordinated efforts of the departments of Art, Dance, Drama, Theatre and Film Studies, English, and Music. Although the ICE Summit mainly addressed art and technology, the resulting conversations revolved around the potential of an interdisciplinary unit at UGA that could generate projects and partner with other institutions to bring these efforts to the attention of local, national and international audiences.

During the past eight years ICE has supported the development of original projects, hosted visiting artists and scholars, held workshops, developed an extensive Web presence, and established a campus office. The ICE network has expanded to include faculty and students in the Honors Program, Faculty of Engineering, an increasing number of people in the sciences, UGA alumni, community members, and national and international organizations. ICE revolves around a Project Grant program, graduate research, a weekly electronic mailing list serving over four hundred members, events, and an academic/social/mentoring network.

### **New Location**

In 2009 the ICE office moved from the historic Tanner Building to the new Lamar Dodd School of Art building on UGA's south campus.

### **Funding**

ICE is supported by Franklin College of Arts and Sciences, Office of the Vice President for Research, and the Graduate School. Additional support for ICE projects has been provided by the Lamar Dodd School of Art, Dance, Theatre and Film Studies, English, Hugh Hodgson School of Music, The Honors Program/Center for Undergraduate Research Opportunities, Willson Center for Humanities and Arts, and the generous support of many foundations, businesses, and individuals.

### **Project Grants**

Six new projects received support from ICE during the 2008-2009 academic year. Eligibility was restricted to UGA faculty and students, and a total of twenty-one proposals were received from

four undergraduate candidates, nine graduate candidates, and nine faculty members in eleven departments.

A five-member ICE Project Grant Selection Committee considered the proposals and awarded a total of \$19,130 in grant funds. The selected projects were chosen based on intellectual and artistic merit, feasibility of the project under sponsorship of ICE, extent of collaborative and interdisciplinary activity, degree of innovation, and potential for future funding and development. The awards reflect a range of emerging interests in the arts at UGA, including projects that involve collaboration across disciplines and experiment with new uses for technology. ICE will support the new projects through various stages of development with funding from the Office of the Vice President for Research (OVPR).

The grant recipients are as follows:

Steven Arnold, MFA candidate, Theatre and Film Studies  
*Integrative Arts as Tool for Urban Design*

R. G. Brown III, Associate Professor, Lamar Dodd School of Art  
*Sound Imaging: Sonar and Art*

Jordan Dalton, Honors Interdisciplinary Studies candidate  
*Meat Out of the Eater*

Rebecca Gose Enghauser, Associate Professor, Dance  
*The Visible Human*

Daniel Osborne, BFA candidate, Lamar Dodd School of Art  
*Studio 401: Translating Media*

Edward Whelan, BFA candidate, Lamar Dodd School of Art  
*Fahrenheit*

Jennifer Wooten, Doctoral candidate, Language and Literacy Education  
*Cultural Drag: The Linguistic and Cultural Performance of Non-Native Teachers of Spanish*

See the **Appendix A** for full Project Grant descriptions.

In addition to the six new projects, ICE offered continued support to selected previous Project Grant recipients and seed grants to two student projects. The recipients are as follows:

Mirla Criste, Assistant Professor, Theatre and Film Studies  
*Water: Drought*

Koqunia LaTrice, Forte Graduate Candidate, Theatre and Film Studies  
*Girls Talk*

Amanda Gailey, Assistant Professor, English  
*Race and Children's Literature of the Gilded Age*

Jean Kidula, Associate Professor, Hugh Hodgson School of Music  
*Our New Silence*

Robert Peterson, MFA candidate, Lamar Dodd School of Art  
*Audubon Sound*

Jon Roy, Graduate Candidate, Lamar Dodd School of Art  
*A New Dissonance: Translating Ben Johnston's 10th String Quartet*

Martijn van Wagtenonk, Assistant Professor, Lamar Dodd School of Art  
*Descending: Part Three of "Mechanical and Metaphysical Phenomena"*

Andrew Zawacki, Assistant Professor, English  
*Georgia*

### **Graduate Assistantships in Interdisciplinary Arts Research**

Graduate School Assistantships in Interdisciplinary Arts Research foster expanded research activity at UGA and serve as a beacon to the most innovative graduate candidates in the arts. Three assistantships per year are awarded to students entering programs in Art, Music, and Theatre and Film Studies. Assistantship recipients receive two years of funding from the Graduate School, followed by a third year of funding from the appropriate home department in the form of a Departmental Assistantship.

Graduate assistants starting in August 2009 are Ernesto Gomez (Art), Scott Higgs (Theatre and Film Studies), and David Mitchell (Music).

Graduate assistants in their second year are Marie Porterfield (Art), Ji Eun Moon (Music), and Hunter Parker (Theatre and Film Studies).

### **AUX 3 Experimental Arts Festival**

Over 400 people attended the third AUX experimental arts festival on February 21, 2009 in downtown Athens. Audiences enjoyed performances, an artists market, a parade, a sound installation and a video screening beginning at 3:00 PM and lasting until the early morning at two venues. Heather McIntosh organized AUX 3 with the assistance of the ICE graduate assistants and other volunteers during the event.

The festival is a continuation of the ICE production initiative, beginning with the publication of AUX: Volume One, a collection of experimental sound from Athens, Georgia, presented in a limited-edition CD package. AUX 3 received support from Little Kings, Ciné, Flagpole Magazine, and Nuçi's Space.

See **Appendix B** for a full list of participants.

## **Zachary Liberman Residency**

ICE hosted visiting artist Zachary Liberman for an exhibition and week-long residency at the UGA, supported by a Conference/Exhibition/Performance Grant from the Willson Center for Humanities and Arts.

Zachary Liberman's work uses technology in a playful and enigmatic way to explore the nature of communication and the delicate boundary between the visible and the invisible. He creates performances, installations, and on-line works that investigate gestural input, augmentation of the body, and kinetic response.

Working with collaborator Golan Levin, he created a series of installations – “Remark” and “Hidden Worlds” – which presented different interpretations of what the voice might look like if we could see our own speech. These were followed with “Messa Di Voce,” a concert performance in which the speech, shouts and songs of two abstract vocalists were radically augmented in real-time by interactive visualization software. The collaborators have toured and exhibited their works widely, much to the delight of their audiences. Liberman's installation / performance “Drawn,” in which live painted forms appear to come to life, rising off the page and reacting to the world around them, recently won awards in the Ars Electronica and CYNETart competitions. Most recently, he presented “Opensourcery,” collaboration with Spanish magician Mago Julian, in which open source software is combined with traditional close-magic to create a completely new realm of tricks.

Liberman has held artist residencies at Ars Electronica Futurelab, Eyebeam, Dance Theater Workshop, and most recently at the Hangar Center for the Arts, Barcelona.

Liberman is currently developing a suite of software for disabled students that transforms their movement into an audio-visual response as a means for performance and self-expression. He is also collaborating with Theo Watson on an open source toolkit, openFrameworks, for creative coding in c++.

The Zachary Liberman Residency included the following events and an exhibition with collaborator Taeyoon Choi:

**Public Lecture/Performance:** “Making the Invisible Visible

**Workshop:** “Hello World: Beginners’ Level Computer Programming for Art”

**Workshop:** “Advanced Code/ Introduction to openFrameworks”

**Dance Department Lecture**

**Theatre and Film Studies Colloquium**

**Exhibition:** “Point A to Point B”

A publication featuring documentation of the Zachary Liberman Residency was designed by Moon Jang Jung, Lecturer in the Lamar Dodd School of Art, and printed in a small edition.

### **ICE Office Installations**

ICE continued to invite artists to create temporary installations in the ICE office. The Fall semester featured Brian Hitselberger, an MFA candidate in Art; the Spring window installation was created by Jocelyn Negrón, a recent BFA recipient in Art.

### **Upholstered by Brahms**

ICE hosted a poetry reading event titled *Upholstered by Brahms*, led by O.B. Bassler, Professor of Philosophy.

### **Quench!: Art, Politics, and the Election**

ICE graduate assistants organized a symposium on art and politics prior to the 2008 presidential election. The presenters included Athens Mayor Heidi Davison; Journalism Professor Emeritus John English; Ryan Lewis and Jeff Griggs, members of local bands and creators of political t-shirts; and Richard Zimdars, Professor in Music.

### **VOX Reading Series**

ICE supported the VOX Reading Series, affiliated with the Creative Writing program in the Department of English. The VOX Reading Series serves to bring both emerging and established writers to Athens, as well as to provide a stage for graduate students in the UGA Creative Writing Program.

### **ICE Open House**

ICE held an open house during the UGA Arts Festival, showcasing the new Lamar Dodd School of Art building.

### **ICE Amoeba**

ICE graduate assistants established a UGA student organization for interdisciplinary arts, called the ICE Amoeba.

### **ICE-Vision**

ICE hosted a video screening series, co-curated by BFA candidates Ash Sechler, Daniel Osborne, and Eddie Whelan. Their selections included the following:

*She Works, She Lives!* (2008, Barry Pousman)

*Cremaster 1* (1997, Matthew Barney)

*Mister Lonely* (2007, Harmony Korine)

*Cremaster 3. Part One* (2002, Matthew Barney)

*Existenz* (1999, David Cronenberg)

*AUX 3 Video Show*

*Sans Soliel* (1983, Chris Marker)

*TRUE STORIES* (1986, David Byrne)

## **Partnerships**

ICE is affiliated with two major arts organizations, ASCI and Rhizome.

Art and Science Collaborations, Inc. (ASCI) was established primarily as a network for artists who either use or are inspired by science and technology, ASCI has become a magnet for some of the best examples of this type of contemporary art and for scientists and technologists wishing to collaborate. ASCI programs and services provide members with opportunities for professional growth, increased public visibility, and a supportive community.

Rhizome is a nonprofit organization that was founded in 1996 to provide an online platform for the global new media art community. Their programs and services support the creation, presentation, discussion and preservation of contemporary art that uses new technologies in significant ways. Rhizome's core activities include commissions, email discussions and publications, Web site, and events.

## **Administration**

David Saltz is the Executive Director and Mark Callahan is the Artistic Director of ICE.

## **ICE Governance**

ICE created an ad hoc committee comprised of faculty, students, and community members to develop a governance document and formal advisory committee. After multiple revisions the document was finalized as *Ideas for Creative Exploration (ICE) Bylaws*, which outline governance procedures for ICE and an ICE Advisory Board. The members of the Advisory Board are listed as follows:

Chic Ball (Music)  
Jason Cantarella (Mathematics)  
George Contini (Theatre and Film Studies)  
Mirla Cristi (Theatre and Film Studies)  
Chris Cuomo (Women's Studies)  
Lisa Cesnik Ferguson (Rose of Athens Theatre)  
Jed Rasula (English)  
Bala Sarasvati (Dance)  
Georgia Strange (Art)  
Stefaan Van Liefferinge (Art)  
Martijn Van Wagendonk (Art)  
Andrew Zawacki (English)

See **Appendix C** for the ICE Bylaws.

## **Honors Program**

ICE continued its participation with the Honors Program by offering a CURO seminar called "Introduction to Research in the Arts" during the Spring semester.

The seminar provides an overview of arts research, presents methodological models for sustaining research-based creative practice and acts a workshop for project development. The seminar examines conventional and emerging forms of arts research, ranging from historical and critical studies to project-based works that address newer media and interdisciplinary approaches.

Students visit various areas of campus to become familiar with performance and exhibition resources at UGA and meet leading faculty and professionals who are conducting research in the Departments of Art, Dance, English, Music, and Theatre and Film Studies. Students are exposed to a range of models for creative practice based on visits with faculty, outside reading and discussion. The seminar addresses ways that arts research is produced in the form of exhibitions, performances and publications, and how institutional networks, grants, commissions and entrepreneurial approaches support research-based cultural production.

The seminar was led by Mark Callahan and included David Saltz (Theatre and Film Studies), Andrew Zawacki (English), Pam Kleiber (Honors Program), Bala Sarasvati (Dance), Martijn van Wagtendonk (Art), Jose Blanco (Family and Consumer Sciences), Richard Siegesmund (Art), Marcus Fechheimer (Cellular Biology), Jason Cantarella (Mathematics), and Jean Martin-Williams (Music).

In addition to the CURO Gateway Seminar, ICE played a leadership role in integrating arts research presentations in the 2009 CURO Symposium held at the Classic Center in Athens.

## **Appendix A**

### **ICE Project Descriptions**

*Sound Imaging* represents a collaboration between artists and scientists who have a mutual interest in using Side Scan Sonar in their research. UGA professor R.G. Brown will work with scientists in the Georgia Department of Natural Resources to image works of art placed in aquatic environments. The project will investigate new approaches to data visualization and processing, extending Professor Brown's collaborative research with the UGA Center for Remote Sensing and Mapping Services.

*Meat Out of the Eater* will be developed collaboratively by Jordan Dalton, an undergraduate combining Computer Science, Digital Media and Creative Writing in an Honors Interdisciplinary Studies degree, Lara Glenum, a poet and PhD candidate in Creative Writing, Cal Clements, an instructor in Comparative Literature and director of the Forest Theater of Pure Form, and Mia Mäkilä, a Swedish painter. The work is based around Glenum's hybrid poem-play entitled *Maximum Gaga*, that will be expanded to become a multimedia live performance.

*The Visible Human* brings artists from modern dance, performance poetry, music, and visual art together to create a work about family, loss, and the complexity of relationships. The title originates from the National Library of Medicine's effort to create complete, detailed representations of the human body using cadaver cross-sections. In this project the systems and

mysteries of the body will be the foundation for stories, music, and movement that unfold through performance.

*Studio 401* proposes a simultaneous performance to take place in Athens and Atlanta, created by a team of artists from UGA and Georgia State University. The title represents the sum of highways 85 and 316 connecting the two cities. The project is structured around a series of experiments that use live measurements of brain activity and biofeedback from some participants to affect the actions of others, mixing drawing, sound, poetry, and dance.

*Fahrenheit* is a multimedia musical work derived from themes found in Ray Bradbury's science-fiction novel, *Fahrenheit 451*. The project will feature collaboration between members of the department of Theatre and Film Studies, Lamar Dodd School of Art, Hugh Hodgson School of Music, and musicians from Athens and beyond. The project will result in a work that features live video mixing, readings, and a full band performance.

*Cultural Drag* is the collaborative effort of Jennifer Wooten, a doctoral candidate in Language and Literacy Education, and Amy Roeder, an MFA candidate in Theatre and Film Studies, under the direction of Dr. Melisa Cahnmann-Taylor, Associate Professor in the College of Education. The project uses performance as theory, method of data collection, and mode of representation to represent how non-native teachers of Spanish in Georgia high schools and universities construct and perform their second language identities and how such identities destabilize assumptions in the field of language education.

## **Appendix B**

### **AUX 3 Participants**

#### *Performance*

Dark Meat

Youth Movement Workshop

Glasspacks

Killick

A Horse Is A Sphere

The Rectanglers

Video Screening

Howling Jelly

Our New Silence

Dream Scene

Some Meat Out of the Eater

Mercer Street

Lisa Yaconelli

Denise Posnak

Page Campbell

Julie Rothschild & Shawn Copeland

Maps and Transit

Bill Doss presents the Flashcard Orchestra

Brave New Citizen  
Spirit of the Falcon-XL  
Deonna Mann & Medaglia d'Oro Orchestra  
Icy Demons

*Artists Market*

Gypsies Tramps & Thieves  
Laurel Hill  
Rhys May  
Ipullprints  
Gilannie Jewelry Studios  
Cherry Matador Jewelry & Soaps  
Cap Man  
Christy Wooke  
Melin Pieces Hats  
Daisycakes Soaps  
Genevieve Swinford  
The Orchard Jewelry  
Kenneth Kase  
Matt Blanks  
Hannah Jones  
Kristen Bach  
Jocelyn Negron

*Video Program*

AMJ Crawford  
Ash Sechler  
Daniel Osborne  
Eddie Whelan  
Javier Morales  
John Crowe  
John Michael Boling  
Micki Davis  
Robert Peterson  
Seth Nicholas Stephens  
Winston Parker

**Appendix C**

**BYLAWS**

*Executive Director*

The Executive Director is responsible for the budget and overall direction of ICE. The Executive Director is appointed by the Dean of the College of Arts and Sciences. The Executive Director reports to the Dean of the College of Arts and Sciences.

*Artistic Director* The Artistic Director is responsible for the daily operation of ICE. The Artistic Director is appointed by the Dean of the College of Arts and Sciences. The Artistic Director reports to the Executive Director of ICE.

*Advisory Board*

Members of the Advisory Board are appointed by the Executive Director for a three-year renewable term. There shall be thirteen members. The Advisory Board shall include one student representative. The Advisory Board gives counsel to the Executive Director on ICE-sponsored programs. The Executive Director shall convene the Advisory Board at least three times each academic year. The Executive Director or any member of the Advisory Board may convene a meeting of the board at any time with at least one week of prior notice. A simple majority of the Advisory Board constitutes a quorum.

*Grant Selection Committee*

Members of the Grant Selection Committee are appointed by the Executive Director, upon recommendation by the Advisory Board. There shall be five members. The committee must contain at least two members of the Advisory Board. The Grant Selection Committee is responsible for the review and ranking of competitive applications following a call for proposals. The Artistic Director shall act as a non-voting chairperson of the committee. The committee shall be dissolved after reporting to the Executive Director.

*Amendment Procedures*

The Bylaws may be amended by a vote of nine members of the Advisory Board. Amendments to the Bylaws must be submitted to Board members at least two weeks prior to the meeting at which the vote is taken. The ballot may be taken by mail if all members are not present at the designated meeting.

**Appendix D**

**ICE Budget**

Franklin College	+4,000
OVPR	+27,182
CURO	+1,500
ICE Sales (Gross)	+2,272
Willson Center Grant	+8,974
Total	+43,928
<b>Projects</b>	<b>31,108</b>
<b>Lieberman Residency</b>	<b>8974</b>
<b>Office</b>	<b>3846</b>