

Call for Participation: Research as Craft
January to March 2019
Cydney Seigerman and Alden DiCamillo
Ideas for Creative Exploration

We are seeking graduate students to participate in a three-part workshop series to promote cross-disciplinary communication by conceptualizing research and practice as craft. We use Ingold's (2013) definition of craft as the gathering and transformation of material according to cultural and scientific presence. By considering research as craft, our goal is to uncover commonalities that exist among students from diverse disciplines in how we engage with questions about the world.

The workshop series is limited to 15 participants. There will be a small monetary compensation of \$25 to cover the cost of materials needed to complete the project.

Please contact Cydney (cydneykate@uga.edu) or Alden (and32587@uga.edu) with any questions or to sign up for the workshop series by January 8! Please submit a brief description of your research, including your department (area of study), year, and program (Masters or PhD).

What to Expect

Using the concept of "craft" you will redefine the material used, produced, and communicated in your research practice in an effort to find shared spaces with other academic disciplines that may seem completely unrelated to your own. Moving beyond disciplinary jargon and toward the visual and sensory experience of your research, you will engage with the materiality of your own research (e.g., the physical set-up of experiments, outlines used to organize papers, or the organization of a painter's studio) and complete a project using any media you would like (e.g., drawing, performance work, or spoken word).

Objectives

Acknowledging that communication across disciplines becomes challenging due to factors such as disciplinary jargon, unfamiliar methods, and divergent perspectives, the aims of this series are to:

1. Promote research itself as an expression of cultural values and individual experience.
2. Find commonalities and increase communication among seemingly disparate academic disciplines.
3. Encourage students to use different media as a way of engaging with their discipline and research.

Please find on the following page a tentative timeline for the workshop series, a brief description for each of the meetings, and a short introduction to Alden and Cydney.

Tentative Timeline

Meeting	Date	Time	Location
Meeting 1: What is Craft?	January 15	TBD	Baldwin Hall
Meeting 2: Critical Responses Process	Mid- February	TBD	Baldwin Hall
Meeting 3: Gallery Show	March 17	2:00 PM - 5:00 PM (with time before/after for Install/de-install)	ATHICA

Meeting 1: What is Craft?

- An introduction to the idea of examining research as craft by Cydney and Alden
- Activities to help you envision your own work as craft.
- The goal: by the end of this meeting, you will be prepared to explore these concepts in more depth through a project with your choice of media, such as painting, performance work, video work, or spoken word.

Meeting 2: Critical Response Process

- Art and performance critiques following Liz Lerman's (2003) methods
- Give and receive feedback individuals' interpretations of their research and craft.
- The goal: to integrate thoughtful compositional/visual critique methods within the project process.

Meeting 3: Gallery Show

- A one-day gallery show at ATHICA that will be open to the greater Athens community.
- This will be a celebration of craft and an expanding of interpersonal language and communication.

Who We Are

Alden DiCamillo is an MFA student from the Lamar Dodd School of Art whose research stems from a queer artist lens that asks questions about (re)imagining the un-historied and how visual/sensory media practices fit with anthropology at the intersection of policy-making. Personally, their work manifests in a multi-media studio practice that seeks to develop an understanding of (third)spaces that enter between and outside of binary notions of narrative, history, philosophy, and identity-building. If they're not lost in a daydream, they're probably out having coffee with a friend or on their bike.

Cydney Seigerman is a second-year PhD student in Anthropology and Integrative Conservation. Her current research flows across disciplines--from chemistry and climatology to anthropology and philosophy--to examine the multidimensionality of water and water insecurity. She has conducted anthropological fieldwork in southern Spain and in the semi-arid of Northeast Brazil.